

GEOFF KING

# QUALITY HOLLYWOOD

MARKERS OF DISTINCTION IN CONTEMPORARY  
STUDIO FILM



THE LAUREN

# Book Quality Hollywood Geoff King

**Yannis Tzioumakis, Claire Molloy**



### **Book Quality Hollywood Geoff King:**

Quality Hollywood Geoff King, 2015-11-30 What defines quality in contemporary Hollywood film Although often seen as inhospitable to such work the studios of the blockbuster franchise era continue to produce features that make claims to higher status Films such as *The Social Network* *The Assassination of Jesse James by the Coward Robert Ford* and *Mystic River* are marked as distinctive from the mainstream norm But how exactly and how are such qualities mixed with more familiar Hollywood ingredients as found in larger doses in other examples such as *Blood Diamond* and the blockbuster scale *Inception* *Quality Hollywood* is the first book to address these issues featuring close analysis of case study films critical responses and the wider notions of cultural value on which these draw Geoff King argues that such films retain a presence as a minority strand of studio output The reasons for this combine factors relating to economics the power of certain filmmakers and Hollywood's investment in its own prestige

Spectacular Narratives Geoff King, 2000-11-24 What is the appeal of the contemporary Hollywood blockbuster The sheer scale and impact of big special effects sequences is part of the attraction of films such as *Independence Day* *Jurassic Park* *Titanic* or *Mission Impossible* But they also offer other appeals including the dynamics of narrative *Spectacular Narratives* is the first serious book length treatment of the contemporary blockbuster including the digital effects based spectacle space fictions the action film war spectaculars the recent wave of disaster movies and films evoking new technologies such as virtual reality Consideration is also given to the impact of profitable spin offs such as film related theme park rides and computer games Geoff King argues against the view that an emphasis on the spectacular has led to an erosion of the importance of narrative in Hollywood Instead he suggests even the most spectacular and effects led contemporary blockbuster offers a blend of appeals mixing elements of spectacle and narrative Narrative is explored at the levels of both linear story telling and underlying thematic patterns a particular emphasis being placed on the persistence of elements of the myth ideology of the American frontier Close textual analysis is combined with consideration of the industrial and social contexts of contemporary Hollywood in a readable original and rewarding book on the cinema that dominates markets across the globe

**New Hollywood Cinema** Geoff King, 2002-03-29 New Hollywood extends from the radical gestures of the Hollywood Renaissance of the late 1960s and early 1970s to the current dominance of the corporate blockbuster Geoff King covers new Hollywood dynamically and accessibly in this thoroughly modern introductory text He discusses diverse films as well as the film makers and film companies focusing on the interactions between the film texts their social contexts and the industry producing them Using examples across Hollywood and its genres King reveals how the positions of studios within media conglomerates together with the impact of television advertising and franchising on the New Hollywood shape the form and content of the films

**Arrival** David Roche, 2024-09-17 A study of Denis Villeneuve's genre transcendent film *In Denis Villeneuve's Arrival* 2016 scientists must decipher the language of and peacefully communicate with aliens who have landed on Earth before the world's military attacks In this first book length study of the

film scholar David Roche argues that it is one of the most important films of this century and the most brilliant science fiction film since Blade Runner Roche posits Arrival as a blockbuster with artistic ambitions an argument supported by the film's several Academy Award nominations and looks closely at how the film engages with theoretical questions posed by contemporary film studies and philosophy alike Each section explores a central aspect of the film its status as an auteur adaptation its relation to the science fiction genre its themes of communication on narrative and meta narrative levels its aesthetics of time and space and the political and ethical questions it raises Ultimately Roche declares Arrival a unique multifaceted experience in the world of hard science fiction films placing it in context with works like 2001 A Space Odyssey Close Encounters of the Third Kind and Contact while also examining how it bridges the gap between genre and art house cinema

**Prestige Television** Seth Friedman, Amanda Keeler, 2022-11-11 Prestige Television explores how an array of 21st century US programming is produced and received in ways that elevate select series above the competition in a saturated market Essays focusing on diverse series ranging from widely recognized constituents such as The Americans to contested examples like Queen of the South highlight how contributing authors extend conceptions of the genre beyond expected parameters

Introduction to Screen Narrative Paul Taberham, Catalina Iricinschi, 2023-08-29 Bringing together the expertise of world leading screenwriters and scholars this book offers a comprehensive overview of how screen narratives work Exploring a variety of mediums including feature films television animation and video games the volume provides a contextual overview of the form and applies this to the practice of screenwriting Featuring over 20 contributions the volume surveys the art of screen narrative and allows students and screenwriters to draw on crucial insights to further improve their screenwriting craft Editors Paul Taberham and Catalina Iricinschi have curated a volume that spans a range of disciplines including screenwriting film theory philosophy and psychology with experience and expertise in storytelling modern blockbusters puzzle films and art cinema Screenwriters interviewed include Josh Weinstein The Simpsons Gravity Falls David Greenberg Stomping Ground Used to Love Her Evan Skolnick and Ioana Uricaru Ideal for students of Screenwriting and Screen Narrative as well as aspiring screenwriters wanting to provide theoretical context to their craft

Indiewood, USA Geoff King, 2009-02-28 From the stylized violence of Kill Bill to the mind bending scripts of Charlie Kaufman Indiewood USA provides an overview of the crossover between Hollywood and the American independent filmmaking industries

**The Routledge Companion to Cinema and Politics** Yannis Tzioumaki, Claire Molloy, 2016-07-01 The Routledge Companion to Cinema and Politics brings together forty essays by leading film scholars and filmmakers in order to discuss the complex relationship between cinema and politics Organised into eight sections Approaches to Film and Politics Film Activism and Opposition Film Propaganda Ideology and the State The Politics of Mobility Political Hollywood Alternative and Independent Film and Politics The Politics of Cine geographies and The Politics of Documentary this collection covers a broad range of topics including third cinema cinema after 9 11 eco activism human rights independent Chinese documentary film festivals

manifestoes film policies film as a response to the post 2008 financial crisis Soviet propaganda the impact of neoliberalism on cinema and many others It foregrounds the key debates concepts approaches and case studies that critique and explain the complex relationship between politics and cinema discussing films from around the world and including examples from film history as well as contemporary cinema It also explores the wider relationship between politics and entertainment examines cinema's response to political and social transformations and questions the extent to which filmmaking itself is a political act

**The Cinema Book** Pam Cook, 2007-11-05 It comprises seven main sections Hollywood Cinema and Beyond The Star System Technologies World Cinemas Genre Authorship and Cinema and Developments in Theory     *Quality Telefantasy* Andrew Lynch, 2022-03-28 This book explores the relatively new genre of Quality Telefantasy and how it has broadened TV taste cultures by legitimating and mainstreaming fantastical content It also shows how the rising popularity of this genre marks a distinct and significant development in what kinds of TV are culturally dominant and critically regarded By expanding and building on the definition of US Quality TV this book brings together a number of popular science fiction fantasy and horror TV series including Game of Thrones The Walking Dead and Westworld as case studies which demonstrate the emergence of the Quality Telefantasy genre It looks at the role of technology including internet recap culture and subscription video on demand distribution in Quality Telefantasy's swift emergence and analyses its success internationally by considering series created outside the US like Kingdom South Korea Netflix and Dark Germany Netflix The book argues that Quality Telefantasy series should be considered a part of the larger Quality TV super genre and that the impact they are having on the global TV landscape warrants further investigation as it continues to evolve This is a valuable text for students and scholars studying or undertaking research in the areas of television studies new media and pop cultural studies     *Positioning Art Cinema* Geoff King, 2022-01-27 From films that claim the status of harsh realism to others which embody aspects of the tradition of modernism or the poetic art cinema encompasses a variety of work from across the globe But how is art cinema positioned in the film marketplace or by critics and in academic analysis Exactly what kinds of cultural value are attributed to films of this type and how can this be explained This book offers a unique analysis of how such processes work including the broader cultural basis of the appeal of art cinema to particular audiences Geoff King argues that there is no single definition of art cinema but a number of distinct and recurrent tendencies are identified At one end of the spectrum are films accorded the most heavyweight status offering the greatest challenges to viewers Others mix aspects of art cinema with more accessible dimensions such as uses of popular genre frameworks and exploitation elements involving explicit sex and violence Including case studies of key figures such as Michael Haneke Pedro Almodóvar and Jean Pierre and Luc Dardenne this is a crucial contribution to understanding both art cinema itself and the discourses through which its value is established     *American Independent Cinema* Geoff King, Claire Molloy, Yannis Tzioumakis, 2012-11-27 The American independent sector has attracted much attention in recent years an upsurge of academic work on the subject being

accompanied by wider public debate But many questions remain about how exactly independence should be defined and how its relationship might be understood with other parts of the cinematic landscape most notably the Hollywood studios Edited and written by leading authors in the field American Independent Cinema indie indiewood and beyond offers an examination of the field through four sections that range in focus from broad definitions to close focus on particular manifestations of independence A wide variety of examples are included but within a framework that offers insights into how these are related to one another More specifically this collection offers an account of recent developments as well as reviewing reassessing and revising a number of central positions approaches and arguments relating to various parts of the independent and or indie sector Individual case studies that range from the distinctive qualities of the work of established quality filmmakers such as Wes Anderson Steven Soderbergh and Rebecca Miller to studies of horror genre production at the more disreputable end of the independent spectrum Examples of the limits of independence available in some cases within Hollywood including studies of the work of Stanley Kubrick and Hal Ashby Case studies of under researched areas in the margins of American independent cinema including the Disney nature films and Christian evangelical filmmaking A number of wider overview chapters that examine contemporary American independent cinema from a number of perspectives Together the chapters in the collection offer a unique contribution to the study of independent film in the United States Contributors Warren Buckland Philip Drake Mark Gallagher Geoff King Peter Kr mer Novotny Lawrence James MacDowell Claire Molloy Michael Z Newman Alisa Perren James Russell Thomas Schatz Michele Schreiber Janet Staiger Yannis Tzioumakis Sarah Wharton

**Sight and Sound** ,2006      **Book Review Index** ,2006 Every 3rd issue is a quarterly cumulation      [American Cinema in the Shadow of 9/11](#) Terence McSweeney,2016-12-05 American Cinema in the Shadow of 9 11 is a ground breaking collection of essays by some of the foremost scholars writing in the field of contemporary American film Through a dynamic critical analysis of the defining films of the turbulent post 9 11 decade the volume explores and interrogates the impact of 9 11 and the War on Terror on American cinema and culture In a vibrant discussion of films like American Sniper 2014 Zero Dark Thirty 2012 Spectre 2015 The Hateful Eight 2015 Lincoln 2012 The Mist 2007 Children of Men 2006 Edge of Tomorrow 2014 and Avengers Age of Ultron 2015 noted authors Geoff King Guy Westwell John Shelton Lawrence Ian Scott Andrew Schopp James Kendrick Sean Redmond Steffen Hantke and many others consider the power of popular film to function as a potent cultural artefact able to both reflect the defining fears and anxieties of the tumultuous era but also shape them in compelling and resonant ways      **Books in Print Supplement** ,2002      [The Cinema of Discomfort](#) Geoff King,2021-10-07 How do we understand types of cinema that offer experiences of discomfort awkwardness or disquieting uncertainty This book examines a number of examples of such work at the heart of contemporary art and indie film While the commercial mainstream tends to offer comforting viewing experiences or moments of discomfort that exist largely to be overcome The Cinema of Discomfort analyses films in which discomfort is offered in a sustained manner Cinema of this kind confronts us with material

such as distinctly uncomfortable sexual encounters It invites us into uncertain relationships with awkward and sometimes unlikable characters It presents us with challenging behaviour or what are presented as uncomfortable realities It often refuses information on which to base judgments More discomfitingly cinema of this kind tends to provoke uncertainty at the level of what emotional responses we are encouraged to have towards difficult sometimes controversial characters or events The Cinema of Discomfort examines a number of case studies including Palindromes by Todd Solondz US and Dogtooth from Yorgos Lanthimos Greece along with other examples from Austria Sweden the UK the US and Germany Offering close textual analysis of the manner in which discomfort is generated it also asks how we should understand the appeal of such work to certain viewers and how the existence of films of this kind can be explained as products of both their socio cultural context and the more particular institutional realms of art and indie film *Library Journal*, 2002 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately The Secret Life of Romantic Comedy Celestino Deleyto, 2009-05-15 This book offers a new approach to one of the most popular and resilient genres in the history of Hollywood Steering away from the rigidity and ideological determinism of traditional theories of the genre this book advocates a more flexible theory which allows the student to explore the presence of the genre in unexpected places extending the concept to encompass films that are not usually considered romantic comedies Combining theory with detailed analyses of a selection of films including To Be or Not to Be 1942 Rear Window 1954 Kiss Me Stupid 1964 Crimes and Misdemeanors 1989 and Before Sunset 2004 the book aims to provide a practical framework for the exploration of a key area of contemporary experience intimate matters through one of its most powerful filmic representations the genre of romantic comedy Original and entertaining The Second Life of Romantic Comedy is perfect for students and academics of film and film genre Arthouse Crime Scenes Geoff King, 2024 This book examines a range of work that mixes two dimensions often situated at opposite ends of the cultural spectrum contemporary arthouse cinema and the crime genre While the art of arthouse cinema implies qualities like originality seriousness and significance genre is often taken to suggest something more formulaic repeated and of lower cultural standing The films examined straddle such dichotomies to embrace a spectrum ranging from oblique or social realist films that touch on issues of crime to others that work firmly within crime generic parameters while remaining distinctly different from mainstream commercial material

## Unveiling the Energy of Verbal Artistry: An Psychological Sojourn through **Book Quality Hollywood Geoff King**

In some sort of inundated with monitors and the cacophony of instant communication, the profound energy and psychological resonance of verbal beauty often disappear in to obscurity, eclipsed by the regular onslaught of noise and distractions. Yet, situated within the lyrical pages of **Book Quality Hollywood Geoff King**, a charming perform of fictional splendor that pulses with raw emotions, lies an unforgettable journey waiting to be embarked upon. Composed by way of a virtuoso wordsmith, that exciting opus manuals visitors on a mental odyssey, softly revealing the latent possible and profound affect stuck within the complex web of language. Within the heart-wrenching expanse with this evocative evaluation, we shall embark upon an introspective exploration of the book is central themes, dissect their interesting writing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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