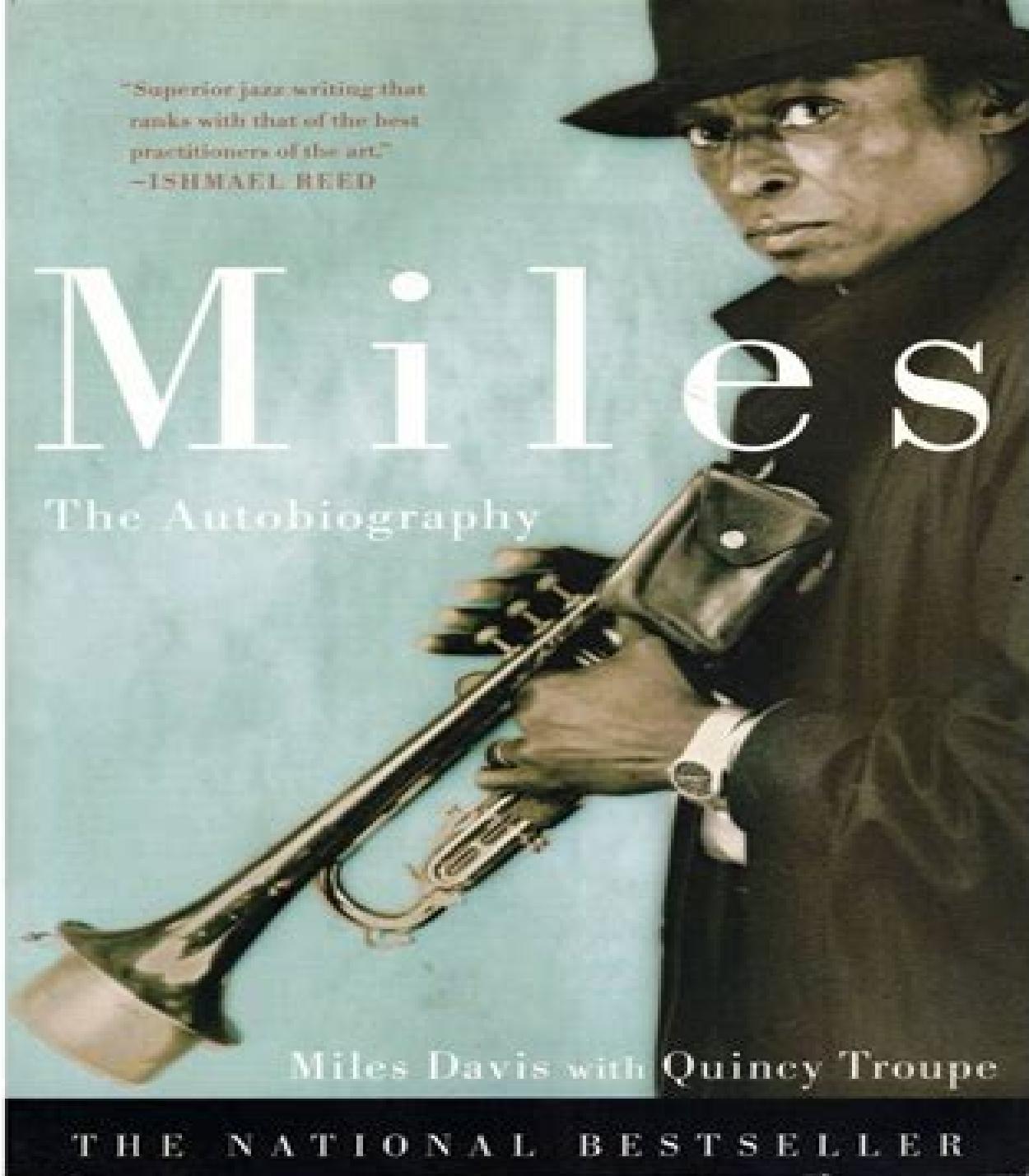


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Miles

The Autobiography



Miles Davis with Quincy Troupe

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Miles The Autobiography

L Cohen

Miles The Autobiography:

Miles Miles Davis,Quincy Troupe,1990-09-15 Miles discusses his life and music from playing trumpet in high school to the new instruments and sounds from the Caribbean **Miles** Miles Davis,Quincy Troupe,1989 **Miles Davis** Ian Carr,1998 **Miles** Marc Antomattei,2011-03-19 You can t be a Miles Davis completist without owning this book it is a collector s item in and of itself Miles The Companion Guide to the Autobiography is an annotated guide to Miles own book previously released over twenty years ago in 1989 In his autobiography Miles talks in great detail about all of his recording sessions with all his various labels He usually mentions things in detail such as when they were done who was playing with him at that session whose arrangements the tunes were from and so forth Use this annotated sequencing companion guide to help you find and listen to those particular tunes within your collection or to help you track down those missing tracks so you can compile your own soundtrack to his life This guide will give you a perfectly good reason to reread the autobiography and trust me it is better the second time around with this Core content includes A listing of 388 jazz tunes and albums as mentioned by Miles Davis himself in his autobiography Use as a guide to help you find and listen to those particular tunes within your collection or to help you track down those missing tracks so you can compile your own soundtrack to his life Supplemental features of this book include An eleven page summary of the autobiography An exclusive never before seen article Miles Davis vs Wynton Marsalis A listing of all Miles Davis Video Audio Interviews A listing of all Miles Davis DVDs A listing of all Miles Davis Concert CDs A Miles Davis buyers guide for both completists with no spending budget and for conscience spending people An appraisal guide of all Miles Davis special edition CDs including Special edition box sets special anniversary editions remastered editions Japanese editions rare out of print CDs 24k gold CDs Blu Spec CDs SACDs Hyrbid SACDs SHM CDs and HQCDs A listing of Miles Davis jazz standards and author s favorites **Miles and Me** Quincy Troupe,2000-03-08 Quincy Troupe s candid account of his friendship with Miles Davis is a revealing portrait of a great musician and an intimate study of a unique relationship It is also an engrossing chronicle of the author s own development both artistic and personal As Davis s collaborator on Miles The Autobiography Troupe one of the major poets to emerge from the 1960s had exceptional access to the musician This memoir goes beyond the life portrayed in the autobiography to describe in detail the processes of Davis s spectacular creativity and the joys and difficulties his passionate contradictory temperament posed to the men s friendship It shows how Miles Davis both as a black man and an artist influenced not only Quincy Troupe but whole generations Troupe has written that Miles Davis was irascible contemptuous brutally honest ill tempered when things didn t go his way complex fair minded humble kind and a son of a bitch The author s love and appreciation for Davis make him a keen though not uncritical observer He captures and conveys the power of the musician s presence the mesmerizing force of his personality and the restless energy that lay at the root of his creativity He also shows Davis s lighter side cooking prowling the streets of Manhattan painting riding his horse at his Malibu home

Troupe discusses Davis's musical output situating his albums in the context of the times both political and musical out of which they emerged Miles and Me is an unparalleled look at the act of creation and the forces behind it at how the innovations of one person can inspire both those he knows and loves and the world at large Miles Davis Ian Carr, 1984

So What John Szwed, 2012-05-31 Miles Davis was one of the crucial influences in the development of modern jazz. His Kind of Blue is an automatic inclusion in any critic's list of the great jazz albums: the one record people who own no other jazz records possess and still sells 250,000 copies a year in the US alone. But Miles regularly changed styles, leaving his inimitable impact on many forms of jazz whether he created them or simply developed the work of others from modal jazz to be bop his seminal quintet and his big band work to the jazz funk experiments of later years. Miles not only knew and worked with everyone who was anyone in jazz from Coltrane to Monk, he was a friend of Sartre's lover of Juliette Greco and musical collaborator with musicians who ranged from Stockhausen to Hendrix. John Szwed is uniquely well qualified to do justice to Miles both in terms of his impact on jazz and as one of the great Black Americans as political figure, icon and archetypal cool dude. His book fills in the gaps left by myth making about Miles's life both by Miles himself and by his previous biographers telling the story of his childhood, his depressions and his relationship with heroin as well as the more familiar public career.

Miles: The Autobiography with Quincy Troupe Miles Davis, William Miles William Miles, 1972 William H. Seward, an Autobiography from 1801 to 1834 William Henry Seward, Frederick William Seward, 1877 An autobiography William Henry Seward, 1877 Autobiography of William H. Seward, from 1801 to 1834 William Henry Seward, Frederick William Seward, 1877 Pennsylvania Magazine of History and Biography, 1883 **The Pennsylvania Magazine of History and Biography**, 1883 Autobiographies by Americans of Color 1980-1994 Rebecca Stuhr, 1997 This bibliography provides extensive descriptive annotations of nearly 500 autobiographies published by Americans of color during the years 1980 and 1994. The authors of these narratives range from established writers such as Nikki Giovanni, Maxine Hong Kingston, and Richard Rodriguez to unknown writers compelled to relate their part in the civil rights movement. They recall their family history as sharecroppers, recount experiences in the Japanese internment camps or in Indian boarding schools, or describe their struggle to succeed and contribute despite immense hardship and difficulty. Among these autobiographies, the reader will also find those of sports celebrities, actors, explorers, and entrepreneurs. This bibliography brings together at one access point an important body of work, making it possible for the reader or researcher to identify and locate these books either through booksellers or through libraries. This volume constitutes volume one of a two-book series; volume two is titled Autobiographies by Americans of Color 1995-2000 Milestones: The music and times of Miles Davis to 1960 J. K.

Chambers, 1983 Theatre program **Come Up Hither to Zion** Cheryl L. Bruno, John S. Dinger, 2024-06-11 Come Up Hither to Zion William Marks and the Mormon Concept of Gathering delves deep into the life of William Marks, a devoted follower of Joseph Smith and a key figure in the early history of the Latter Day Saint movement. Marks's journey from a descendant of

Puritan settlers to a fervent convert to Mormonism is a fascinating exploration of faith community and the quest for spiritual truth As Marks navigates the tumultuous landscape of early Mormonism readers are taken on a gripping journey through pivotal moments such as the banking crisis in Kirtland the expulsion of Saints from Missouri and the clandestine practice of plural marriage However Marks s story goes beyond mere historical events it is a testament to the enduring struggle to define one s place within a religious tradition while attempting to balance devotion to the faith interpersonal relationships and personal integrity After the death of Joseph Smith Marks found himself at the center of a power struggle among various groups claiming succession His interactions with Brigham Young James Strang and others illuminate the diverse interpretations of Mormon doctrine and the differing visions of what Zion should be From his involvement in defining moments in Mormonism to his break with Young and eventual ordination to the First Presidency of the Reorganized Church Marks s life encapsulates the challenges and complexities of early Latter Day Saint history Through meticulous research and insightful analysis Come Up Hither to Zion sheds light on the intricate tapestry of beliefs and practices that shaped Marks s spiritual journey and offers a compelling exploration of the Mormon concept of gathering as both a physical and philosophical endeavor

Miles Davis Ian Carr,1982 A revised edition of Carr s acclaimed biography of Miles Davis this book sheds new light on the life and career of the jazz great From his early days in New York with Charlie Parker to the recording of the seminal Birth of the Cool album and his collaborations with talents such as John Coltrane Bill Evans Wynton Kelly and Cannonball Adderley this ambitious retrospective examines all of the highlights and a number of the lowlights in Davis s legendary career Miles Davis s personal life also comes under the microscope as Carr discusses his drug addiction in the early 1950s his reclusive dark period from 1975 to 1980 and his marriage to and divorce from Cicely Tyson in the 1980s Interviews with some of the people who knew Miles Davis and his music best including Max Roach Ron Carter John Schofield and Jack DeJohnette provide balance to this exploration of the legacy of an artist who was controversial to the end Una edicion revisada de la aclamada biografia de Carr de Miles Davis este libro arroja luz sobre la vida y carrera de la estrella del jazz Desde sus primeros tientos profesionales en Nueva York con Charlie Parker hasta la grabacion del album fundamental Birth of the Cool y sus colaboraciones con talentos como John Coltrane Bill Evans Wynton Kelly y Cannonball Adderley esta retrospectiva ambiciosa examina los hitos y un buen numero de las decepciones de la carrera legendaria de Davis La vida personal de Miles Davis se examina tambien y Carr discute su adiccion a las drogas a comienzos de los anos 50 su periodo recluso desde 1975 hasta 1980 y su matrimonio a y divorcio de Cicely Tyson en los anos 80 Entrevistas con algunas de las personas que conocieron mejor a Miles Davis y su musica incluyendo Max Roach Ron Carter John Schofield y Jack DeJohnette ayudan equilibrar esta exploracion del legado de un artista que hasta el final fue controversial

The Virgin Encyclopedia of Jazz Colin Larkin,2004 From boogie woogie to bebop and beyond the sounds and rhythms of Jazz is mercurial always creative seldom static frequently cultish and often contentious The latest edition of The Virgin Encyclopedia of Jazz is the essential

companion to making an acquaintance with Jazz It will inform you and it will not talk down to you There are over 3 500 entries detailing every artist who has had an impact on the development of jazz since it headed out from New Orleans and spread to New York London Paris Montreux Munich and way beyond Here are all the legends whose genius is evoked in a single name Ella Duke Satchimo Bird Miles Trane the Hawk Monk and Diz together with all the younger talent Brad mehidau jacky terrasson Nicholas Payton and the youngest phenomenon of them all Norah Jones They line up with modern day giants of the genre such as John Schofield Dave Holland Joe Lovano and Keith Jarrett All entries have a detailed album chronology together with a five star rating system The text is non pompous non judgemental yet friendly and constructive All the text has been taken from the gigantic database of The Encyclopedia of Popular Music first published in 1992 the EPM and its spin off series swiftly and firmly established itself as the undisputed champion of all contemporary music reference books

Memoirs of an Ex-minister Earl of Malmesbury,1885

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