

# Medieval Art

Second Edition

Marilyn Stokstad



## Medieval Art Second Edition Marilyn Stokstad

**Penelope Hobhouse**

## **Medieval Art Second Edition Marilyn Stokstad:**

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Ireland to Poland and from Paris to Sicily Each paper explores ways in which gothic was or could be read by the contemporary viewers for which it was designed and by post modern commentators In placing the act of reading at the centre of their investigations the papers offer significant new insights into the forms and meanings of the gothic Matthew Reeve teaches visual culture in later medieval Europe at the Department of History Goldsmith s College University of London

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**Companion to Medieval Art** Conrad Rudolph,2019-02-08 A fully updated and comprehensive companion to Romanesque and Gothic art history This definitive reference brings together cutting edge scholarship devoted to the Romanesque and Gothic traditions in Northern Europe and provides a clear analytical survey of what is happening in this major area of Western art history The volume comprises original theoretical historical and historiographic essays written by renowned and emergent scholars who discuss the vibrancy of medieval art from both thematic and sub disciplinary perspectives Part of the Blackwell Companions to Art History A Companion to Medieval Art Second Edition features an international and ambitious range of contributions covering reception formalism Gregory the Great pilgrimage art gender patronage marginalized images the concept of spolia manuscript illumination stained glass Cistercian architecture art of the crusader states and more Newly revised edition of a highly successful companion including 11 new articles Comprehensive coverage ranging from vision materiality and the artist through to architecture sculpture and painting Contains full color illustrations throughout plus notes on the book s many distinguished contributors A Companion to Medieval Art Romanesque and Gothic in Northern Europe Second Edition is an exciting and varied study that provides essential reading for students and teachers of Medieval art

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