



THE PAYING GUEST

GEORGE GISSING



Paying Guest George Gissing

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Paying Guest George Gissing:

The Paying Guest George Gissing, 2018-03-30 The Paying Guest is a satirical novella by George Gissing first published in 1895 by Cassell as part of their Pocket Library series It recounts the experiences of the Mumfords a middle class family who invite a paying guest into their home to supplement their income Written in an unusually comic tone compared with Gissing's earlier works The Paying Guest was generally received well by critics Gissing himself however was not satisfied with the work

The Paying Guest (1895) Novel by George Gissing (Classics) George Gissing, 2016-04-11 The Paying Guest is a satirical novella by George Gissing first published in 1895 by Cassell as part of their Pocket Library series It recounts the experiences of the Mumfords a middle class family who invite a paying guest into their home to supplement their income Written in an unusually comic tone compared with Gissing's earlier works 1 The Paying Guest was generally received well by critics Gissing himself however was not satisfied with the work Clarence and Emmeline Mumford are a middle class couple living in suburban Sutton on the outskirts of London with their two year old son Reading the newspaper they become aware of a young woman seeking a place as a paying guest or lodger To supplement their income they respond to the advertisement and meet the prospective tenant named Louise Derrick who is in need of a place to live due to disagreements with her immediate family Louise who is poorly educated and bad tempered is being romantically pursued by two men Mr Bowling who is courting Louise's stepsister Cecily and Tom Cobb

The Paying Guest George Gissing, 2010-01

The Paying Guest George R. Gissing, 2018-06-19 The Paying Guest George Robert Gissing was born on November 22nd 1857 in Wakefield Yorkshire He was educated at Back Lane School in Wakefield Gissing loved school He was enthusiastic with a thirst for learning and always diligent By the age of ten he was reading Dickens a lifelong hero In 1872 Gissing won a scholarship to Owens College Whilst there Gissing worked hard but remained solitary Unfortunately he had run short of funds and stole from his fellow students He was arrested prosecuted found guilty expelled and sentenced to a month's hard labour in 1876 On release he decided to start over In September 1876 he travelled to the United States Here he wrote short stories for the Chicago Tribune and other newspapers On his return home he was ready for novels Gissing self published his first novel but it failed to sell His second was acquired but never published His writing career was static Something had to change And it did By 1884 *The Unclassed* was published Now everything he wrote was published Both Isabel Clarendon and *Demos* appeared in 1886 He mined the lives of the working class as diligently as any capitalist In 1889 Gissing used the proceeds from the sale of *The Nether World* to go to Italy This trip formed the basis for his 1890 work *The Emancipated* Gissing's works began to command higher payments *New Grub Street* 1891 brought a fee of 250 Short stories followed and in 1895 three novellas were published *Eve's Ransom* *The Paying Guest* and *Sleeping Fires* Gissing was careful to keep up with the changing attitudes of his audience Unfortunately he was also diagnosed as suffering from emphysema The last years of his life were spent as a semi invalid in France but he continued to write 1899 *The Crown of Life* *Our Friend*

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George Gissing: The Paying Guest , Mitsuharu Matsuoka presents the full text of The Paying Guest a book by English novelist George Robert Gissing 1857 1903 The book was published in 1895 **The Paying Guest** George Gissing,1895 Over the course of his literary career George Gissing emerged as a chronicler of Britain s emerging middle class In novels such as New Grub Street he took it upon himself to outline the challenges facing this new demographic niche which he described as well educated fairly bred but without money The Paying Guest explores some of the same themes class tensions intrigue and the grit beneath the glittering surface of the Victorian era *The Paying Guest* George Gissing,2018-08-17 The Paying Guest Large Print by George Gissing No fear of that This is evidently some well to do person It s a very common arrangement nowadays you know they are called paying guests Of course I shouldn t dream of having anyone you didn t thoroughly like the look of Do you think asked Emmeline doubtfully that we should quite do Well connected family My dear girl Surely we have nothing to be ashamed of Of course not Clarence But and pleasant society What about that Your society is pleasant enough I hope answered Mumford gracefully And the Fentimans This was the only family with whom they were intimate at Sutton Nice people a trifle sober perhaps and not in conspicuously flourishing circumstances but perfectly presentable We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been

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George Robert Gissing was born on November 22nd 1857 in Wakefield Yorkshire He was educated at Back Lane School in Wakefield Gissing loved school He was enthusiastic with a thirst for learning and always diligent By the age of ten he was reading Dickens a lifelong hero In 1872 Gissing won a scholarship to Owens College Whilst there Gissing worked hard but remained solitary Unfortunately he had run short of funds and stole from his fellow students He was arrested prosecuted found guilty expelled and sentenced to a month's hard labour in 1876 On release he decided to start over In September 1876 he travelled to the United States Here he wrote short stories for the Chicago Tribune and other newspapers On his return home he was ready for novels Gissing self published his first novel but it failed to sell His second was acquired but never published His writing career was static Something had to change And it did By 1884 *The Unclassed* was published Now everything he wrote was published Both *Isabel Clarendon* and *Demos* appeared in 1886 He mined the lives of the working class as diligently as any capitalist In 1889 Gissing used the proceeds from the sale of *The Nether World* to go to Italy This trip formed the basis for his 1890 work *The Emancipated* Gissing's works began to command higher payments *New Grub Street* 1891 brought a fee of 250 Short stories followed and in 1895 three novellas were published *Eve's Ransom* *The Paying Guest* and *Sleeping Fires* Gissing was careful to keep up with the changing attitudes of his audience Unfortunately he was also diagnosed as suffering from emphysema The last years of his life were spent as a semi invalid in France but he continued to write 1899 *The Crown of Life* *Our Friend the Charlatan* appeared in 1901 followed two years later by *The Private Papers of Henry Ryecroft* George Robert Gissing died aged 46 on December 28th 1903 after catching a chill on a winter walk

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Working Woman, and Urban Culture Emma Liggins, 2017-09-29 George Gissing's work reflects his observations of fin de siècle London life. Influenced by the French naturalist school, his realist representations of urban culture testify to the significance of the city for the development of new class and gender identities, particularly for women. Liggins's study, which considers standard texts such as *The Odd Women*, *New Grub Street*, and *The Nether World*, as well as lesser-known short works, examines Gissing's fiction in relation to the formation of these new identities, focusing specifically on debates about the working woman. From the 1880s onward, a new genre of urban fiction increasingly focused on work as a key aspect of the modern woman's identity, elements of which were developed in the New Woman fiction of the 1890s. Showing his fascination with the working woman and her narrative potential, Gissing portrays women from a wide variety of occupations, ranging from factory girls, actresses, prostitutes, and shop girls to writers, teachers, clerks, and musicians. Liggins argues that by placing the working woman at the center of his narratives rather than at the margins, Gissing made an important contribution to the development of urban fiction, which increasingly reflected current debates about women's presence in the city.

The Paying Guest George Gissing, 2020-05-21 Emmeline took the matter seriously but, being a young woman of some discretion, did not voice all her thoughts. The rent was heavy, so was the cost of Clarence's season ticket. Against this, they had set the advantage of the fine air of Sutton, so good for the child and for the mother, both vastly better in health since they quitted London. Moreover, the remoteness of their friends favoured economy; they could easily decline invitations and need not often issue them. They had a valid excuse for avoiding public entertainments, an expense so often imposed by mere fashion. The house was roomy, the garden delightful. Clarence, good fellow, might be sincere in his wish for her to have companionship at the same time; this advertisement had probably appealed to him in another way.

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George Gissing, a Bibliography Michael Collie, 1975 **George Gissing** Robert L. Selig, 1983 Robert L. Selig provides the first book-length study to survey the totality of Gissing's contributions in light of the fertile biographical and critical material emerging in recent years. Arguing that Gissing is a distinguished figure in English realism, a

writer who depicts intelligent sensitive people in constricted social situations Selig remarks that to understand Gissing's place in English literature one must also understand the culture upon which he focused his books This cultural perspective informs each section of the study a biographical portrait shedding new light on Gissing's troubled often controversial life eight chronologically arranged chapters exploring all of Gissing's works including the much neglected short fiction and a concluding chapter delivering fresh interpretations of the large body of scholarship devoted to Gissing including the response from feminist critics

The Heroic Life of George Gissing, Part II Pierre Coustillas, 2015-09-30 This ambitious three volume biography on Gissing examines both his life and writing both chronologically and in close detail Part II assesses the period of Gissing's greatest authorial triumphs His most critically acclaimed works *The Nether World* 1889 *New Grub Street* 1891 and *The Odd Women* 1893 date from this time *The Bookman*, 1897

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