

# MEDIEVAL SCOTLAND KINGSHIP AND NATION

BY JAMES W. GILBERT



# Medieval Scotland Kingship And Nation

**Colin Kidd**



## **Medieval Scotland Kingship And Nation:**

Medieval Scotland Alan MacQuarrie, 2004-07-22 Of all the Celtic peoples once dominant across the whole of Europe north of the Alps only the Scots established a kingdom that lasted Wales Brittany and Ireland subject to the same sort of pressure from a powerful neighbour retained linguistic distinctiveness but lost political nationhood What made Scotland's history so different *Kingship and Unity* G. W. S. Barrow, 1989 Professor Barrow takes up the history of a Scotland which already has the beginnings of a clear sense of identity and a successful expansion policy Emphasising in particular the kingdom's political growth and the evolution of a distinct Scottish nation Professor Barrow narrates the story of Scotland's remarkable Medieval kings and their development of a kingship and the institutions of government which provided the unity and administration to fend off Edward I's onslaughts in the thirteenth century *Scotland: The Making and Unmaking of the Nation c.1100-1707* Bob Harris, Alan R. MacDonald, 2019-07-30 Scotland The Making and Unmaking of the Nation c 1100 1707 aims to show the importance of Scotland's relationships to Europe and its part in a broader European story as well as to dispel long established myths and preconceptions which continue to exert a firm grip on public opinion Especially in a post devolution era Scottish history and Scotland deserve better than this Scotland The Making and Unmaking of the Nation c 1100 1707 is certainly designed to provoke but need not be taken to indicate a nationalist view of 1707 as a moment of eclipse Scotland's history like all histories resists simple generalisations Were it otherwise its study would not be so rewarding **Barbour's Bruce and Its Cultural Contexts** Stephen I. Boardman, Susan Foran, 2015 Fresh approaches to one of the most important poems from medieval Scotland John Barbour's Bruce an account of the deeds of Robert I of Scotland 1306-29 and his companions during the so called wars of independence between England and Scotland is an important and complicated text Composed c 1375 during the reign of Robert's grandson Robert II the first Stewart king of Scotland 1371-90 the poem represents the earliest surviving complete literary work of any length produced in Inglis in late medieval Scotland and is usually regarded as the starting point for any worthwhile discussion of the language and literature of Early Scots It has also been used as an essential historical source for the career and character of that iconic monarch Robert I But its narrative defies easy categorisation and has been variously interpreted as a romance a verse history an epic or a chivalric biography This collection reassesses the form and purpose of Barbour's great poem It considers the poem from a variety of perspectives re-examining the literary historical cultural and intellectual contexts in which it was produced and offering important new insights Steve Boardman is a Reader in History at the University of Edinburgh Susan Foran currently an independent scholar researches chivalry war and the idea of nation in late medieval historical writing Contributors Steve Boardman Dauvit Broun Michael Brown Susan Foran Chris Given Wilson Theo van Heijnsbergen Rhiannon Purdie Birn Tjalling Diana B Tyson Emily Wingfield Geography, Science and National Identity Charles W. J. Withers, 2001-10-04 Charles Withers book brings together work on the history of geography and the history of science with extensive archival analysis to

explore how geographical knowledge has been used to shape an understanding of the nation Using Scotland as an exemplar the author places geographical knowledge in its wider intellectual context to afford insights into perspectives of empire national identity and the geographies of science In so doing he advances a new area of geographical enquiry the historical geography of geographical knowledge and demonstrates how and why different forms of geographical knowledge have been used in the past to constitute national identity and where those forms were constructed and received The book will make an important contribution to the study of nationhood and empire and will therefore interest historians as well as students of historical geography and historians of science It is theoretically engaging empirically rich and beautifully illustrated

Medieval Scotland Alexander Grant, 2019-07-30 No detailed description available for Medieval Scotland Scottish Kingship, 1306-1542 Michael Brown, Roland Tanner, 2008 Written by leading historians the essays in this unique volume focus on individual reigns of Medieval Scottish kings and explore particular themes within this context Kingship during the 14th and 15th centuries is chiefly discussed illuminating the surge of power that monarchs experienced during that time as well as the challenges that they faced concerning questions of authority and legitimacy By synthesizing research from the last quarter century and giving fresh insights into the particulars of the late medieval realm this record also pays tribute to historian Norman MacDougall Detailed and dynamic this overview of Scottish sovereignty is sure to enthrall **Scotland: The Making and Unmaking of the Nation c.1100-1707** Alan R. MacDonald, Bob Harris, 2020-01-20 Scotland The Making and Unmaking of the Nation c 1100 1707 aims to show the importance of Scotland s relationships to Europe and its part in a broader European story as well as to dispel long established myths and preconceptions which continue to exert a firm grip on public opinion Especially in a post devolution era Scottish history and Scotland deserve better than this Scotland The Making and Unmaking of the Nation c 1100 1707 is certainly designed to provoke but need not be taken to indicate a nationalist view of 1707 as a moment of eclipse Scotland s history like all histories resists simple generalisations Were it otherwise its study would not be so rewarding *Robert the Bruce* Michael Penman, 2014-08-05 Robert the Bruce 1274 1329 was the famous unifier of Scotland and defeater of the English at Bannockburn the legendary hero responsible for Scottish independence Michael Penman retells the story of Robert s rise his part in William Wallace s revolt against Edward I his seizing of the Scottish throne after murdering his great rival John Comyn his excommunication and devastating battles against an enemy Scottish coalition climaxing in his victory over Edward II s forces in June 1314 He then draws attention to the second part of the king s life after the victory that made his name Scottish Studies Review , 2005 **Nations, Nationalism and Patriotism in the European Past** Claus Bjørn, Alexander Grant, Keith John Stringer, 1994 *The Oxford Handbook of Modern Scottish History* T. M. Devine, Jenny Wormald, 2012-01-26 A landmark study which reconsiders in fresh and illuminating ways the classic themes of the nation s history since the sixteenth century as well as a number of new topics which are only now receiving detailed attention Places the Scottish experience firmly in an international historical experience

**Native Lordship in Medieval Scotland** Cynthia J. Neville, 2005 In the century or so after 1125 significant numbers of Anglo Norman and European noblemen settled in Scotland at the invitation of the crown chiefly in the lowlands North of the Forth however lay large provincial lordships ruled on behalf of the king by hereditary lords known as mormaers Even after the arrival of the newcomers the native rulers of this area Gaelic speakers for the most part remained a small powerful and largely independent group During a period of profound change for Scottish royal government it saw Robert I seize power in 1306 Using the lordships of Strathearn and Lennox as focal points this book explores the complex nature of the encounter between the cultures of the Gaels and the Europeans and shows how important were native customs and practices in the making of the later medieval kingdom Subverting Scotland's Past Colin Kidd, 2003-12-18 This book examines how the intellectual developments of the Scottish Enlightenment undermined Scotland's sense of nationalism

**Scottish Life and Society: Religion**, 2000 Scottish History Edward J Cowan, 2020-03-31 No detailed description available for Scottish History

**England and Scotland, 1286-1603** Andy King, Claire Etty, 2015-10-05 On a stormy night in 1286 a man fell off his horse and broke his neck setting two kingdoms on a 300 year course of war Edward I seized the opportunity to pursue English claims to overlordship of Scotland William Wallace and Robert Bruce headed the patriotic resistance Their collision shaped the history politics and nationhood of the two realms and dragged in a third with the formation of the Franco Scottish Auld Alliance It also created a unique society on both sides of the Anglo Scottish border What prevented peace from breaking out And how at the dawn of the seventeenth century could a Scottish king succeed peacefully and unopposed to the Auld Enemy's throne Andy King and Claire Etty trace the fractious relationship between England and Scotland from the death of Alexander III to the accession of James VI as James I of England Spanning medieval and early modern history this book is the ideal starting point for students studying Anglo Scottish relations up to the Union Kingship of the Scots, 842-1292 A A M Duncan, 2016-08-30 First published in 2002 and here introduced by Dauvit Broun as a core text in Scottish medieval history this classic work is considered one of the most invaluable critiques of kingship in Scotland during the nation's foundations In the early years of the period a custom of succession within one royal lineage allowed the Gaelic kingdom to grow in authority and extent The Norman Conquest of England altered the balance of power between the north and south and the relationship between the two kingdoms which had never been easy became unstable When Scotland became kingless in 1286 Edward I exploited the succession debate between Balliol and Bruce and set claim to overlordship of Scotland until Bruce's coronation fixed the right of succession by law for Scottish kingship In a meticulous account of this period Professor Duncan disentangles the power struggles during the Great Cause between the Balliols and the Bruces and of the actions motives and decisive interventions of Edward I The Kingship of the Scots is historical scholarship at its best thoughtful challenging incisive and readable Review of Scottish Culture, 2004

**Conceiving a Nation** Gilbert Markus, 2017-06-29 This new edition in The New History of Scotland series replacing Alfred Smyth's Warlords and Holy Men 1984 covers the history of

Scotland in the period up to 900 AD A great deal has changed in the historiography of this period in the intervening three decades an entire Pictish kingdom has moved nearly a hundred miles to the north new archaeological finds have forced us to rethink old assumptions and the writing of early medieval history is beginning to struggle out of the shadow of later medieval sources which have too often been read rather naively and without sufficient regard for their implicit ideological agenda Gilbert Markus brings a stimulating approach to studying this elusive period analysing both its litter of physical evidence as well as its literary sources what he calls luminous debris as a method of shedding light on the reality of the period In doing so he reforms our historical perceptions of what has often been dismissed as a dark age

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