

MEDIEVAL AND POST-MEDIEVAL MEDITERRANEAN ARCHAEOLOGY SERIES I

MEDIEVAL AND POST-MEDIEVAL  
**CERAMICS**  
IN THE EASTERN MEDITERRANEAN  
— FACT AND FICTION —

EDITED BY JOANITA VROOM



BREPOLS

# Medieval Post Medieval Ceramics Eastern Mediterranean

**Simon Greenslade**



## **Medieval Post Medieval Ceramics Eastern Mediterranean:**

Medieval and Post-Medieval Ceramics in the Eastern Mediterranean - Fact and Fiction, 2015      Pottery and Social Dynamics in the Mediterranean and Beyond in Medieval and Post-medieval Times John L. Bintliff, Marta Caroscio, 2013 The papers collected here were originally given at a symposium during the European Archaeology Conference at Lake Garda Italy in 2009 They have been revised and updated for this volume Medieval and Post Medieval ceramic studies have now for some decades been in the forefront of the archaeology of those periods showing not only fascinating interactions with historical sources in which both disciplines contribute novel information for each other but also constantly exhibiting original methods and theories for the wider benefit of ceramology and archaeology in general      **The Routledge Handbook of the Byzantine City** Nikolas Bakirtzis, Luca Zavagno, 2024-01-31 The Byzantine world contained many important cities throughout its empire Although it was not urban in the sense of the word today its cities played a far more fundamental role than those of its European neighbors This book through a collection of twenty four chapters discusses aspects of and different approaches to Byzantine urbanism from the early to late Byzantine periods It provides both a chronological and thematic perspective to the study of Byzantine cities bringing together literary documentary and archival sources with archaeological results material culture art and architecture resulting in a rich synthesis of the variety of regional and sub regional transformations of Byzantine urban landscapes Organized into four sections this book covers Theory and Historiography Geography and Economy Architecture and the Built Environment and Daily Life and Material Culture It includes more specialized accounts that address the centripetal role of Constantinople and its broader influence across the empire Such new perspectives help to challenge the historiographical balance between margins and metropolis and also to include geographical areas often regarded as peripheral like the coastal urban centers of the Byzantine Mediterranean as well as cities on islands such as Crete Cyprus and Sicily which have more recently yielded well excavated and stratigraphically sound urban sites The Routledge Handbook of the Byzantine City provides both an overview and detailed study of the Byzantine city to specialist scholars students and enthusiasts alike and therefore will appeal to all those interested in Byzantine urbanism and society as well as those studying medieval society in general      *Between Venice and Istanbul* Siriol Davies, Jack L. Davis, 2007 This book presents 13 studies on different regions of Greece that combine documentary and archaeological evidence to investigate the development of landscapes and sites between 1500 and 1800 A D      *Mediterranean Pottery in Wessex Households* Alejandra Gutiérrez, 2000 A detailed analysis of the archaeological and historical evidence for the trade and consumption of Mediterranean pottery in the households of southern England between 1200 and 1700 Following a discussion of methodologies Gutierrez considers Mediterranean centres of production for imported pottery notably in Spain Portugal and Italy followed by a discussion of the archaeological evidence for contact between Wessex and the Mediterranean A wide range of sites are examined including fortified and religious buildings urban

and rural settlements and palaces The study finally examines the types of Mediterranean assemblages found and their social and religious context **Butrint 8** Richard Hodges, Nevila Molla, 2025-08-31 Presents Middle Byzantine archaeology from Butrint and Saranda exploring trade defenses and settlement in the southern Adriatic region Butrint 8 is largely devoted to the Middle Byzantine archaeology discovered by the Butrint Foundation's projects at Butrint itself in its environs and in the nearby port of Saranda ancient Onchesmos The volume includes a full report on the excavations in Butrint's western defenses built in the 6th century as a *proteichisma* and maintained in use until the 9th century when tower 1 partly perished in a fire and tower 2 was abandoned From these 9th century levels came a major assemblage of traded and local ceramics as well as glass cullet The report also describes the reuse of the defenses until the 16th century when Butrint was abandoned This volume also includes a section devoted to Butrint's Middle Byzantine enclave occupying its hinterland including a new study of the Dema boundary wall the hilltop fortress of *uka e Aitoit* and an excavation of a settlement on the plain opposite the town The third part of the book focuses upon Saranda ancient Onchesmos This includes a short report on excavations made in the port that brought to light Middle Byzantine remains as well as a major reassessment of the sanctuary church of Santa Quaranta re-examining its Late Roman origins and its major rebuilding in the Middle Byzantine period Butrint 8 is a benchmark for research on the Middle Byzantine period in the southern Adriatic Sea region shedding light on an age when Butrint lay on the western limits of Byzantium on the long distance trade of this period and on the character of settlement in this period **Medieval Pottery in Britain, AD 900-1600** Michael Robin McCarthy, Catherine Margery Brooks, 1988

**Archaeological Investigations in a Northern Albanian Province** Michael L. Galaty, Lorenc Bejko, 2023-09-12 This work presented in two volumes is focused on the province of Shkodër in northern Albania It is the first synthetic archaeological treatment of this region and is based on five years of field and laboratory work Some of the earliest and largest hillforts and tumuli burial mounds in Albania dating to the Bronze and Iron Age are located in Shkodër and this region is important to ongoing archaeological debates regarding the origins of inequality and the rise of social complexity Volume 1 includes geological context a literature review historical background and reports on the regional survey and test excavations at three settlements and three tumuli In Volume 2 the authors describe the artifacts recovered through survey and excavation including chipped stone small finds and pottery from the prehistoric Classical Roman medieval and post medieval periods They also present results of faunal petrographic chemical carpological and strontium isotope analyses of the artifacts

Butrint 6: Excavations on the Vrina Plain Simon Greenslade, 2019-08-04 Butrint 6 describes the excavations carried out on the Vrina Plain by the Butrint Foundation from 2002-2007 Lying just to the south of the ancient port city of Butrint these excavations have revealed a 1300 year long story of a changing community that began in the 1st century AD one which not only played its part in shaping the city of Butrint but also in how the city interacted and at times reacted to the changing political economic and cultural situations occurring across the Mediterranean World over this period Volume II discusses the

finds from the Vrina Plain excavations This volume provides an insight into how the Vrina Plain community lived worked and ultimately died and includes chapters on the medieval and post medieval ceramics from the excavations analysis of the human and faunal remains environmental evidence Roman and Medieval coins a detailed study of the small finds as well as a discussion of the glass including a report on a number of glass cakes ingots of raw glass associated with glass working that were found during the excavations The volume also reports on five lead seals dating from the late 9th to the 10th century an uncommon find but one which when considered with the contemporary coins suggests that for 100 years the Vrina Plain was Butrint

**Byzantine to Modern Pottery in the Aegean** Joanita Vroom,2005 Byzantine to Modern Pottery in the Aegean is the first general introduction to and easy to use field guide for Medieval and Post Medieval pottery in the Aegean This book opens up a neglected area of Mediterranean archaeology for fieldworkers and everybody interested in the Aegean after the Roman era Whether ceramic specialists students or readers with a general interest all will find here a much needed overview and indispensable reference work of Post Classical ceramics in the Aegean region Byzantine to Modern Pottery in the Aegean offers a detailed description of the most important wares from the Early Byzantine period the Middle Byzantine period the Late Byzantine Frankish period the Turkish Venetian period to the Early Modern period In addition it includes a discussion of the problems in chronology a time line and at a glance overview of the main shapes of table wares and kitchen wares in the Aegean as well as a glossary of terms and the essential literature for each period

**Post-Roman Pottery from Excavations in Colchester, 1971-85** John P. Cotter,Catherine Hills,Michael John Hughes,2000 *Pottery in England from 3500 BC-AD 1750* Kenneth James Barton,1975

**Feeding the Byzantine City** Joanita Vroom,2023-02-24 This book offers new and innovative perspectives on the archaeology of consumption in Byzantine cities and their hinterlands Case studies range from towns in eastern Macedonia north western and central Greece and Crete to urban centres in Serbia Bulgaria and western Turkey The archaeological data and historical insights presented in this volume are always of great interest often exciting and more than once outright astonishing The commodities discussed in the volume are dated between the 6th and the 16th century CE and include pottery e g glazed table wares amphorae cooking pots storage jars textile fragments metal objects bronze and golden jewellery marble carved slabs and columns Feeding the City sheds compelling light on a world which was much more complex and interconnected than has often been assumed which makes it essential reading for scholars and a larger audience alike

2019, □□□□□□ **Medieval Dublin Excavations, 1962-81** ,1988 **Medieval Ceramic Studies in England** Maureen Mellor,1994 This review for English Heritage assesses the health of medieval pottery studies in terms of available resources and academic strength and gives an overall assessment of the strengths and weakness of the subject across England It includes a select bibliography of key reports for each region up to 1992

**Sandal Castle Excavations, 1964-1973** Philip Mayes,Lawrence A. S. Butler,1983 *Building on the Past* Blaise E. Vyner,1994 Archaeologia Aeliana Newcastle Upon Tyne. Society of Antiquaries,John Philipson,1987 **The Industrial**

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