

MEDIEVAL ART

SECOND EDITION



Marilyn Stokstad

Medieval Art Stokstad Study Guide

**Alison Stones, Paula Lieber
Gerson, Jeanne Krochalis, Annie Shaver-
Crandell**

Medieval Art Stokstad Study Guide:

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English translation Alison Stones, Paula Lieber Gerson, Jeanne Krochalis, Annie Shaver-Crandell, 1998 This volume presents a fresh interpretation of the origins of the Guide its dissemination and its reception over six centuries based on a new analysis of the twelve extant manuscripts and a collation of the variants The authors introduce their detailed Catalogue of Manuscripts with a full discussion on the origins patronage authorship and production of the manuscripts And to accompany the Catalogue there is also a body of illustrations in which a selection of the significant pages from each extant copy is reproduced II The Text This en regard editio offers a new English translation of the Latin Text of probably the earliest surviving copy of the Guide the Codex Calixtinus in the Archivo de la Catedral de Santiago de Compostela Extensive annotations of both the Latin and English texts collate this manuscript with the other eleven extant copies All aspects of the contents of the text are commented on saints relics buildings place names language costumes customs history and art More detailed discussions on the monuments are cross referenced to the entries and illustrations in the companion volume the GAZETTEER Also included here is an exhaustive Bibliography and a Map of the routes This volume presents a fresh interpretation of the origins of the Pilgrim s Guide its dissemination and its reception over six centuries based on a new analysis of the twelve extant manuscripts and a collation of the variants **Whitaker's Books in Print** ,1998 Medieval Art James Snyder,1989 Text and the accompanying illustrations offer an overview of Medieval art and life Art Marilyn Stokstad,2003 Based upon the widely acclaimed Art Historyby renowned author Marilyn Stokstad Art A Brief Historycombines a richly illustrated survey of Western art with extensive coverage of other continents including Asia Africa and the Pacific Its animated yet clear narrative tells the many sided story of all the arts **Introduction to the Humanities** Ira Holmes,1997 *The Western Humanities* Roy T. Matthews,F. DeWitt Platt,1997-07 Gardens of the Middle Ages Marilyn Stokstad,Jerry Stannard,Helen Foresman Spencer Museum of Art,1983

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(sides=2), the significance level is 0.05, and the test is to compare the difference between two means ($\mu_1 - \mu_2$) against 0

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