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Sonata Naxos AudioBooks, Limited, *Prelude* Naxos AudioBooks, Limited, **Many Faces of Naxos Jazz** Naxos AudioBooks, Limited, **Sanctus** Naxos AudioBooks, Limited, *Audiobooks as Artifacts* David Seinberg,2014-06-19 Their ever evolving popularity notwithstanding audiobooks remain a rather undertheorized phenomenon The prevailing handful of existing studies seem to have adopted an inherently historicist approach which fails to identify and scrutinize their aesthetic importance Thus rather than regarding them as mere recorded versions of existing literary works this book explores them as the unique products of a hitherto undefined artistic genre As performance based aural artefacts the very act of listening to them is rendered an aesthetic experience in its own right By effectively embracing an interdisciplinary approach and introducing a set of aesthetic questions and philosophical conundrums ignited by a paradigmatic application of the New Institutional Theory of Art this study establishes a new aesthetic category which in turn not only classifies audiobooks as artworks to all intents and purposes but also generates the criteria and parameters for evaluating their merit Since the proof of the proverbial pudding is purportedly in the eating in surveying a series of concrete case studies each highlighting different degrees of complexities this study mainly examines first person narratives as the most natural medium for the aesthetics of the audiobook As such the investigation herein provides one with comparative close listenings appropriately analyzing and debating their aesthetic properties Finally in exploring what this study identifies as one s informed intuition and its role in the craft of casting audiobooks this study also proposes a new understating of how aesthetic appreciation works in action

The Audiovisual Cataloging Current Sandra K. Roe,2013-10-18 Examine crucial issues for audiovisual cataloging from a variety of perspectives This vital book addresses both current and historic issues related to audiovisual materials and cataloging It covers the current cataloging rules for sound recordings popular music and nonmusic recordings videorecordings including DVDs electronic resources whether accessed locally or remotely three dimensional objects and realia and kits Three historical articles chronicle the history of audiovisual catalog in general the history of cataloging computer files and the history of The Thesaurus for Graphic Materials A section on audiovisual materials and subject access issues includes a chapter which proposes form genre terms for moving image materials and a special library s creation and use of a new thesaurus and its availability to assist online catalog users Finally four contributions examine audiovisual materials and cataloging from the perspectives of different library types school public academic and special The Audiovisual Cataloging Current provides case studies that show how the National Library of Medicine produces collects and catalogs non print materials the differences between the Moving Image Genre Form Guide and Library of Congress Subject Headings with recommendations for improving LCSH as a tool and an exhaustive list of LCSH terms how libraries and organized cataloging groups developed the Chapter 9 descriptive cataloging rules in AACR2 how the Westchester Library System created a user friendly online catalog for audiovisual materials how the Illinois Fire Service Library improved firefighters subject access to

nonprint fire emergency materials how the National Library of Medicine promotes audiovisual formats and much more

Best of Ravel Naxos AudioBooks, Limited, *The Story Of Naxos* Nicolas Soames, 2012-05-03 In 1987 a budget classical record label was started in Hong Kong by Klaus Heymann a German businessman who loved classical music Swiftly it gained a world wide reputation for reliable new digital recordings of the classics at a remarkably low price Despite opposition from the classical record establishment it grew at a remarkable pace and soon expanded into opera early music contemporary music and specialist repertoire so that it became appreciated by specialist collectors as well as the general music lover It is now the leading provider of classical music and as an innovator in digital delivery At the heart of Naxos is one man Klaus Heymann The combination of his broad knowledge of classical music and his acute business acumen has enabled him to build the most varied classical music label in the world but also the most effective distribution network to ensure that his recordings are available everywhere This fascinating story explains how it happened how a one time tennis coach in Frankfurt became a classical recording mogul in Hong Kong and how at the age of 75 he still holds the reins as firmly as ever

Best of Berlioz Naxos AudioBooks, Limited, **Famous Adagios** Naxos AudioBooks, Limited, **Billboard**, 1995-07-15 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *Claire de Lune* Naxos AudioBooks, Limited,

Best of Chopin Naxos AudioBooks, Limited, **Songs Of Praise.** Naxos AudioBooks, Limited, **A-z Classical Music** Naxos AudioBooks, Limited, 2000-11-01 *Best of Opera* Naxos AudioBooks, Limited, *English Songs Cdrom.* Naxos AudioBooks, Limited, *Organizing Audiovisual and Electronic Resources for Access* Ingrid Hsieh-Yee, 2006-01-30 This definitive guide reflects the 2002 revision of the Anglo American Cataloguing Rules and its 2004 update the latest version of the Library of Congress Rule Interpretations and the CONSER Module 31 Basic topics include the principles of organization the cataloging process sound recordings video recordings electronic resources resource integration remote access electronic serials and the challenges of organizing information in a digital environment Examples of current standards for descriptive cataloging choice of access points and subject analysis abound along with real life analyses of bibliographic records CDs DVDs MP3s Streaming videos Electronic books Web resources Remote access electronic serials These are but a few of the resources driving an increasing percentage of library user interests influencing library collection development and placing increased demands on the library cataloger's skill set This definitive guide to performing descriptive cataloging and subject analysis on audiovisual and multimedia resources reflects the 2002 revision of the Anglo American Cataloguing Rules and its 2004 update the latest version of the Library of Congress Rule Interpretations and the CONSER Module 31 Basic topics include the principles of organization the cataloging process sound recordings video recordings and electronic resources resource integration remote access electronic serials and the challenges of organizing information in a digital environment

The five materials chapters consist of an introduction to the format followed by a discussion with examples of current standards for descriptive cataloging choice of access points and subject analysis and concludes with analyses of 10 bibliographic records Designed for either self study or classroom use here is a guide no 21st century library can afford to be without **The Story Of Naxos** Nicolas Soames,2012-05-03 In 1987 a budget classical record label was started in Hong Kong by Klaus Heymann a German businessman who loved classical music Swiftly it gained a world wide reputation for reliable new digital recordings of the classics at a remarkably low price Despite opposition from the classical record establishment it grew at a remarkable pace and soon expanded into opera early music contemporary music and specialist repertoire so that it became appreciated by specialist collectors as well as the general music lover It is now the leading provider of classical music and as an innovator in digital delivery At the heart of Naxos is one man Klaus Heymann The combination of his broad knowledge of classical music and his acute business acumen has enabled him to build the most varied classical music label in the world but also the most effective distribution network to ensure that his recordings are available everywhere This fascinating story explains how it happened how a one time tennis coach in Frankfurt became a classical recording mogul in Hong Kong and how at the age of 75 he still holds the reins as firmly as ever *Under The Greenwood Tree Cdrom.* Naxos AudioBooks, Limited,

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