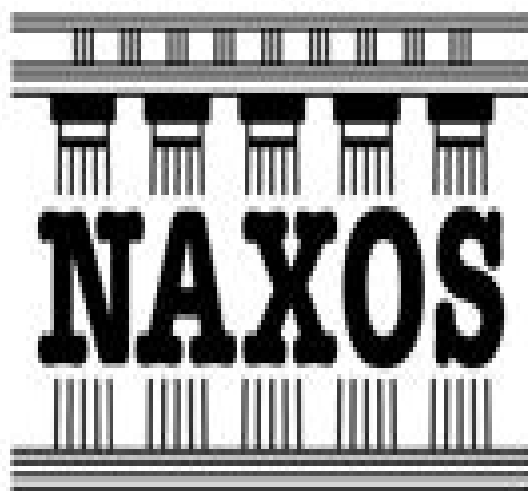
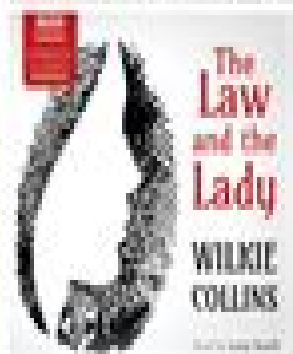
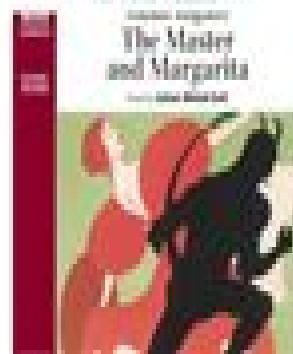
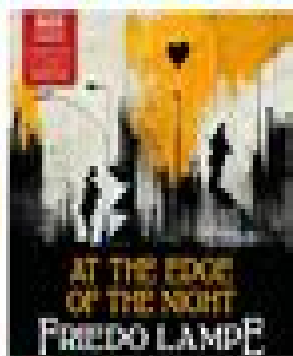
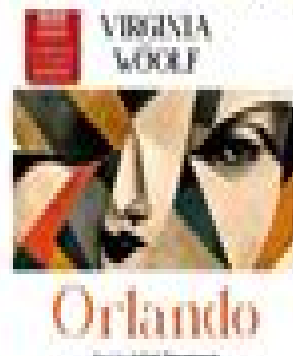
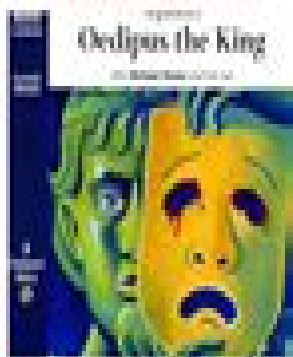
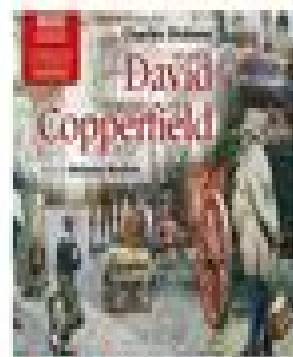
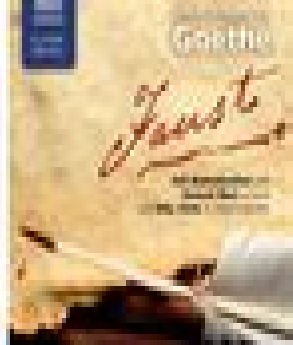
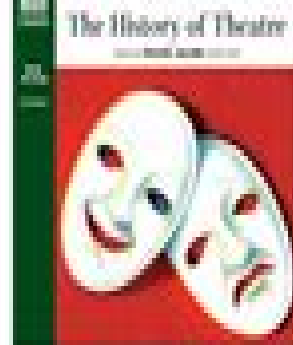


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The Audiovisual Cataloging Current Sandra K. Roe, 2013-10-18 Examine crucial issues for audiovisual cataloging from a variety of perspectives This vital book addresses both current and historic issues related to audiovisual materials and cataloging It covers the current cataloging rules for sound recordings popular music and nonmusic recordings videorecordings including DVDs electronic resources whether accessed locally or remotely three dimensional objects and realia and kits Three historical articles chronicle the history of audiovisual catalog in general the history of cataloging computer files and the history of The Thesaurus for Graphic Materials A section on audiovisual materials and subject access issues includes a chapter which proposes form genre terms for moving image materials and a special library s creation and use of a new thesaurus and its availability to assist online catalog users Finally four contributions examine audiovisual materials and cataloging from the perspectives of different library types school public academic and special The Audiovisual Cataloging Current provides case studies that show how the National Library of Medicine produces collects and catalogs non print materials the differences between the Moving Image Genre Form Guide and Library of Congress Subject Headings with recommendations for improving LCSH as a tool and an exhaustive list of LCSH terms how libraries and organized cataloging groups developed the Chapter 9 descriptive cataloging rules in AACR2 how the Westchester Library System created a user friendly online catalog for audiovisual materials how the Illinois Fire Service Library improved firefighters subject access to

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Best of Ravel Naxos AudioBooks, Limited, *The Story Of Naxos* Nicolas Soames,2012-05-03 In 1987 a budget classical record label was started in Hong Kong by Klaus Heymann a German businessman who loved classical music Swiftly it gained a world wide reputation for reliable new digital recordings of the classics at a remarkably low price Despite opposition from the classical record establishment it grew at a remarkable pace and soon expanded into opera early music contemporary music and specialist repertoire so that it became appreciated by specialist collectors as well as the general music lover It is now the leading provider of classical music and as an innovator in digital delivery At the heart of Naxos is one man Klaus Heymann The combination of his broad knowledge of classical music and his acute business acumen has enabled him to build the most varied classical music label in the world but also the most effective distribution network to ensure that his recordings are available everywhere This fascinating story explains how it happened how a one time tennis coach in Frankfurt became a classical recording mogul in Hong Kong and how at the age of 75 he still holds the reins as firmly as ever

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The Story Of Naxos Nicolas Soames, 2012-05-03 In 1987 a budget classical record label was started in Hong Kong by Klaus Heymann a German businessman who loved classical music Swiftly it gained a world wide reputation for reliable new digital recordings of the classics at a remarkably low price Despite opposition from the classical record establishment it grew at a remarkable pace and soon expanded into opera early music contemporary music and specialist repertoire so that it became appreciated by specialist collectors as well as the general music lover It is now the leading provider of classical music and as an innovator in digital delivery At the heart of Naxos is one man Klaus Heymann The combination of his broad knowledge of classical music and his acute business acumen has enabled him to build the most varied classical music label in the world but also the most effective distribution network to ensure that his recordings are available everywhere This fascinating story explains how it happened how a one time tennis coach in Frankfurt became a classical recording mogul in Hong Kong and how at the age of 75 he still holds the reins as firmly as ever *Under The Greenwood Tree Cdrom*. Naxos AudioBooks, Limited,

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