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American Culture in the 1940s Jacqueline Foertsch,2008-03-27 This book explores the major cultural forms of 1940s America fiction and non fiction music and radio film and theatre serious and popular visual arts and key texts trends and figures from Native Son to Citizen Kane from Hiroshima to HUAC and from Dr Seuss to Bob Hope After discussing the dominant ideas that inform the 1940s the book culminates with a chapter on the culture of war Rather than splitting the decade at 1945 Jacqueline Foertsch argues persuasively that the 1940s should be taken as a whole seeking out links between wartime and postwar American culture

Encyclopedia of the Novel Paul Schellinger,2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only form analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world

Black American Writers, Bibliographical Essays, vol 2: Richard Wright, Ralph Ellison, James Baldwin & Amiri Baraka NA NA,2015-12-22

Wolf-Women and Phantom Ladies Steven Dillon,2015-03-16 Provides encyclopedic coverage of female sexuality in 1940s popular culture 2015 CHOICE Outstanding Academic Title Popular culture in the 1940s is organized as patriarchal theater Men gaze upon evaluate and coerce women who are obliged in their turn to put themselves on sexual display In such a thoroughly patriarchal society what happens to female sexual desire Wolf Women and Phantom Ladies unearths this female desire by conducting a panoramic survey of 1940s culture that analyzes popular novels daytime radio serials magazines and magazine fiction marital textbooks Hollywood and educational films jungle comics and popular music In addition to popular works Steven Dillon discusses many lesser known texts and artists including Ella Mae Morse a key figure in the founding of Capitol Records and Lisa Ben creator of the first lesbian magazine in the United States Steven Dillon is Professor of English at Bates College and the author of Derek Jarman and Lyric Film The Mirror and the Sea and The Solaris Effect Art and Artifice in Contemporary American Film

Richard Wright Keneth Kinnamon,2014-11-04 African American writer Richard Wright 1908 1960 was celebrated during the early 1940s for his searing autobiography Black Boy and fiction Native Son By 1947 he felt so unwelcome in his homeland that he exiled himself and his family in Paris But his writings changed American culture forever and today they are mainstays of literature and composition classes He and his works are also the subjects of numerous critical essays and commentaries by contemporary writers This volume presents a comprehensive annotated bibliography of those essays books and articles from 1983 through 2003 Arranged alphabetically by author within years are some 8 320 entries ranging from unpublished dissertations to book length studies of African

American literature and literary criticism Also included as an appendix are addenda to the author's earlier bibliography covering the years from 1934 through 1982 This is the exhaustive reference for serious students of Richard Wright and his critics *The Richard Wright Encyclopedia* Jerry W. Ward, Robert J. Butler, 2008-06-30 Richard Wright is one of the most important African American writers He is also one of the most prolific Best known as the author of *Native Son* he wrote 7 novels 2 collections of short fiction an autobiography more than 250 newspaper articles book reviews and occasional essays some 4 000 verses a photo documentary and 3 travel books By attacking the taboos and hypocrisy that other writers had failed to address he revolutionized American literature and created a disturbing and realistic portrait of the African American experience This encyclopedia is a guide to his vast and influential body of works [Race Relations in the United States, 1940-1960](#) Thomas J. Davis, 2008-04-30 The 1940s and 1950s were decades of far reaching change and mobilization in the United States White culture strove to make nonwhites invisible with segregation and discrimination as Southern blacks continued the Great Migration north and the government brought in Mexican labor via the Bracero Program to take up labor slack while U S troops were overseas The rise of the civil rights movement and *Brown v Board of Education* which struck down segregation in schools 1954 were some results This volume is THE content rich source in a desirable decade by decade organization to help students and general readers understand the crucial race relations of the war years into the Cold War *Race Relations in the United States 1940 1960* provides comprehensive reference coverage of the key events influential voices race relations by group legislation media influences cultural output and theories of inter group interactions The volume covers two decades with a standard format coverage per decade including Timeline Overview Key Events Voices of the Decade Race Relations by Group Law and Government Media and Mass Communications Cultural Scene Influential Theories and Views of Race Relations Resource Guide This format allows comparison of topics through the decades The bulk of the coverage is topical essays written in a clear encyclopedic style Historical photos a selected bibliography and index complement the text [Race, Ethnicity and Publishing in America](#) C. Cottenet, 2014-06-26 *Race Ethnicity and Publishing in America* considers American minority literatures from the perspective of print culture Putting in dialogue European and American scholars and spanning the slavery era through the early 21st century they draw on approaches from library history literary history and textual studies **The Literary Almanac** Mjf Books, 1999-04 Chronicles year by year the writing and writers of 20th century North America including major literary award winners the all time best sellers by category and much more *Time: Almanac 2006* Editors of Time Magazine, 2005-11-01 **Alphabet to Internet** Irving E. Fang, 2008 *Alphabet to Internet Mediated Communication in Our Lives* a survey history of our media of communication considers how all of us are affected by the means we have devised for recording and communicating information From the start of writing things down mediated communication has nudged our world onward again and again It has changed the way we choose to live Beginning with the evolution of writing and the alphabet from Sumer to Greece *Alphabet to Internet* traces in a brisk and lively style the

development and the impact of printing still and motion photography mail service the telegraph the telephone recording broadcasting the Internet and the digital revolution An additional chapter reflects on the role of communication in current international political struggles Another chapter is devoted to the cultural influence of video games A supplementary section A Timeline of Communication and Culture contains more than 5 000 entries It is the most complete and up to date of its subject matter in existence *AB Bookman's Weekly*, 1999 *The Sweep of American History* Robert Rivers Jones, Gustav L. Seligmann, 1974 **The Devil's Music** Giles Oakley, 1978 Anecdotes reminiscences first hand reports and appreciative commentary combine to provide a celebratory account of the blues development from turn of the century New Orleans honky tonk and Mississippi Delta barrelhouse to today's urban blues **Beacham's Encyclopedia of Popular Fiction: Achebe-Gaddis. v. 2. Gaines-Oates. v. 3. O'Connor-Zelazny** Kirk H. Beetz, 1996 *The Bitter Years* Max Bogart, 1969 A sampler of American writing between the stock market crash on Black Tuesday 1929 and President Roosevelt's famous speech to Congress the day after Japan attacked Pearl Harbor 1941 *Great Books for Every Book Lover* Thomas J. Craughwell, 1998 Can't decide what to read Imagine a list of the greatest books described in concise insightful and witty profiles to browse in search of the next perfect read 2002 Great Books for Every Book Lover offers all this and more reviewing each book with the wit and wisdom of a seasoned book critic in this unique and useful reference that belongs in every bibliophile's library Readers will love the broad selection of titles learning about famous authors and finding or recommending the next perfect read for themselves friends and family every type of book is covered Each of the 2002 book profiles roughly one paragraph long gives a short summary historical context information about the author why the book was important and other recommended reads by the same author Indexes make it easy to find books by subject title or author A tear off list gives readers a handy in store reference and a check off list helps track all the books they've read Time: Almanac 2007 Editors of Time Magazine, 2006-10-31 **The Literature of the United States** Walter Blair, 1970 *Herstory* June Sochen, 1982

Unveiling the Magic of Words: A Review of "**Native Son By Richard Wright Hardback 1940**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Native Son By Richard Wright Hardback 1940**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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