

NATURE EMBODIED

GESTURE IN ANCIENT ROME



ANTHONY CORBEILL

Nature Embodied Gesture In Ancient Rome

**Jozef Verheyden, Gilbert van Belle, Jan
Gabriël Van der Watt**

Nature Embodied Gesture In Ancient Rome:

Nature Embodied Anthony Corbeill, 2018-06-05 Bodily gesture A Roman worshipper spins in a circle in front of a temple Faced with death a Roman woman tears her hair and beats her breasts Enthusiastic spectators at a gladiatorial event gesticulate with thumbs Examining the tantalizing glimpses of ancient bodies offered by surviving Roman sculptures paintings and literary texts Anthony Corbeill analyzes the role of gesture in medical and religious ritual in the gladiatorial arena in mourning practice in aristocratic competition of the late Republic and in the court of the emperor Tiberius Adopting approaches from anthropology gender studies and ecological theory *Nature Embodied* offers both a series of case studies and an overarching narrative of the role and meanings of gesture in ancient Rome Arguing that bodily movement grew out of the relationship between Romans and their natural social and spiritual environment the book explores the ways in which an originally harmonious relationship between nature and the body was manipulated as Rome became socially and politically complex By the time that Tacitus was writing about the reign of Tiberius the emergence of a new political order had prompted an increasingly inscrutable equation between truth and the body and something vital in the once harmonizing relationship between bodies and the world beyond them had been lost *Nature Embodied* makes an important contribution to an expanding field of research by offering a new theoretical model for the study of gesture in classical times **Brill's**

Companion to the Reception of Ancient Rhetoric, 2021-12-06 This volume examining the reception of ancient rhetoric aims to demonstrate that the past is always part of the present in the ways in which decisions about crucial political social and economic matters have been made historically or in organic interaction with literature philosophy and culture at the core of the foundation principles of Western thought and values Analysis is meant to cover the broadest possible spectrum of considerations that focus on the totality of rhetorical species i e forensic deliberative and epideictic as they are applied to diversified topics including but not limited to language science religion literature theatre and other cultural processes e g athletics politics and leadership pedagogy and gender studies and cross cultural geographical and temporal contexts

Rabbinic Body Language: Non-Verbal Communication in Palestinian Rabbinic Literature of Late Antiquity Catherine Hezser, 2017-01-16 This study constitutes the first comprehensive examination of rabbinic body language represented in Palestinian rabbinic sources of late antiquity Catherine Hezser examines rabbis appearance and demeanor spatial movement gestures and facial expressions on the basis of literary and social anthropological methods and theories She discusses the various forms of rabbis non verbal communication in the context of Graeco Roman and ancient Christian literary sources and in connection with the material culture of Roman and early Byzantine Palestine Catherine Hezser convincingly shows that in rabbinic literature body language serves as an important means of rabbis self fashioning Rabbinic texts create the image of a particularly Jewish type of intellectual who functioned and competed for adherents within the highly visual and body conscious environment of late antiquity *Body Language in Hellenistic Art and Society* Jane

Masségli, 2015 Why are so many Hellenistic kings shown with one arm in the air Could posture distinguish the slave from the citizen Was there a Hellenistic etiquette of sitting down How did Hellenistic Greeks feel about the bodies of the disabled and the elderly And what did it mean to Tuck for Luck This richly illustrated book brings together a wide range of Hellenistic art objects and reveals how ancient social attitudes were encoded in the body language of their subjects Incorporating approaches from anthropology and archaeology it considers a wide range of social groups from the elite to slaves and examines the postures gestures and body actions which were considered appropriate to each By examining Hellenistic kings queens public intellectuals citizen men and women Africans servants paidagogoi fishermen peasants old women dwarfs and the disabled this study provides important new insights into what is Hellenistic about Hellenistic Art and into the anxieties of Hellenistic society In doing so it not only reconsiders familiar concepts such as the individuality of the civic elite and the apparent passivity of women but also reveals Hellenistic attitudes towards issues such as old age race and child abuse and explores power prejudice and the role of art in both reflecting and enforcing social stereotypes

Archimedes and the Roman Imagination Mary Jaeger, 2008-04-02 An innovative exploration of the cultural reception of the greatest mathematician of the ancient world

Pollution and Religion in Ancient Rome Jack J. Lennon, 2014 A detailed study of pollution and impurity in Roman religion offering new theories on a previously neglected yet vital subject

Body Language in the Greek and Roman Worlds Douglas L. Cairns, 2005 A distinguished cast of scholars discusses models of gesture and non verbal communication as they apply to Greek and Roman culture literature and art Topics include dress and costume in the Homeric poems the importance of looking eye contact and face to face orientation in Greek society the construction of facial expression in Greek and Roman epic the significance of gesture and body language in the visual meaning of ancient sculpture the evidence for gesture and performance style in the texts of ancient drama the erotic significance of feet and footprints and the role of gesture in Roman law The volume seeks to apply a sense of history as well as of theory in interpreting non verbal communication It looks both at the cross cultural and at the culturally specific in its treatment of this important but long neglected aspect of Classical Studies

The Ancient Roman Afterlife Charles W. King, 2020-03-10 A comprehensive study of the manes their worship and their place in Roman conceptions of their society In ancient Rome it was believed some humans were transformed into special empowered beings after death These deified dead known as the manes watched over and protected their surviving family members possibly even extending those relatives lives But unlike the Greek hero cult the worship of dead emperors or the Christian saints the manes were incredibly inclusive enrolling even those without social clout such as women and the poor among Rome's deities The Roman afterlife promised posthumous power in the world of the living While the manes have often been glossed over in studies of Roman religion this book brings their compelling story to the forefront exploring their myriad forms and how their worship played out in the context of Roman religion's daily practice Exploring the place of the manes in Roman society Charles King delves into Roman beliefs about their powers to sustain life

and bring death to individuals or armies examines the rituals the Romans performed to honor them and reclaims the vital role the manes played in the ancient Roman afterlife King ranges widely across literary genres law epigraphy and archaeology He provides a thorough rigorous and well documented study of an aspect of Roman religion and culture that despite its importance has so far not received due attention James B Rives author of *Religion in the Roman Empire* Groundbreaking An invaluable resource for scholars of religion funerary practice and afterlife in ancient Rome and more generally King aims to use his model of variability in Roman belief to show the cult of the dead as inclusive of all Romans living and deceased Through extensive literary evidence and select cross cultural comparisons he largely succeeds This stands to become a foundational text Antiquity King presents many attractive impressions of Roman society in his study King's major thesis that Romans regarded their dead as gods thought about them communicated with them attended to them and intended to join them is conclusively presented Bryn Mawr Classical Review

Grief and Sorrow in the Roman World Anthony Smart, 2025-01-23 Engaging with the long history of emotions this book provides a new narrative of how grief was defined experienced and used in Ancient Rome From studies of tears and weeping to Roman funerary monuments and inscriptions the role of female grief in navigating political conflict and letters of consolation *Grief and Sorrow in the Roman World* explores the language of grief and individuality of sorrow in Rome and asks how and why they shaped their emotions in this way Revisiting familiar sources such as Livy and Plutarch it offers new interpretations to place the Roman emotional framework against our own Can we recognise our own notions of grief in the Ancient World Do we feel pain in the same way as our Roman ancestors did Exploring these questions and more Anthony Smart challenges existing perceptions of grief and sorrow in the Roman world and places emotions at the centre of this rich culture

Christianity in Ancient Rome Bernard Green, 2010 The reader is taken on a journey from the earliest roots of Christianity to its near acceptance as religion of the Roman Empire

The Classical Review, 2005 *Journal of Roman Archaeology*, 2004

Miracles and Imagery in Luke and John Jozef Verheyden, Gilbert van Belle, Jan Gabriël Van der Watt, 2008 Luke and John have been the double focus of the research Professor Ulrich Busse has been conducting for many years and which has resulted in major publications on the miracle stories in the Gospel of Luke and on the images and metaphors used by the Fourth Evangelist Luke and John miracles and images was the obvious choice for the topic of this collection of essays in honour of Professor Busse at the occasion of his retirement The volume contains contributions by P Hoffmann Q 6 39 40 and Luke R Hoppe Lk 5 1 11 B J Koet W E S North Lk 10 38 42 and Jn 11 1 12 8 A Denaux Lk 24 29 T Nicklas Jn 4 43 54 F Tolmie Jn 13 21 30 J A Du Rand Jn 13 31 14 31 G J Steyn Jesus as Lord in Jn M Theobald Augustine on Lk 5 1 11 and Jn 21 1 14 M J J Menken 1 Jn 3 12 J M Van Canghai Miracle stories in the Jewish and Graeco Roman world J G van der Watt Reading the Bible in an African context

The Clothed Body in the Ancient World Liza Cleland, Mary Harlow, Lloyd Llewellyn-Jones, 2005 The papers in this volume provide fascinating snapshots of the clothed body in the ancient world These snapshots reveal common themes in scholarship and allow a

comparison of methodologies across disciplines and periods The Epic Journey in Greek and Roman Literature Thomas Biggs (Classicist), Jessica Blum, 2019 This volume explores journeys across time and space in Greek and Latin literature taking as its starting point the paradigm of travel offered by the epic genre The epic journey is central to the dynamics of classical literature offering a powerful lens through which characters authors and readers experience their real and imaginary worlds The journey informs questions of identity formation narrative development historical emplotment and constructions of heroism topics that move through and beyond the story itself The act of moving to and from home both a fixed point of spatial orientation and a transportable set of cultural values thus represents a physical journey and an intellectual process In exploring its many manifestations the chapters in this collection reconceive the centrality of the epic journey across a wide variety of genres and historical contexts from Homer to the moon *The Journal of Indo-European Studies*, 2006 *American Journal of Archaeology*, 2010 Memoirs of the American Academy in Rome American Academy in Rome, 2014 **The Roman Salute** Martin M. Winkler, 2009 Saluting gestures in Roman art and literature Jacques Louis David's Oath of the Horatii Raised arm salutes in the United States before fascism from the pledge of allegiance to Ben Hur on stage Early cinema American and European epics Cabiria the intersection of cinema and politics Gabriele d'Annunzio and Cabiria Fiume the Roman salute becomes a political symbol From d'Annunzio to Mussolini Nazi cinema and its impact on Hollywood's Roman epics from Leni Riefenstahl to Quo vadis Visual legacies antiquity on the screen from Quo vadis to Rome Cinema from Salome to Alexander Television from Star Trek to Rome Conclusion **De oratore libri III: A commentary on Book III, 96-230** Anton Daniël Leeman, Harm Pinkster, 1981

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