

Hugh Honour

Le Néo-classicisme



références

INÉDIT ■ ART

N O Classicisme Hugh Honour

EW Minium

N O Classicisme Hugh Honour:

The History of Decorative Arts: Classicism and the Baroque in Europe Alain Charles Gruber, 1994 Traces the use of interlace rinceaux grotesques Moorish tracery and strapwork in the decorative arts *Classicism and the Baroque in Europe* Alain Gruber, Bruno Pons, 1996 Traces the use of interlace rinceaux grotesques Moorish tracery and strapwork in the decorative arts *Canons du corps humain dans l'art français du XIXe siècle* Claire Barbillon, 2004 Que signifie dans les discours sur l'art qui traversent le XIXe siècle jusqu'à la mise en cause de la figuration au XXe siècle la constante référence au canon de proportions Pourquoi cette ambition normative revient-elle avec force du néoclassicisme Le Corbusier Art proportions science et métaphysique semblaient pourtant avoir été fixés depuis la Renaissance dans un équilibre stable Mais au XXe siècle les termes de cet édifice changent L'idée de canon resurgit avec une particulière acuité au moment où le système de représentation connaît dans l'art occidental des remises en cause profondes Voyageant travers l'extraordinaire floraison de théories de proportions et les surprenantes découvertes auxquelles elles donnent lieu Claire Barbillon montre comment la question du canon participe directement d'une réflexion sur la création artistique et annonce le passage à l'abstraction Avant propos Remerciements Prologue La théorie des proportions dans l'art occidental de Diodore de Sicile Winckelmann I Savoirs du corps visions de l'homme mutations au XIXe siècle II L'anthropométrie science du XIXe siècle III Chercher dans l'antique les mesures et les lois IV L'rudition historique du XIXe siècle menace pour la production de son propre canon V Le canon de Polyclète rempart idéaliste contre le scientisme darwinien VI Un canon d'art sacré de Beuron entre la géométrie et le nombre pilote Le canon au-delà des proportions une tentative de régulation du visible Notes Bibliographie Index *The Cave-temples of Po Win Taung, Central Burma* Anne-May Chew, 2005 **A Private Passion** Stephan Wolohojian, Anna Tahinci, 2003 For the Winthrop collection's international debut exhibition curators at the Fogg Art Museum of the Harvard University Art Museums headed by Stephan Wolohojian organized the selection and invited more than sixty specialists to write on artworks in their particular area of expertise Works include such highlights in their creator's œuvre as Jacques-Louis David's sketchbooks for The Coronation of Napoleon and the Crowning of Josephine Theodore Gericault's Mutiny on the Raft of the Medusa Vincent van Gogh's The Blue Cart Jean-Auguste-Dominique Ingres's Odalisque with the Slave William Blake's illustrations for the Divine Comedy Dante Gabriel Rossetti's Blessed Damozel and James Abbott McNeill Whistler's Nocturne in Blue and Silver In addition an essay by Wolohojian provides a fascinating and informative description of Winthrop and the growth of his collection BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **Imaginaires de l'Antiquité (1770-1800)** Esra Arici, 2013 Le discours politique à partir de 1771 période qui coïncide avec la crise parlementaire est marqué par la récurrence des références à l'Antiquité références positives aux modèles démocratiques figures négatives des tyrans Avec la Révolution se produit une véritable saturation des références aux modèles politiques de l'Antiquité Pourtant les divisions des rangs révolutionnaires modérés girondins jacobins

thermidoriens entament peu a peu la credibilite de ces modeles dont l oeuvre de Chateaubriand l Essai sur les Revolutions 1796 reed 1826achevera de maniere systematique le demantlement Cette etude se propose d analyser les modalites de resurgence et d effacement des modeles politiques antiques dans les oeuvres de Diderot Essai sur les regnes de Claude et de Neron 1778 reed 1782 la poesie d Andre Chenier posterieure au depart du poete a Londres en 1787 sa prose et ses iambes l oeuvre dramaturgique du frere de celui ci Marie Joseph Chenier dans l iconographie de David et enfin dans l Essai sur les revolutions de Chateaubriand **Art and Auctions**, 1966 **Jacques-Louis David** Philippe Bordes, 2007-01-01 A landmark publication that sheds new light on the work of Jaques Louis David the most celebrated artist of his time **Visions of**

Antiquity Richard James Campbell, Victor I. Carlson, Sylvain Bellenger, 1993 **Destins souverains** Sophie Zagradsky, 2011 Catalogue de l exposition pr sent e mus e du palais imp rial de Compi gne du 23 Sept 2011 au 9 Janv 2012 Le destin hors du commun de Napol on Ier empereur des Fran ais 1804 1815 d Alexandre Ier tsar de toutes les Russies 1801 1825 et de Bernadotte prince h ritier puis roi de Su de sous le nom de Charles XIV Jean 1810 1844 fait de la p riode imp riale une v ritable pop e alli s rivaux puis ennemis ces trois souverains ont marqu le devenir europ en au d but du XIXe si cle Ce catalogue pr sente quelque cent cinquante pi ces parmi les plus remarquables conserv es dans les collections su doises russes et fran aises portraits officiels peints et sculpt s des souverains et de leur entourage uniformes et costumes sabres et p es mobilier d apparat bronzes dor s vases et services de table de porcelaine urnes et vasques de porphyre Le catalogue du 2e volet de l exposition Jos phine la Su de et la Russie qui se d roule simultan ment au mus e national des ch teaux de Malmaison et Bois Pr au R sum de l diteur **The Eighteenth Century**, 1974 **Eighteenth Century Studies** Arthur McCandless

Wilson, 1975 **Catalogue of the Library of the National Gallery of Canada: Brit - Draf** Ottawa. National Gallery of Canada. Library, 1973 **Studies in Burke and His Time**, 1976 **Avery Index to Architectural Periodicals** Avery Library, 1973 1977 to present Citations to articles from more than 1 000 periodicals in all Western languages including all major architectural journals published in the U S and Great Britain as well as most South American European and Japanese architecture related periodicals **Bulletin de la Soci t de l'histoire de l'art fran ais** Soci t de l'histoire de l'art fran ais (France), 1973 List of members in each volume **European Portraits, 1600-1900, in the Art Institute of Chicago** Art Institute of Chicago, 1978 **Art in Rome in the Eighteenth Century** Museum of Fine Arts, Houston, 2000 Caught between the Theatricality of the Baroque and the acute sensibility of Romanticism art in Rome in the eighteenth century has long been a neglected area of study The grand scale and spectacular diversity of the period are comprehensively captured for the first time in this definitive history of the period produced to accompany a major U S exhibition organized by the Philadelphia Museum of Art and The Museum of Fine Arts Houston and documenting the work of over 150 artists With over 450 illustrations and texts by an outstanding array of experts from around the world Art in Rome in the Eighteenth Century provides a massively authoritative survey of a fascinating era **BOOK JACKET Title Summary field provided by Blackwell**

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