

# MY FAVORITE THINGS

- \* Favorite candy or chocolate treat? .....
- \* Favorite dessert? .....
- \* Favorite savory snack? .....
- \* Favorite ice cream flavor or frozen treat? .....
- \* Favorite coffee shop order? .....
- \* Favorite local restaurant for takeout? .....
- \* Favorite type of sparkling water or soda? .....
- \* Favorite food truck or casual dining spot? .....
- \* Favorite place to buy books or magazines? .....
- \* Favorite genre of music or specific artist right now? .....
- \* Favorite type of movie or TV show to binge-watch? .....
- \* Favorite way to unwind after a long day? .....
- \* Favorite store to browse or shop for yourself? .....
- \* Favorite color and/or pattern? .....
- \* Favorite candle scent or essential oil? .....
- \* Favorite type of lotion or hand soap? .....
- \* Allergies or Aversions: .....
- \* Clothing size for shirts/sweatshirts: .....
- \* Shoe size: .....
- \* One thing you could always use more of: .....

# My Favorite Things

**Bob Rusch**

## **My Favorite Things:**

**My Favorite Things** Richard Rodgers,Oscar Hammerstein II,2001-05-22 Raindrops on roses and whiskers on kittens Bright copper kettles and warm woolen mittens My Favorite Things Rodgers and Hammerstein's beloved song from The Sound of Music has captured the hearts of children young and old for generations Its magical images cream colored ponies and girls in white dresses paired with its lilting rhyme never fail to delight Now acclaimed illustrator Renee Graef gives this classic song new meaning with heartwarming full color illustrations Of a loving family and their life throughout the course of a year Complete with the score of the song My Favorite Things is both a wonderful book for families to share and a gorgeous keepsake to cherish *Intents and Purposes* Eric Lewis,2019-03-29 How do we define improvised music What is the relationship of highly improvised performances to the work they are performances of How do we decide what are the important parts of an improvised musical work In *Intents and Purposes* Eric Lewis uses a series of case studies to challenge assumptions about what defines a musical work and musical performance seeking to go beyond philosophical and aesthetic templates from Western classical music to foreground the distinctive practices and aesthetics of jazz Pushing aside the assumption that composition and improvisation are different or even opposed musical practices Lewis's philosophically informed approach revisits key topics in musical ontology such as how to define the triangle of composer performer listener and the status of live performances in relation to scores and recordings Drawing on critical race theory feminist theory new musicology sociology cognitive science and genre theory Lewis opens up new questions about agency in performance as well as new ways of considering the historical relationships between improvisational practices with roots in different cultural frameworks By showing how jazz can be both art idea and action all at the same time Lewis offers a new way of seeing any improvised musical performance in a new culturally and aesthetically rich context Rodgers & Hammerstein's My Favorite Things Richard Rodgers,2000 An illustrated version of the popular song enumerating favorite things from raindrops on roses to silver white winters melting into springs **Music Journal** ,1962 **Personal Reading** Rona F. Flippo,2005 Personal Reading shows you how to meet the motivations of each student while avoiding pigeonholing children into a predetermined series of texts that may not address their individual interests and needs nor foster independence The University of Literature... William Harrison De Puy,1896 *Group Exercises for Enhancing Social Skills and Self-esteem* SiriNam S. Khalsa,1996 Two uniquely creative collections of exercises for enhancing self esteem utilizing proven social emotional and cognitive skill building techniques These exercises are useful in therapeutic psychoeducational and recreational settings The adaptability of the exercises makes them effective with groups of children adolescents and adults from diverse backgrounds with a wide variety of problems concerns interests and abilities **Call My Name...Take My Hand - Recipes for Caregivers** Laura R. Hess,1991-05 *Preschool Curriculum Guide* Kendall Demonstration Elementary School,1989 Brands and Their Companies ,2003 **Constitution, List of Meetings, Officers, Committees, Fellows and**

**Members** American Association for the Advancement of Science,1896      **The Christian Conjurer Magazine** ,1993  
*Adult Catalog: Title* Los Angeles County Public Library,1970      **Will the Gentleman Yield?** Bill Hogan,Mike Hill,1987  
**PHP 4 Bible** Tim Converse,Joyce Park,2000-08-31 The PHP 4 Bible is a comprehensive tutorial and reference to PHP The Bible provides a clear coherent description of PHP and how to use it whether you are a web developer someone with ASP experience or a C programmer The book covers why users need PHP how to get started how to add PHP to HTML and how to connect HTML web pages to databases The authors take advantage of their own extensive experience using PHP to provides case studies of how and where to use PHP along with advanced topics such as HTTP cookies redirection building graphics and sessions Why you need this book Comprehensive tutorial for PHP4 covers all the basics of PHP 4 and how to use PHP to connect HTML and XML based web pages to databases Essential reference for programmers provides extensive PHP case studies and appendices that get you up and running quickly if you have a experience with JavaScript ASP Perl and C C Covers the key features and improvements in PHP 4 Advance topics include building graphics classes and objects sessions cookies and real life case studies Expert authors Tim Converse is a programmer with experience in web developer and who instructs at the University of Chicago Joyce Park is a writer on open source topics and web developer who creates sites using PHP  
**Cadence** Bob Rusch,1999      **New York** ,2003-03      **American Piano Trios** Arno Drucker,1999-04-15 The piano trio has been a favorite medium for composers since its inception with Franz Joseph Haydn s compositions for violin cello and piano There have been numerous compositions by many composers since that time and the piano trio continues to interest composers today In the United States composers began writing for this combination in the nineteenth century following European traditions In the twentieth century the number of composers and compositions has seen a phenomenal increase American Piano Trios A Resource Guide provides information about works for piano trios violin cello and piano by American composers including naturalized United States citizens The information includes a brief biographical sketch of each composer occasional comments by the composer and notable information that might lead to a further exploration of his or her work and possible performance Two appendixes provide contact information about active performers of piano trios and a list of classical music websites      *Country Home* ,2000      *Thinking Activities for Books Children Love* Carolyn Mohr,Dorothy Nixon,Shirley Vickers,1988 Activities and guides to sixteen stories by American authors Judy Blume Sheila Burnford Betsy Byars Robert Bulla Beverly Cleary Barthe DeClements Jamie Gilson Deborah and James Howe Stephen Manes Wilson Rawls Thomas Rockwell Robert Kimmel Smith

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