

Viola Ensemble

More Festive Strings

Viola Ensemble

Arranged and Edited by Joanne Martin



SHAW-NEWMAN INC.



More Festive Strings For Ensemble Viola Ensemble

Joanne Martin



More Festive Strings For Ensemble Viola Ensemble:

Festive Strings for Ensemble Joanne Martin, 1998-07-01 Festive Strings is a collection of well known Christmas and Chanukah melodies arranged to meet the needs of individuals groups and orchestras In order to provide flexibility the collection is available in a number of instrumentations all of which are compatible with each other Accessible keys have been used and shifting is kept to a minimum Titles are Jingle Bells in D Major Joy to the World Chanukah Away in a Manger Jolly Old Saint Nicholas God Rest Ye Merry Gentlemen S Vicon Jingle Bells in A Major Lo How a Rose O Christmas Tree **More**

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Greensleeves **More Folk Strings** Joanne Martin, 2003-02-25 More Folk Strings is a collection of melodies from around the world in a variety of moods and with rhythmic patterns and harmonies that are representative of their country of origin Because of the flexible scoring used in More Folk Strings players at a variety of levels can make music together and less experienced players can play the solo melody parts which use little or no shifting and are in accessible keys Some pieces in the collection are easier than others The collection is available in a number of instrumentations for string quartet or string orchestra for violin ensemble viola ensemble cello ensemble for two three or four violin viola or cello players in any combination of these instruments and for solo violin solo viola and solo cello The piano accompaniment may be used with any of the combinations In More Folk Strings for String Quartet or String Orchestra the melody is passed around so that all members of the ensemble can have the opportunity to play the tune Score and parts are marked with melody and harmony to help players bring out the melody at the appropriate moment Teachers notes provide lyrics and background information on each folk song in addition to rehearsal and performance suggestions **More Folk Strings for Solo Instruments**

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