

With a new epilogue, featuring
Paul's final tribute to Linda

PAUL McCARTNEY



MANY YEARS FROM NOW

BARRY MILES

Paul McCartney Many Years From Now

Scott Schinder, Andy Schwartz



Paul McCartney Many Years From Now:

Paul McCartney Barry Miles, 1997 Based on hundreds of hours of interviews with Barry Miles and with complete access to McCartney's own archives this is McCartney in his own words The book deals with every song that the Beatles recorded and talks about every big name in pop Paul McCartney : Many Years From Now Paul McCartney, Barry Miles, 2004 labor partir de trente cinq s ances d entretiens men es par Barry Miles sur une p riode de six ans et avec un acc s illimit aux archives personnelles de l ex Beatle cet ouvrage est le r cit personnel de Paul McCartney La vie priv e d un homme qui devint personnage public l ge de vingt et un ans La trajectoire du plus c l bre groupe de l histoire depuis ses d buts jusqu sa s paration Les sixties racont es par un t moin plac dans l il du cyclone Une histoire de musique de drogues de femmes d argent de folie d art d amour de paix et aussi d amertume Au c ur de l aventure se trouve videmment la relation liant Paul McCartney John Lennon relation entre deux amis deux collaborateurs Lennon et McCartney deux gars de Liverpool qui souhaitaient changer le monde et l un des plus grands tandems d auteurs compositeurs du si cle Je vais vous raconter l histoire comme elle me revient C est une suite d v nements qui se sont tous d roul s dans un petit laps de temps Ce n est que mon souvenir de l aventure Tout ce que je souhaite faire avec ce livre c est raconter ma version des faits Paul McCartney

The Beatles and the Historians Erin Torkelson Weber, 2016-04-28 Hundreds of books have been written about The Beatles Over the last half century their story has been mythologized and de mythologized and presented by biographers and journalists as history Yet many of these works do not strictly qualify as history and the story of how the Beatles mythology continues to be told has been largely ignored This book examines the band's historiography exploring the four major narratives that have developed over time The semi whitewashed Fab Four account the acrimonious breakup era Lennon Remembers version the biased Shout narrative in the wake of John Lennon's murder and the current Mark Lewisohn orthodoxy Drawing on the most influential primary and secondary sources Beatles history is analyzed using historical methods

Holding the Note David Remnick, 2024-07-30 NEW YORK TIMES BEST SELLER The Pulitzer Prize winning journalist and editor of The New Yorker gathers his writing on some of the essential musicians of our time intimate portraits of Leonard Cohen Buddy Guy Mavis Staples Paul McCartney Bruce Springsteen Patti Smith and more The greatest popular songs whether it's Respect sung by Aretha Franklin or Blind Willie McTell performed by Bob Dylan have a way of embedding themselves in our memories You remember a time and a place and a feeling whenever you hear them In Holding the Note David Remnick writes about some of the most influential musicians songwriters and performers of the past fifty years He portrays a series of musical lives Leonard Cohen Buddy Guy Mavis Staples Paul McCartney Bruce Springsteen Patti Smith and more and their unique encounters with the passing of that essential element of music time From Cohen's performing debut when his stage fright was so debilitating he couldn't get through Suzanne to Franklin's iconic mink drop at the Kennedy Center Holding the Note delivers intimate portraits of some of the greatest creative minds of our era written with a

passionate lifelong attachment to their music and an acute appreciation of how it has shaped us *The Paul McCartney Encyclopedia* Bill Harry,2002 The Paul McCartney Encyclopedia is the most comprehensive book about Paul McCartney ever written By best selling author and Beatles expert Bill Harry this A Z of over half a million words will tell you everything you ever wanted to know about one of the greatest songwriters of the twentieth century What is the truth behind his relationship with Yoko Ono What was George Harrison s attitude toward him Why did he decide to dissolve the Beatles Did he and John Lennon come to a reconciliation What was his opinion about taking LSD What was Paul s life like behind bars in Japan Why has his former council house become a shrine With almost 2000 entries covering his family history from birth his many love affairs his opinions about drugs his songs records concerts and honours bestowed upon him over the years together with a full discography and bibliography this book is packed with new material and unique insights into the life of Paul McCartney Over 2000 separate entries and 500 000 words make this the definitive book on Paul McCartney Bill Harry is the leading authority on the Beatles and founder of the music paper Mersey Beat that helped launch the Beatles *Paul McCartney*,2013 Beatles For Sale John Blaney,2008-05-05 Beatles For Sale presents a fresh look at the history of the most important group of the popular music era This is a story of naivety and greed inexperience and luck gullibility and ingenuity of the way The Beatles made and lost money and how virtually every group since has followed in their footsteps **The Beatles and Philosophy** Michael Baur,Steven Baur,2006 A collection of essays explores philosophical aspects of the Beatles music lyrics and political activities Topics addressed include skepticism and epistemology the philosophy of love altered consciousness and drug culture and Marxism and social philosophy Provided by publisher The Beatles' Recorded Legacy: That magic feeling, 1966-1970 John C. Winn,2003 White Heat Dominic Sandbrook,2007 Dominic Sandbrook looks behind the myths of the swinging sixties to unearth the contradictions of a society caught between optimism and decline The sequel to Never Had It So Good this book completes Sandbrook s groundbreaking history of Britain in the 1960s Grasping for the Wind John W. Whitehead,2001 Whitehead applies his razor sharp thinking to the question How did our culture get into the dismal moral and cultural state it is in today He provides a fascinating sketch of 20th century culture clearly showing how the artists and culture makers influenced the philosophical and moral climate of the world today Skillfully synthesizing major philosophical movements of the century he places cultural heroes into a larger context of truth and morality **Icons of Rock** Scott Schinder,Andy Schwartz,2007-12-30 More than half a century after the birth of rock the musical genre that began as a rebellious underground phenomenon is now acknowledged as America s and the world s most popular and influential musical medium as well as the soundtrack to several generations worth of history From Ray Charles to Joni Mitchell to Nirvana rock music has been an undeniable force in both reflecting and shaping our cultural landscape Icons of Rock offers a vivid overview of rock s pervasive role in contemporary society by profiling the lives and work of the music s most legendary artists Most rock histories by virtue of their all encompassing scope are unable to cover the lives and work of

individual artists in depth or to place those artists in a broader context This two volume set by contrast provides extensive biographies of the 24 greatest rock n rollers of all time examining their influences innovations and impact in a critical and historical perspective Entries inside this unique reference explore the issues trends and movements that defined the cultural and social climate of the artists music Sidebars spotlight the many iconic elements associated with rock such as rock festivals protest songs and the British Invasion Providing a wealth of information on the icons culture and mythology of America s most beloved music this biographical encyclopedia will serve as an invaluable resource for students and music fans alike

The Committee of Sleep Deirdre Barrett,2001 Drawing on examples of artists scientists writers and others who have used dreams to solve problems the author of *The Pregnant Man* explains how dreams can foster creativity enhance inspiration and resolve problems *St. James Encyclopedia of Popular Culture* Tom Pendergast,Sara Pendergast,2000 Contains essays that provide information on various elements of popular culture in the United States during the twentieth century covering the major areas of film music print culture social life sports television and radio and art and performance Arranged alphabetically from A to D *All Things Must Pass* Marc Shapiro,2002 Undertit All things must pass George Harrison var ikke bare et medlem av verdens st rste band The Beatles men ogs en suksessrik soloartist Hans ferdigheter p gitaren ble ofte det gjeveste p klassiske Beatles album og hans komposisjoner b de for gruppa og i sin egen solokarriere ble ofte klassikere i ordets rette betydning Marc Shapiros fremstilling gir innsikt i Georges tristeste dager som da hans kone Patti forlot ham til fordel for hans beste venn Eric Clapton Shapiro fanger ogs Georges mot da han gikk kreftsykdommen i m te Boken byr ogs p noen sjeldne fotografier og eksklusive intervjuer fra pressen Har innholdsfortegnelse forord diskografi bibliografi og register *Notes Music Library Association*,1998 **Popular Music and Film** Ian Inglis,2003 The growing presence of popular music in film is one of the most exciting areas of contemporary research in film studies The changing roles and functions that such music performs the variety of ways in which it provides narrative aesthetic and commercial opportunities and the consequences of its increasing displacement of the traditional film score are among the most significant developments in recent cinema practice Written by an international group of academics and researchers the new essays in this volume seek to explore these issues and to locate them within their appropriate creative and organizational contexts Individually the chapter by chapter focus on specific topics allows for close examination of particular debates collectively the book s overall analysis points to important changes in the production and consumption of both film and music *The Library Journal* ,1998-07 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately *Bibliographic Guide to Music* New York Public Library. Music Division,1998 **Covent Garden** Norman Lebrecht,2000 From 1732 until World War II London s privately owned and operated Royal Opera House ROH at Covent Garden was reflective of the country it served the rich and noble enjoyed performances in the luxury of the theater and concert hall while the rest of the classes

viewed the shows from the dimly lit top gallery In 1945 with Britain in financial crisis its cities in ruins and its citizens living on strict food and fuel rations Covent Garden was reborn as a public company after economist Maynard Keynes called for state money to support an Arts Council and Royal Opera House under his own chairmanship that would resurrect the nation's fortunes and spirit through the preservation of English culture and performing arts From that point on says Norman Lebrecht ROH with its Royal Opera and Royal Ballet companies purported to conduct this postwar national mission while attaching itself to the social elite creating a recipe for disaster that finally exploded half a century later when the world class Covent Garden was pushed to the brink of bankruptcy In this comprehensive and unvarnished history Lebrecht explains the astonishing failure of an institution that was designed to define a nation Four chief executives came and went in eighteen months and the off stage dramas catastrophes misadventures and infighting became comic fodder for the press and Parliament Lebrecht's illuminating account of the rise decline and fall of the ROH during the second half of the twentieth century is situated within the broader context of upheavals and changes in English cultural life that have eroded the very notion of Englishness and transformed the country from heroic poverty to heartless wealth With unprecedented access to private archives and key players Lebrecht recounts an intriguing tale of special relationships between internal management and successive governments and arts councils hidden public cash corruption anti-Semitism and campaigns against homosexuals He also provides colorful details about the many celebrated performers and personalities including Maria Callas Rudolf Nureyev Margot Fonteyn Georg Solti and Kiri te Kanawa who helped shape Covent Garden's storied traditions Lebrecht concludes by offering thoughts on what the future holds for this notable institution arguing that Covent Garden should be privatized along the same lines as the Metropolitan Opera

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