

# **PARABLES AS POETIC FICTIONS**



*The Creative Voice of Jesus*

**CHARLES W. HEDRICK**

# Parables As Poetic Fictions The Creative Voice Of Jesus

**Princeton Theological Seminary**

## Parables As Poetic Fictions The Creative Voice Of Jesus:

*Parables as Poetic Fictions* Charles W. Hedrick,2005-11-01 Contending that Jesus narrative parables are more poetic than metaphoric Hedrick argues that parables should be heard solely on their own terms Hedrick s dissatisfaction with figurative and metaphorical approaches or those that argue for a particular meaning or a single interpretation diverges sharply from the modern consensus and breaks new ground in parable studies *The Parables* Paul Simpson Duke,2005 Another book on the parables Why Because Paul Duke hears possibilities for preaching the parables that the rest of us miss Duke makes preliminary observations sketches historical context pursues literary structure pauses over how details of the text would fall on the ears of ancient listeners and offers reflections for preaching This book would be an ideal basis for a sermon series BOOK JACKET **Matthew's Trilogy of Parables** Wesley G. Olmstead,2003-11-27 Wesley Olmstead examines the parables of the Two Sons the Tenants and the Wedding Feast against the backdrop of the wider Matthean narrative He explores Matthew s characterization of the Jewish leaders the people and the nations and assesses the respective roles of Israel and the nations in the plot of Matthew s Gospel Against the current of contemporary Matthean scholarship Olmstead argues both that the judgement this trilogy announces falls upon Israel and not only her leaders and that these parables point to the future inclusion of the nations in the nation that God had promised to raise up from Abraham Bringing both literary critical and redaction critical tools to bear on the texts at hand Olmstead not only elucidates the intended meanings of this parabolic trilogy but also attempts to determine the responses they elicited from their first readers Transcending Matthean scholarship this book has implications for all Gospel studies **Nag Hammadi Bibliography** David M. Scholer,1997 This is a sequel to the immensely useful Nag Hammadi Bibliography 1948 1969 which was the first volume to appear in the Nag Hammadi Studies series The volume provides a complete integration of Supplements I XXIV to the Bibliography as published in Novum Testamentum 1971 1997 with additions and corrections In total the update contains over 6092 entries Nag Hammadi and Gnostic studies continue to be of critical importance for the study of ancient religions in the Graeco Roman world and for the study of the world of early Christianity and the present bibliography provides an indispensable reference tool for work in these fields **Matthew's Parable of the Royal Wedding Feast** Ruth Christa Mathieson,2023-06-02 Ruth Christa Mathieson s unique reading of Matthew s parable of the royal wedding feast Matt 22 1 14 which concludes with the king s demand that one of the guests be bound and cast out into the outer darkness focuses on the means of the underdressed guest s expulsion Using sociorhetorical interpretation Mathieson draws the parable into conversation with early Jewish narratives of the angel Raphael binding hands and feet 1 Enoch Tobit and the protocol for expelling individuals from the community in Matt 18 She asserts that readers are invited to consider if the person who is bound and cast out is a danger to the little ones of the community of faith unless removed and restrained *The Voice of Jesus* Stephen I. Wright,2000 This literary study considers how the voice of Jesus has been heard in different periods of

parable interpretation and how the categories of figure and trope may help us towards a sensitive reading of the parables today This book explores what it means to seek the voice of Jesus in his parables through the interpretive keys of literary tropes Through a detailed discussion of significant periods of parable interpretation with reference to six narrative parables peculiar to Luke s Gospel it demonstrates the continued necessity of a creative response to an intention when confronted with figures of speech Drawing on the long tradition of interpretation a fresh hearing of the tone of the parables as exemplary tales is suggested rooted in both the conditions of Jesus s contemporary culture and the Old Testament Scriptures

Encountering the Parables in Contexts Old and New T. E. Goud,J.R.C. Cousland,John P. Harrison,2022-08-25 The contributors to this book pursue three important lines of inquiry into parable study in order to illustrate how these lessons have been received throughout the millennia The contributors consider not only the historical and material world of the parables composition and focusing on the social political economic and material reality of that world but also seek to connect how the parables may have been seen and heard in ancient contexts with how they have been and continue to be seen and heard Intentionally allowing for a bounded openness of approach and interpretation these essays explore numerous contexts encounters and responses Examining topics ranging from ancient harvest imagery and dependency relations to contemporary experience with the narratives and lessons of the parables this volume seeks to link those very real ancient contexts with our own varied modern contexts

*Toronto Journal of Theology* ,1997

**The politics of Middle English parables** Mary

Raschko,2018-10-03 The politics of Middle English parables examines the dynamic intersection of fiction theology and social practice in late medieval England Parables occupy a prominent place in Middle English literature appearing in dream visions and story collections as well as in lives of Christ and devotional treatises While most scholarship approaches the translated stories as stable vehicles of Christian teaching this book highlights the many variations and points of conflict across Middle English renditions of the same story In parables related to labour social inequality charity and penance the book locates a creative theological discourse through which writers attempted to re construct Christian belief and practice Analysis of these diverse retellings reveals not what a given parable meant in a definitive sense but rather how Middle English parables inscribe the ideologies power structures and cultural debates of late medieval Christianity

Listening to the Parables of Jesus Edward F. Beutner,2007 This concise well edited book brings together insights from world renowned scholars into the interpretation of parables

Resurrecting Jesus Dale C. Allison (Jr.),Dale C. Allison,2005-08-18 Examines the history of the

search for the Historical Jesus and argues that Jesus was an apocalyptic prophet

**Ancient Fiction and Early Christian**

**Narrative** Ronald F. Hock,J. Bradley Chance,Judith Perkins,1998 Classicists as well as Biblical scholars contribute to the annual conference sessions held since 1992 from which the 15 essays here have been selected and revised for publication They focus mostly on Greek novels but also other works of ancient fiction as they relate to the New Testament and to extra canonical Christian narrative Annotation copyrighted by Book News Inc Portland OR

**Bibliographies on the Life and**

**Teachings of Jesus: Parables** ,1999 Neotestamentica ,1997 Vols for 1967 1968 1971 1983 constitute Proceedings of the meeting of Die Nuwe Testamentiese Werkgemeenskap van Suid Afrika **The Princeton Seminary Bulletin** Princeton Theological Seminary,2001 Vols for 1907 1908 1936 1937 no 1 Commencement issue no 2 Necrology report no 3 News no 4 Catalogue v for 1937 1938 1938 1939 no 1 3 News no 2 Bulletin of courses no 4 Catalogue v for 1939 1940 1944 1945 no 1 4 News no 2 Bulletin of courses no 3 Catalogue v for 1945 1946 no 1 Bulletin of courses no 2 4 News no 3 Catalogue v for 1946 1947 1952 1953 no 1 3 4 News no 2 Catalogue **The Catholic Biblical Quarterly** Wendell Stephen Reilly,1996 Includes various reports of the Association

**On the Road Encounters in Luke-Acts** Octavian D. Baban,2006 Contemporary reconstructions of Luke s theology of the Way should include in a more conscientious manner the contribution of Luke s post Easter on the road encounters the Emmaus Gaza and Damascus road narratives This book argues that Luke follows here the rules of Hellenistic mimesis imitation many of which are illustrated in the novels dramas and history treatises of his time Filtering these rules through his own theology and literary taste he represents in the end the history and the proclamation of the early church in an attractive and challenging manner inviting his readers to good literature and to captivating spiritual experiences

**Approaches to New Testament Study** Stanley E. Porter,David Tombs,1995 This collection of essays attempts to display through theoretical discussion and practical application a number of the most prominent approaches to New Testament study being practised in the guild today The contributors and their topics include C A Evans on source form and redaction criticism T R Hatina on Jewish religious backgrounds S E Porter on literary approaches D L Stamps on rhetorical criticism K D Clarke on canonical scientific criticism D Tombs on the hermeneutics of liberation and B Clack on feminist hermeneutics The goal of the volume is to provide workable models for those interested in expanding or deepening their knowledge of the various approaches to New Testament study

**Ecological Hermeneutics** David G. Horrell,2010-08 This is an excellent book and one that is much needed There is no issue more urgent for contemporary theology as it comes to terms with the demands of the ecological crisis than carefully thinking through its approach to the interpretation of biblical texts This book makes an indispensable contribution The contributors display a great deal of learning and

communicate a strong sense of commitment to both the good of the Earth community and the integrity of biblical faith Denis Edwards Catholic Theological College Australia

**Painfully Clear** Andrew Parker,1996 Jesus stories should be understood as healings not teachings Conservatives for whom the parables are allegorical and liberals who view them as creative works of art make the mistake of treating the parable as a form that conceals even as it reveals They fail to appreciate that Jesus intended to be painfully clear since most of his stories were meant for people with sick attitudes and were designed to make them aware of their condition If the parables as they appear in the Gospels seem mysterious it is because first century writers were ill equipped to report them adequately not because they were intrinsically enigmatic A compelling new methodology of interpretation is advanced and applied with striking effect to twelve parables

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