

PAPER BULLETS

Print and Kingship
under Charles III

And when the S. S. R. would go to market and buy up all the young Chicks, the Egg and Cigarette business would be the largest of all.

Harold M. Weber

Paper Bullets Print And Kingship Under Charles II

Richard Bailey

Paper Bullets Print And Kingship Under Charles II:

Paper Bullets Harold M. Weber, 2014-10-17 The calculated use of media by those in power is a phenomenon dating back at least to the seventeenth century as Harold Weber demonstrates in this illuminating study of the relation of print culture to kingship under England's Charles II. Seventeenth century London witnessed an enormous expansion of the print trade and with this expansion came a revolutionary change in the relation between political authority especially the monarchy and the printed word. Weber argues that Charles' reign was characterized by a particularly fluid relationship between print and power. The press helped bring about both the deconsecration of divine monarchy and the formation of a new public sphere but these processes did not result in the progressive decay of royal authority. Charles fashioned his own semiotics of power out of the political transformations that had turned his world upside down. By linking diverse and unusual topics the escape of Charles from Worcester the royal ability to heal scrofula the sexual escapades of the merry monarch and the trial and execution of Stephen College Weber reveals the means by which Charles took advantage of a print industry instrumental to the creation of a new dispensation of power one in which the state dominates the individual through the supplementary relationship between signs and violence. Weber's study brings into sharp relief the conflicts involving public authority and printed discourse social hierarchy and print culture and authorial identity and responsibility conflicts that helped shape the modern state.

Commemoration and Oblivion in Royalist Print Culture, 1658-1667 Erin Peters, 2017-07-05 This book explores the measures taken by the newly re-installed monarchy and its supporters to address the drastic events of the previous two decades. Profoundly preoccupied with and indeed anxious about the uses and representations of the nation's recent troubled past the returning royalist regime heavily relied upon the dissemination in popular print of prescribed varieties of remembering and forgetting in order to actively shape the manner in which the Civil Wars the Regicide and the Interregnum were to be embedded in the nation's collective memory. This study rests on a broad foundation of documentary evidence drawn from hundreds of widely distributed and affordable pamphlets and broadsheets that were intended to shape popular memories and interpretations of recent events. It thus makes a substantial original contribution to the fields of early modern memory studies and the history of the English Civil Wars and early Restoration.

Royalism, Print and Censorship in Revolutionary England Jason McElligott, 2007 A study of the content and methods of royalist propaganda via newsbooks in the crucial period following the end of the first civil war. This is a study of a remarkable set of royalist newsbooks produced in conditions of strict secrecy in London during the late 1640s. It uses these flimsy ephemeral sheets of paper to rethink the nature of both royalism and Civil War allegiance. Royalism Print and Censorship in Revolutionary England moves beyond the simple and simplistic dichotomies of absolutism versus constitutionalism. In doing so it offers a nuanced innovative and exciting vision of a strangely neglected aspect of the Civil Wars. Print has always been seen as a radical destabilizing force an agent of social change and revolution. Royalism Print and Censorship in Revolutionary England

demonstrates by contrast how lively vibrant and exciting the use of print as an agent of conservatism could be. It seeks to rescue the history of polemic in 1640s and 1650s England from an undue preoccupation with the factional squabbles of leading politicians. In doing so it offers a fundamental reappraisal of the theory and practice of censorship in early modern England and of the way in which we should approach the history of books and print culture. JASON McELLIGOTT is the J P R Lyell Research Fellow in the History of the Early Modern Printed Book at Merton College Oxford

The Oxford Handbook of English Prose, 1640-1714, 2024-11-05 The Oxford Handbook of English Prose 1640-1714 is the most wide ranging overview available of prose writing in English during one of the most tumultuous periods in British and Irish history.

Stretching from the outbreak of the English Civil Wars to the death of Queen Anne the last Stuart monarch the volume is unprecedented in the breadth of its coverage of an age in which prose moved from the margins of cultural life in Britain to its centre. The volume also breaks new ground in the diversity of the prose writing it covers its thirty six chapters by an array of established literary critics and historians capture the excitingly multiple forms that prose took in what was a golden age for non-fictional writing but which also saw the emergence of modes of prose fiction that became part of the origin story of the eighteenth century novel. This Handbook reflects that multiplicity and diversity in its structure. Four longer introductory chapters map the changing contexts of the publication and reception of prose in the period as well as the influence of the classical heritage and the role of relations with continental Europe. The subsequent thirty two chapters are organized by different categories of prose writing. The contributors approach key authors and texts from various and often unconventional perspectives. The volume offers coverage of well known writers and texts while also capturing the assortment of prose writing in a time of rapid political and social change there are chapters on for example Bites and Shams Circulation Narratives Keys Pornography Recipe Books True Accounts and even Handbooks

Persia in Early Modern English Drama, 1530-1699 Chloë Houston, 2023-05-01 This book is a study of the representation of the Persian empire in English drama across the early modern period from the 1530s to the 1690s. The wide focus of this book encompassing thirteen dramatic entertainments both canonical and little known allow it to trace the changes and developments in the dramatic use of Persia and its people across one and a half centuries. It explores what Persia signified to English playwrights and audiences in this period the ideas and associations conjured up by mention of Persia and where information about Persia came from. It also considers how ideas about Persia changed with the development of global travel and trade as English people came into contact with Persians for the first time. In addressing these issues this book provides an examination not only of the representation of Persia in dramatic material but of the broader relationship between travel politics and the theatre in early modern England.

Origins of Democratic Culture David Zaret, 2000-01-17 Zaret explores the unanticipated liberating effects of printing and printed communication in transforming the world of political secrecy into a culture of open discourse and eventually a politics of public opinion. **BOOK JACKET** **The Hanoverian Succession** Andreas Gestrich, Michael Schaich, 2016-03-09 The

Hanoverian succession of 1714 brought about a 123 year union between Britain and the German electorate of Hanover ushering in a distinct new period in British history. Under the four Georges and William IV Britain became arguably the most powerful nation in the world with a growing colonial Empire, a muscular economy and an effervescent artistic, social and scientific culture. And yet history has not tended to be kind to the Hanoverians, frequently portraying them as petty minded and boring monarchs presiding over a dull and inconsequential court. Merely the puppets of parliament and powerful ministers. In order both to explain and to challenge such a paradox, this collection looks afresh at the Georgian monarchs and their role, influence and legacy within Britain, Hanover and beyond. Concentrating on the self representation and the perception of the Hanoverians in their various dominions, each chapter shines new light on important topics from rivalling concepts of monarchical legitimacy and court culture during the eighteenth century to the multi-confessional set up of the British composite monarchy and the role of social groups such as the military, the Anglican Church and the aristocracy in defining and challenging the political order. As a result, the volume uncovers a clearly defined new style of Hanoverian kingship, one that emphasized the Protestantism of the dynasty, laid great store by rational government in close collaboration with traditional political powers, embraced army and navy to an unheard of extent and projected this image to audiences on the British Isles, in the German territories and in the colonies alike. Three hundred years after the succession of the first Hanoverian king, an intriguing new perspective of a dynasty emerges, challenging long held assumptions and prejudices.

The Scriblerian and the Kit-Cats, 2002 **Memory, Print, and Gender in England, 1653-1759** Harold Weber, 2008-07-15. This book examines four seventeenth and eighteenth century writers concerned with the ways in which the commercial print trade was transforming traditional models of literary authority and immortality. While all were excited by the memorial potential of the printed book, they also betray a profound anxiety about how the new conditions of authorship would effect the transmission of cultural memory and their ability to participate in and even control that process. This study contributes to the current pursuit in both literary studies and the social sciences of histories of memory in Western culture, employing current scholarship from the social and natural sciences to delineate the nature of modern memory.

Monarchy, Print Culture, and Reverence in Early Modern England Stephanie E. Koscak, 2020-06-11. This richly illustrated and interdisciplinary study examines the commercial mediation of royalism through print and visual culture from the second half of the seventeenth century. The rapidly growing marketplace of books, periodicals, pictures and material objects brought the spectacle of monarchy to a wide audience, saturating spaces of daily life in later Stuart and early Hanoverian England. Images of the royal family, including portrait engravings, graphic satires, illustrations, medals and miniatures, urban signs, playing cards and coronation ceramics were fundamental components of the political landscape and the emergent public sphere. Koscak considers the affective subjectivities made possible by loyalist commodities, how texts and images responded to anxieties about representation at moments of political uncertainty and how individuals decorated, displayed and interacted with

pictures of rulers Despite the fractious nature of party politics and the appropriation of royal representations for partisan and commercial ends print media images and objects materialized emotional bonds between sovereigns and subjects as the basis of allegiance and obedience They were read and re read collected and exchanged kept in pockets and pasted to walls and looked upon as repositories of personal memory national history and political reverence **1650-1850** ,1994 **Studies**

on Voltaire and the Eighteenth Century ,1998 *Studies in Eighteenth-century Culture* Timothy Erwin,Ourida

Mostefai,2000 This volume of Studies in Eighteenth Century Culture offers a cluster of essays on literature and medicine Allegories of Healing that consider at length the different ways the physician patient relationship was configured in France and Great Britain Other essays discuss the unspoken politics of ocular observation family relations and family values in Defoe and Frances Burney ideals of polite marriage in France portraiture as a record of the career of actress Sarah Siddons period contexts for the works of dramatist Joanna Baillie and novelist Maria Edgeworth and the phenomenology of rereading Richardson The volume concludes with a reconsideration by Robert Wokler and Bruce Mazlish of Ernst Cassirer s study The Philosophy of the Enlightenment

All the King's Women Derek Wilson,2003 An excellent prince doubtless had he been less addicted to women those wicked creatures took him from all application becoming so great a king John Evelyn The image of Charles II as a randy monarch who dragged the crown through the moral mire and irredeemable weakened ots position has persisted throughout the three centuries since John Evelyn gave his judgement hat judgement Derek Wilson argues is OK as far it goes The Restoration court did set an example of cynical libertinism that provoked opposition not only from outraged preacher but also satirical journalists and angry mobs who pelted royal mistresses and burned down brothels But Charles bedroom antics are symptoms and not causes of social decadence Why did Pepys complain there is nothing almost but bawdry at court from top to bottom or Bishop Burnet observe that throughout the three kingdoms people were throwing of the very professions of virtue and piety he answers must be sought in the traumatic upheaval of the Civil War and its aftermath in the life of Charles Stuart and his people In a society that was shaken loose by violent conflict the position of women changed radically Many experienced anew **New Ways of Looking at Old Texts** Renaissance English Text

Society,2004 **Studies in the Literary Imagination** ,2001 *Restoration Politics, Religion and Culture* George

Southcombe,Grant Tapsell,2009-11-27 This indispensable introductory guide offers students a number of highly focused chapters on key themes in Restoration history Each addresses a core question relating to the period 1660 1714 and uses artistic and literary sources as well as more traditional texts of political history to illustrate and illuminate arguments George Southcombe and Grant Tapsell provide clear analyses of different aspects of the era whilst maintaining an overall coherence based on three central propositions 1660 1714 represents a political world fundamentally influenced by the civil wars and interregnum The period can best be understood by linking together types of evidence too often separated in conventional accounts The high politics of kings and their courts should be examined within broader social and geographical contexts

Featuring chapters on the exclusion crisis Charles II and James VII II as well as the British dimension restoration culture and politics out of doors this is essential reading for anyone studying this fascinating period in British history Literature Criticism from 1400 to 1800 ,2007 **JEGP, Journal of English and Germanic Philology** Gustaf E. Karsten,2002 The Work of Print Lisa Maruca,2007 Traces a shift in the very definition of literature from one that encompasses the material conditions of the production and distribution of books to the more familiar emphasis on the solitary author s ownership of an abstract text Drawing on contemporary accounts of printers booksellers publishers and distributors the author examines attitudes about the creative process and approaches to the commodification of writing

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