

INTERVIEW WITH THE YOUNG

THE DEFINITIVE HISTORY

BY JEFFREY L. STONE

Neil Young The Definitive History

Padhraic Smyth

Neil Young The Definitive History:

Neil Young Mike Evans, 2012 Neil Young is a unique rock icon with a career unrivaled in its breadth and innovation. This celebration of the man and his music tells Young's story through classic and rare images, record artwork, contemporary press materials, and more. It traces his work with Crazy Horse, Buffalo Springfield, and Crosby, Stills, Nash, his solo albums, and tours, and his activism.

Super Freak Peter Benjaminson, 2017-03-01 Few American superstar stories are richer, wilder, or more excessive than Rick James's. He played in a band with Neil Young, spent years in jail, produced his first album, which was then picked up by Motown with money from shadowy sources, crossed rock and funk to come up with one of the best selling albums of the 1980s, became one of the biggest pop stars of the era, turned a young white woman named Teena Marie into an R&B superstar, displayed an outrageously sex and drug-filled lifestyle, was tried and found guilty of assaulting and imprisoning a young woman, went on to record new music that was compared to the Beatles' White Album, and ended his life as a punch line for Dave Chappelle. And along the way, he scored a large number of major hits, sold tens of millions of albums, and became intimate with dozens of big name celebrities. Rick James attempted to tell his own story in two different books but left out many incidents that showed what he was really like. Nobody has written the full truth about his life. Now, based on court records, newspaper archives, and extensive interviews with dozens of family members, band members, friends, and lovers, here is the definitive biography of Motown's most controversial superstar.

The Encyclopedia of Popular Music: Selected Albums. Bibliographies Colin Larkin, 2006 Containing 27 000 entries and over 6 000 new entries, the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition. Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day, including jazz, country, folk, rap, reggae, techno, musicals, and world music, the Encyclopedia also offers thousands of additional entries covering popular music genres, trends, styles, record labels, venues, and music festivals. Key dates, biographies, and further reading are provided for artists covered, along with complete discographies that include record labels, release dates, and a 5-star album rating system.

All by Myself Steve Hamelman, 2016-05-19 Thriving within a narrow niche in rock music is the recording on which one artist composes, plays, sings, and often produces each track. As a showcase of individual effort and talent, the single artist rock album has been adopted by artists such as Neil Young, Stevie Wonder, and Prince to produce unique additions to their discographies. To this type of album, Steve Hamelman has affixed the label AlphaSoloism. In *All by Myself: Essays on the Single Artist Rock Album*, eleven scholars explore eleven different albums, both well known and obscure, released between 1970 and 2011. Their essays illuminate aesthetic, technical, and theoretical elements that distinguish AlphaSolo recordings from conventional ones. In addition to providing historical background on studio, live, original, and cover recordings released between the 1970s to the present, the essays explore questions of intention, craft, performance, and reception. *All by Myself* marks the AlphaSolo subgenre's moment of origin as a musical category and academic field. To date, no study exists on this unique genre of music.

making and All by Myself serves as a call for future investigations into this present and growing phenomenon in rock culture

The Rock Who's who Brock Helander,1996 This volume presents 395 serious biographical and historical entries on every significant or innovative performer personality or group since the early 1950s Each entry includes a complete discography and original issue numbers for LPs as well as information on CD reissues More than 75 photos [Kaapse bibliotekaris](#)

,2014 Issues for Nov 1957 include section Accessions Aanwinsten Sept 1957 **Do You Believe in Rock and Roll?** Raymond I. Schuck,Ray Schuck,2012-10-10 Since its release in 1971 Don McLean's song American Pie has become an indelible part of U.S. culture. It has sparked countless debates about the references within the lyrics, been celebrated as a chronicle of American life from the late 1950s through the early 1970s, and has become iconic itself as it has been remade, parodied, and referenced within numerous texts and forums. This volume offers a set of new essays that focus on the cultural and historical significance of the song. Representing a variety of perspectives and fields of study, the essays address such topics as historical and literary interpretations of the song's lyrics, its musical qualities, the commentary the song offers on rock and roll history, the continuing significance of the song, and the ways in which the song has been used by various writers and artists. Instructors considering this book for use in a course may request an examination copy here **Waiting for the Sun**

Barney Hoskyns,1996 The story of LA's music scene from the days of jazz clubs in the forties to the menace of West Coast rap in the nineties **Icons of Rock** Scott Schinder,Andy Schwartz,2007-12-30 More than half a century after the birth of rock, the musical genre that began as a rebellious underground phenomenon is now acknowledged as America's and the world's most popular and influential musical medium, as well as the soundtrack to several generations' worth of history. From Ray Charles to Joni Mitchell to Nirvana, rock music has been an undeniable force in both reflecting and shaping our cultural landscape. Icons of Rock offers a vivid overview of rock's pervasive role in contemporary society by profiling the lives and work of the music's most legendary artists. Most rock histories, by virtue of their all-encompassing scope, are unable to cover the lives and work of individual artists in depth or to place those artists in a broader context. This two-volume set, by contrast, provides extensive biographies of the 24 greatest rock 'n' rollers of all time, examining their influences, innovations, and impact in a critical and historical perspective. Entries inside this unique reference explore the issues, trends, and movements that defined the cultural and social climate of the artists' music. Sidebars spotlight the many iconic elements associated with rock, such as rock festivals, protest songs, and the British Invasion. Providing a wealth of information on the icons, culture, and mythology of America's most beloved music, this biographical encyclopedia will serve as an invaluable resource for students and music fans alike **The Literature of American Music in Books and Folk Music Collections, Supplement** David Horn,Richard Jackson,1988-06 As the supplement of the first volume published in 1977, this volume contains annotations for books published from mid 1975 to the end of 1980. In addition, unannotated listing covering 1981-85 imprints are included **Dictionary of National Biography: Neil-Young** Sir Sidney Lee,1912 **Bibliographie D'histoire**

Ontarienne, 1976-1986 Gaétan Gervais,Gwenda Hallsworth,Ashley Thomson,1989 *Dictionary of National Biography: Neil-Young ,1912* **The Penguin Book of Rock & Roll Writing** Clinton Heylin,1992 Presents a selection of the best of rock n roll writing providing the reader with an overview of the major shifts in rock music during the past thirty five years

Video Source Book ,2006 A guide to programs currently available on video in the areas of movies entertainment general interest education sports recreation fine arts health science business industry children juvenile how to instruction

on the Tracks Chris Rowley,1984 **Details ,2005** **Bibliographie Annuelle D'histoire Ontarienne ,1983**

News ,2005 **CD Review ,1993**

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