



THE NEGATIVE TRAIT THESAURUS:

*A Writer's Guide to
Character Flaws*

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Negative Trait Thesaurus A Writer S Guide

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Negative Trait Thesaurus A Writer S Guide:

The Negative Trait Thesaurus: A Writer's Guide to Character Flaws Becca Puglisi,Angela Ackerman,2013-10-21 Crafting likable interesting characters is a balancing act and finding that perfect mix of strengths and weaknesses can be difficult Not only does a well drawn protagonist need positive attributes to help him succeed he must also have flaws that humanize him and give him something to overcome The same is true of villains and the rest of the story s supporting cast So how can writers figure out which flaws best fit their characters Which negative traits will create personality clashes and conflict while making success difficult Nothing adds complexity like character flaws Inside The Negative Trait Thesaurus you ll find A vast collection of flaws to explore when building a character s personality Each entry includes possible causes attitudes behaviors thoughts and related emotions Real examples from literature film or television to show how each flaw can create life challenges and relational friction Advice on building layered and memorable characters from the ground up An in depth look at backstory emotional wounds and how pain twists a character s view of himself and his world influencing behavior and decision making A flaw centric exploration of character arc relationships motivation and basic needs Tips on how to best show a character s flaws to readers while avoiding common pitfalls Downloadable tools to aid writers in character creation The Negative Trait Thesaurus sheds light on your character s dark side Written in list format and fully indexed this brainstorming resource is perfect for creating deep flawed characters readers will relate to

The Positive Trait Thesaurus: A Writer's Guide to Character Attributes Becca Puglisi,Angela Ackerman,2013-10-21 It s a writer s job to create compelling characters who can withstand life s fallout without giving up But building authentic memorable heroes is no easy task To forge realistic characters we must hobble them with flaws that set them back while giving them positive attributes to help them achieve their goals So how do writers choose the right blend of strengths for their characters attributes that will render them admirable and worth rooting for without making it too easy for them to succeed Character creation can be hard but it s about to get a lot easier Inside The Positive Trait Thesaurus you ll find A large selection of attributes to choose from when building a personality profile Each entry lists possible causes for why a trait might emerge along with associated attitudes behaviors thoughts and emotions Real character examples from literature film or television to show how an attribute drives actions and decisions influences goals and steers relationships Advice on using positive traits to immediately hook readers while avoiding common personality pitfalls Insight on human needs and morality and how each determines the strengths that emerge in heroes and villains alike Information on the key role positive attributes play within the character arc and how they re vital to overcoming fatal flaws and achieving success Downloadable tools for organizing a character s attributes and providing a deeper understanding of his past his needs and the emotional wounds he must overcome If you find character creation difficult or worry that your cast members all seem the same The Positive Trait Thesaurus is brimming with ideas to help you develop one of a kind dynamic characters that readers will love Extensively

indexed with entries written in a user friendly list format this brainstorming resource is perfect for any character creation project

The Conflict Thesaurus: A Writer's Guide to Obstacles, Adversaries, and Inner Struggles (Volume 1) Becca Puglisi, Angela Ackerman, 2021-10-12 Every story starts with a character who is motivated by a need and has a goal that can resolve it Whether their objective is to find a life partner bring a killer to justice overthrow a cruel regime or something else conflict transforms a story premise into something fresh Physical obstacles adversaries moral dilemmas deep seated doubts and personal struggles these not only block a character s external progress they become a gateway for internal growth The right conflict will build tension and high stakes challenge characters as they traverse their arcs and most importantly keep readers emotionally invested from beginning to end Inside Volume 1 of The Conflict Thesaurus you ll find A myriad of conflict options in the form of relationship friction failures and mistakes moral dilemmas and temptations pressure and ticking clocks and no win scenarios An analysis of each scenario that maps out possible complications and catastrophes internal struggles and the stressful impacts on a character s basic human needs Guidance on using conflict to influence your protagonist s character arc through opportunities for failure and success Master class instruction on internal conflict what it is why it s important and how to incorporate it at the scene and story levels Information about the role conflict plays in generating high stakes that are personally significant to the character upping the tension for readers A breakdown of the various adversaries your character might encounter along the way Don t give your character a break Keep the hits coming with a variety of obstacles that will force them to work harder to get what they want With over 100 entries arranged in a user friendly format The Conflict Thesaurus is the guide you need to write intense and satisfying fiction readers won t forget

The Writer's Handbook Elizabeth McMahan, Susan Day, 1980

Creating Writers Vicki Spandel, 2000 Guiding students to think of themselves and believe in themselves as writers is a goal that every teacher hopes to reach Providing clear guidelines on helping students draft assess and revise their writing the third edition of *Creating Writers Through 6 Trait Writing Assessment and Instruction* presents a highly adaptable assessment model for identifying the attributes of good writing The focus is on assessing and revising and this book gives explicit criteria to show students precisely what they must do to succeed Numerous writing samples demonstrate the evolution of the writing process from draft to final version

The New Oxford Guide to Writing Thomas S. Kane, 1988 Many books on writing tell you how to think more creatively how to conjure up an idea from scratch Many once you have an idea show you how to express it clearly and elegantly And many handbooks offer reliable advice on the use of commas semicolons and so forth But *The New Oxford Guide to Writing* does all three so that no matter where you find yourself in the writing process from the daunting look of a blank page to the rough draft that needs shaping to the small but important questions of punctuation you will find what you need in one handy all inclusive volume Highlighted by numerous examples of successful prose including marvelous brief excerpts from Mark Twain Joan Didion H L Mencken E B White and Annie Dillard this stimulating volume covers the entire subject step by step clearly and

authoritatively It shows ____ How to use commonplace books and journals to store ____ ideas how to brainstorm how to explore a potential ____ topic systematically ____ How to use a statement of purpose or an outline to ____ give preliminary shape to your material how to use ____ drafts and revisions and more revisions to refine ____ your ideas ____ How to open an essay clearly and interestingly how to ____ lead the reader subtly how to use qualifications to ____ express complexity without sacrificing impact ____ How to organize ideas into a coherent paragraph how ____ to vary sentence structure and length for variety and ____ emphasis ____ How to select words that convey both information and ____ point of view ____ And much much more In addition it contains a useful appendix on punctuation ranging from commas and periods to underlining and capitalization Whether you write for business or for pleasure whether you are a beginner or an experienced pro The New Oxford Guide to Writing is an essential addition to your reference library providing abundant assistance and encouragement to write with more clarity more color and more force

Dr. William Smith's Dictionary of the Bible Sir William Smith, 1880 *The Athenaeum*, 1899 *The Old & New Testament Student* William Rainey Harper, 1890 *The Oxford Thesaurus* Laurence Urdang, 1997 First published in 1991 the very successful first edition of The Oxford Thesaurus has now sold over 126 000 copies This new edition NB new format which for the first time includes antonyms in the main A Z text along with many additional new synonyms broadens the book's appeal still further The Oxford Thesaurus remains the most useful A Z thesaurus available today with more practical guidance for the user than any other competing title Around 350 000 synonyms and antonyms covering general English as well as thousands of regional and idiomatic words and expressions are listed in A Z form for ease of reference Generous and detailed labelling shows how to use synonyms and example sentences throughout make it even easier to select the correct synonym The most useful synonyms ie those that are closest in meaning to the headword are listed first a more helpful arrangement than a simple alphabetical listing under the headword If the word for which you seek an alternative is not to be found as a headword you can simply turn to the synonym index which lists 265 000 synonyms and shows you under which headword each synonym is located In addition all synonyms which also have their own headword entry at which further related words may be found are indicated by a simple cross reference symbol On the first edition handier than Roget both in being alphabetical and in offering example sentences The mot juste in just a mo Prof Sir Randolph Quirk The Observer

Paragraph Strategies Mary S. Spangler, Rita R. Werner, 1990 **Reading for the Disciplines** Harvey S. Wiener, 1990 Developed in collaboration with a multi disciplinary editorial board READING FOR THE DISCIPLINES is a collection of short inter curricular essays Drawn from popular magazines college texts and literary classics the readings are each three to six pages in length They were chosen with student interest in mind and include writings on today's issues as well as essays of perennial worth A complete apparatus encourages students to explore the issues stimulating them to respond to discipline specific as well as overall rhetorical concerns *Contexts for Composition* Stanley A. Clayes, David Gelvin Spencer, Martin S. Stanford, 1976 A Preface to Our Times William Earl Buckler, 1968 *Readings*

for Comprehension William Benfield Pressey, 1951 Readings for College English John Conrad Bushman, Ernst Garland Mathews, 1951 **Modern Rhetoric** Cleanth Brooks, Robert Penn Warren, 1970 **Creative Exposition** Alexander E. Jones, 1957 **The National Jewish Monthly**, 1975 *The Publishers Weekly*, 1980

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