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WHEN CHRISTIANS
WERE JEWS *with*
PAULA FREDRIKSEN

Paula Fredriksen

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Jesus of Nazareth, King of the Jews Paula Fredriksen, 2000 **When Christians Were Jews** Paula

Fredriksen, 2018-10-23 A compelling account of Christianity's Jewish beginnings from one of the world's leading scholars of ancient religion. How did a group of charismatic apocalyptic Jewish missionaries working to prepare their world for the impending realization of God's promises to Israel end up inaugurating a movement that would grow into the gentile church? Committed to Jesus's prophecy "The Kingdom of God is at hand," they were in their own eyes history's last generation. But in history's eyes, they became the first Christians. In this electrifying social and intellectual history, Paula Fredriksen answers this question by reconstructing the life of the earliest Jerusalem community. As her account arcs from this group's hopeful celebration of Passover with Jesus through their bitter controversies that fragmented the movement's midcentury missions to the city's fiery end in the Roman destruction of Jerusalem, she brings this vibrant apostolic community to life. Fredriksen offers a vivid portrait both of this temple-centered messianic movement and of the bedrock convictions that animated and sustained it.

From Jesus to Christ Paula Fredriksen, 2008-10-01 Magisterial. A learned, brilliant, and enjoyable study. *Guardian* s Times Literary Supplement. In this exciting book, Paula Fredriksen explains the variety of New Testament images of Jesus by exploring the ways that the new Christian communities interpreted his mission and message in light of the delay of the Kingdom he had preached. This edition includes an introduction, reviews the most recent scholarship on Jesus and its implications for both history and theology. Brilliant and lucidly written, full of original and fascinating insights. Reginald H. Fuller, *Journal of the American Academy of Religion*. This is a first-rate work of a first-rate historian. James D. Tabor, *Journal of Religion*. Fredriksen confronts her documents principally the writings of the New Testament as an archaeologist would an especially rich, complex site. With great care, she distinguishes the literary images from historical fact. As she does so, she explains the images of Jesus in terms of the strategies and purposes of the writers: Paul, Matthew, Mark, Luke, and John. Thomas D. Evelyn, *Christian Science Monitor*.

Augustine and the Jews Paula Fredriksen, 2010-10-12 In *Augustine and the Jews*, Fredriksen draws us into the life, times, and thought of Augustine of Hippo, 396-430. Focusing on the period of astounding creativity that led to his new understanding of Paul and to his great classic, *The Confessions*, she shows how Augustine's struggle to read the Bible led him to a new theological vision, one that countered the anti-Judaism not only of his Manichaean opponents but also of his own church. The Christian Empire Augustine held was right to ban paganism and to coerce heretics. But the source of ancient Jewish scripture and current Jewish practice, he argued, was the very same as that of the New Testament and of the church, namely, God himself. Accordingly, he urged Jews were to be left alone. Conceived as a vividly original way to defend Christian ideas about Jesus and about the Old Testament, Augustine's theological innovation survived the collapse of the Western Roman Empire and it ultimately served to protect Jewish lives against the brutality of medieval crusades. *Augustine and the Jews* sheds new light on the origins of Christian anti-Semitism and through Augustine opens a

path toward better understanding between two of the world's great religions **Sin** Paula Fredriksen, 2012-06-10 Why the meaning of sin changed radically during the first centuries of Christianity Ancient Christians invoked sin to account for an astonishing range of things from the death of God's son to the politics of the Roman Empire that worshipped him In this book award winning historian of religion Paula Fredriksen tells the surprising story of early Christian concepts of sin exploring the ways that sin came to shape ideas about God no less than about humanity Long before Christianity of course cultures had articulated the idea that human wrongdoing violated relations with the divine But Sin tells how in the fevered atmosphere of the four centuries between Jesus and Augustine singular new Christian ideas about sin emerged in rapid and vigorous variety including the momentous shift from the belief that sin is something one does to something that one is born into As the original defining circumstances of their movement quickly collapsed early Christians were left to debate the causes manifestations and remedies of sin This is a powerful and original account of the early history of an idea that has centrally shaped Christianity and left a deep impression on the secular world as well *Israel's God and Rebecca's Children* Larry W. Hurtado, Alan F. Segal, 2007 An important new look at community and identity in early Christianity **Paul** Paula Fredriksen, 2017-01-01 Cover Half Title Title Copyright CONTENTS PREFACE INTRODUCTION THE MESSAGE AND THE MESSENGER ONE ISRAEL AND THE NATIONS Beginnings God and Cosmos God and Humanity God and Israel Kingdom and Exile David's House and God's Prophecy and Promise The Expectation of Redemption TWO FATHERLAND AND MOTHER CITY Jews in Pagan Places Pagans in Jewish Places The Temple The Synagogue THREE PAUL MISSION AND PERSECUTION Who Was Paul and How Do We Know Jews Born and Made Circumcising Missions Eschatological Gentiles Witness Resistance and Persecution FOUR PAUL AND THE LAW The Gospel and Gentile Circumcision The Law Free Mission and the Law Free Apostle Gods and the One God Ethnic Distinctions The Law the Ethn and Justification by Faith The Law's Curse FIVE CHRIST AND THE KINGDOM Christ the Son of David Part 1 The Eschaton Christ the Son of David Part 2 Romans Intermezzo The Turning of the Nations Lineage Huiiothesia Separation Hagiasmos The Choral Symphony Paul's Letter to the Romans Romans 2-7 Problems with Gentile Judaizing Romans 9-11 Israel and the Nations POSTSCRIPT ACKNOWLEDGMENTS LIST OF ABBREVIATIONS NOTES BIBLIOGRAPHY Primary Sources Secondary Sources INDEXES Names and Places A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Ancient Documents and Authors Subjects A B C D E F G H I J K L M N P R S T **On The Passion of the Christ** Paula Fredriksen, 2006-02-14 These essays are well informed interesting and written in an accessible style The perspectives represented raise unexpected and important issues eliciting the reader's engagement and creating an absorbing conversation Margaret R Miles author of Seeing and Believing Religion and Values in the Movies *Ancient Christianities* Paula Fredriksen, 2024-10-15 A new narrative history of the origins and development of ancient Mediterranean Christianity from the time of the apostle Paul up to the fifth century CE

Wrestling with Paul Sarah Emanuel, 2025-11-04 In this book Sarah Emanuel a Jewish scholar of the New Testament

argues that Paul was not a universalist. Instead Emanuel shows that stemming from his Hellenistic Jewish worldview Paul understood Jews as needing to maintain the law in Christ and gentiles as needing to abstain from the law in Christ. Both groups in other words needed to maintain particular ethnic difference in their Christ following orientations lest they be left behind from Paul's imagined end of days. Emanuel also argues that the way in which Paul understood these groups was through ethno-nationalistic and hierarchical means. By ethno-nationalistic she means that Paul viewed the end of days as a new Israel-centric nation requiring particular polyethnic cultural affiliation: Jews for Christ and gentiles for Christ. By hierarchical she means that Paul valued Jews for Christ over gentiles for Christ and also males over females and free persons over enslaved persons. After all, Paul's end of days was itself Israel-centered, i.e. Jewish-centered, with the God of Israel, i.e. the Jewish God, at the helm. Finally, none of these beliefs made Paul exceptional in his Judaism. It made him average in his Judaism. Wrestling with Paul shows that scholars in a post-Holocaust world have often sanitized this ethnocentric exclusivism so as to make Paul ahistorically good for modern Jews and Judaism. It also shows that readers of Paul have for millennia made sense of him in light of contemporaneous attitudes toward Jews.

Authenticating Criteria in Jesus Research and Beyond Kevin B. Burr, 2023-10-16. Are the criteria of authenticity of Jesus research idiosyncratic to New Testament studies vehicles of subjectivity and fundamentally flawed vestiges of form criticism as some claim today? If so, why do opponents of the criteria approach still use them? Or are the criteria the tools of general historiography as others assert? If true, none have adequately demonstrated where and how principles such as multiple attestation, general and historical coherence, dissimilarity, and embarrassment feature in general historiographic method until now. This study analyzes the methods of general historians and Jesus researchers who favor or oppose the criteria and demonstrates that regardless of sub-discipline, authenticating criteria are inherent to the practice of historiography.

The Struggle for Understanding Victoria Nesfield, Philip Smith, 2019-08-01. Elie Wiesel (1928-2016) was one of the most important literary voices to emerge from the Holocaust. The Nazis took the lives of most of his family, destroyed the community in which he was raised, and subjected him to ghettoization, imprisonment in Auschwitz and Buchenwald, and a death march. It is remarkable not only that Wiesel survived and found a way to write about his experiences but that he did so with elegance and profundity. His novels grapple with questions of tradition, memory, trauma, madness, atrocity, and faith. *The Struggle for Understanding* examines Wiesel's literary, religious, and cultural roots and the indelible impact of the Holocaust on his storytelling. Grouped in sections on Hasidic origins, the role of the Other, theology and tradition, and later works, the chapters cover the entire span of Wiesel's career. Books analyzed include the novels *Dawn*, *The Forgotten*, *The Gates of the Forest*, *The Town Beyond the Wall*, *The Testament*, *The Time of the Uprooted*, *The Sonderberg Case*, and *Hostage*, as well as his memoir *Night*. What emerges is a portrait of Wiesel's work in its full literary richness.

Paul, Then and Now Matthew V. Novenson, 2022-05-05. Reckoning with the hermeneutical struggle to make sense of Paul as both a historical figure and a canonical muse. Matthew Novenson has become a leading advocate for

the continuing relevance of historical critical readings of Paul even as some New Testament scholars have turned to purely theological or political approaches In this collection of a decade s worth of essays Novenson puts contextual understandings of Paul s letters into conversation with their Christian reception history After a new programmatic introductory essay that frames the other eleven essays Novenson explores topics including the relation between theology and historical criticism the place of Jews and gentiles in Paul s gospel Paul s relation to Judaism the relevance of messianism to Paul s Christology Paul s eschatology in relation to ancient Jewish eschatologies the aptness of monotheism as a category for understanding antiquity the reception of Paul by diverse early Christian writers the peculiar place of Protestantism in the modern study of Paul the debate over the recent Paul within Judaism movement anti Judaism in modern New Testament scholarship disputes over Romans and Galatians the meta question of what it would mean to get Paul right or wrong Engaging with numerous schools of thought in Pauline studies Augustinian Lutheran New Perspective apocalyptic Paul within Judaism religious studies and more while also rising above partisan disputes between schools Novenson illuminates the ancient Mediterranean context of Paul s letters their complicated afterlives in the history of interpretation and the hermeneutical struggle to make sense of it all

Is It God's Will? Brandon Ambrosino,2025-09-09 From an acclaimed journalist and a rising star in theological academia a provocative book about human and divine agency in an era of political extremism climate catastrophe and rising violence In the wake of two foiled assassination attempts while Donald Trump was campaigning for President many of his supporters claimed Trump s survival was an act of Divine intervention and a sign that Trump was favored by God In his victory speech Trump alluded to this But his survival prompts other questions Why did God spare Trump but not the retiree sitting behind him Why couldn t God have spared everyone that day And if God is truly omnipotent why do so many children die in gun violence every year To award winning journalist and theologian Brandon Ambrosino these mortal questions provide us with an opportunity to explore the great questions about Divine and human agency especially in relation to human tragedy and a world that seems to be slipping into chaos In this powerful and searching enquiry in the vein of N T Wright and C S Lewis Ambrosino argues that theologians have been poorly equipped to confront these questions because many hang on to an omnipotent model of God Exploring the daily tragedies that so many of us must contend as well as a provocative and challenging reading of Christ s death and resurrection Ambrosino provides us with the tools to understand and process grief but also presents a refreshing portrait of less a God of power and more of one of persuasion who can still provide a residue of hope in a world gone wrong

Paul within Paganism Alexander Chantzianthou,Paula Fredriksen,Stephen L. Young,2025-11-04 A collaborative project this work introduces a burgeoning new approach to the study of Paul which contextualizes the pagans apostle within the wider world of ancient Mediterranean religion so called paganism The anthology assembles cutting edge essays from both senior and rising scholars whose contributions collectively demonstrate how Paul s Jewish religious program is native to the ancient Mediterranean While providing a go to introductory resource for teachers

and scholars of biblical studies the essays are pitched to be accessible for students both liberal arts and divinity in order to invite seminarians and church groups to think in religious studies ways about Paul's letters This volume explores in particular how Paul positively avails himself of ideas and activities constitutive of his own time and place such as divination deification magic idols and a host of other social practices traditionally attributed to pagans and so emphatically denied of Jews and Christians At the same time it interrogates how features of Paul's letters traditionally categorized as exclusively Jewish such as his use of scripture his claims about faith his ideas about law and his focus on foreskin are themselves evidence of Paul's participation in wider Mediterranean ways of promoting engagement with the numinous Paul operated within paganism even at his supposedly most Jewish points Just as the Paul within Judaism movement emphasizes Judaism not primarily as the contrast to but rather as the context for and content of Paul's gospel Paul within Paganism does the same for Paul in relation to wider Greco Roman culture Paul and his Judaism emerge here as instances of not exceptions to ancient Mediterranean religion

Krister Among the Jews and Gentiles Fredriksen, Paula, Svartvik, Jesper, 2018 Essays on Krister Stendahl's contributions in various arenas institutional formation both of university and of church interreligious dialogue and relations biblical and historical research

Jewish Studies Program, 2007

A History of the Quests for the Historical Jesus, Volume 2 Colin Brown, Craig A. Evans, 2022-11-08 A comprehensive two volume reassessment of the quests for the historical Jesus that details their origins and underlying presuppositions as well as their ongoing influence on today's biblical and theological scholarship Jesus life and teaching is important to every question we ask about what we believe and why we believe it And yet there has never been common agreement about his identity intentions or teachings even among first century historians and scholars Throughout history different religious and philosophical traditions have attempted to claim Jesus and paint him in the cultural narratives of their heritage creating a labyrinth of conflicting ideas From the evolution of orthodoxy and quests before Albert Schweitzer's famous Old Quest to today's ongoing questions about criteria methods and sources A History of the Quests for the Historical Jesus not only chronicles the developments but lays the groundwork for the way forward The late Colin Brown brings his scholarly prowess in both theology and biblical studies to bear on the subject assessing not only the historical and exegetical nuts and bolts of the debate about Jesus of Nazareth but also its philosophical sociological and theological underpinnings Instead of seeking a bedrock of facts Brown stresses the role of hermeneutics in formulating questions and seeking answers Colin Brown was almost finished with the manuscript at the time of his passing in 2019 Brought to its final form by Craig A Evans this book promises to become the definitive history and assessment of the quests for the historical Jesus Volume One sold separately covers the period from the beginnings of Christianity to the end of World War II Volume Two covers the period from the post War era through contemporary debates

The Donatist Church in an Apocalyptic Age Jesse A. Hoover, 2018-05-30 The Donatist Church in an Apocalyptic Age examines an apocalypse that never happened seen through the eyes of a dissident church that no longer exists Jesse A Hoover considers Donatists

members of an ecclesiastical communion that for a brief moment formed the majority church in Roman North Africa modern Tunisia Algeria and Libya before fading away sometime between the fifth and seventh centuries Hoover studies how Donatists perceived the end of the world to offer a glimpse into the inner life of the dissident communion what it valued whom it feared and how it defined its place in history while on the cusp of history s end By recovering these appeals to apocalyptic themes in surviving Donatist writings this study uncovers a significant element within the dissident movement s self perception that has so far gone unexamined In contrast to previous assessments it argues that such eschatological expectations are not out of sync with the wider world of Latin Christianity in late antiquity and that they functioned as an effective polemical strategy designed to counter their opponents claim to be the true church in North Africa

Paul Among the Gentiles: A "Radical" Reading of Romans Jacob P. B. Mortensen, 2018-08-13 This exciting new interpretation of Paul s Letter to the Romans approaches Paul s most famous letter from one of the newest scholarly positions within Pauline Studies The Radical New Perspective on Paul also known as Paul within Judaism As a point of departure the author takes Paul s self designation in 11 13 as apostle to the gentiles as so determining for Paul s mission that the audience of the letter is perceived to be exclusively gentile The study finds confirmation of this reading strategy in the letter s construction of the interlocutor from chapter 2 onwards Even in 2 17 where Paul describes the interlocutor as someone who calls himself a Jew it requests to perceive this person as a gentile who presents himself as a Jew and not an ethnic Jew If the interlocutor is perceived in this way throughout the letter the dialogue between Paul and the interlocutor can be perceived as a continuous unified and developing dialogue In this way this interpretation of Romans sketches out a position against a more disparate and fragmentary interpretation of Romans

Unveiling the Power of Verbal Art: An Psychological Sojourn through **Paula Fredriksen**

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