

Oral Literature of the Asians

in East Africa

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Oral Literature Of The Asians In East Africa Oral Literature Titles

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Oral Literature Of The Asians In East Africa Oral Literature Titles:

Oral Literature of the Asians in East Africa Mubina Hassanali Kirmani, Sanaullah Kirmani, 2002 A further new title in this series on East African oral literature considering East African Indian genres of oral literature and cultures which developed as people from India Asia migrated to East Africa The authors discuss how these literatures have been a source of creativity and renewal and how they give expression to the values perceptions and aspirations of cultures The book is organised into sections on the socio cultural background and historical origins of the literatures patterns of migration and settlement in East Africa styles in Indian literature as preserved in East Africa common symbols images and figures of speech the role of the artist in literary production and performance of oral literature The authors further provide and discuss narratives from many genres e g myths legends animal tales moral stories tales of wisdom and wit riddles proverbs and songs Many passages appear in the original languages transcribed from primary sources in particular Gujarati also Sindhi Punjabi Cutchi Hindi Kondani as well as in English translation *Cultural Sociology of the Middle East, Asia, and Africa* Andrea L. Stanton, 2012 In our age of globalization and multiculturalism it has never been more important to understand and appreciate all cultures across the world The four volumes take a step forward in this endeavour by presenting concise information on those regions least well known to students across Europe the Middle East Asia and Africa The volumes convey what daily life is like for people in these selected regions Entries will aid readers in understanding the importance of cultural sociology to appreciate the effects of cultural forces around the world and to learn the history of countries and cultures within these important regions Key Features Topics are explored within historical context in three broad historical periods prehistory to 1250 1250 to 1920 and 1920 to the present One volume each is devoted to the regions of the Middle East and Africa and then one volume to East and Southeast Asia and a final volume to West Central and South Asia The volumes include extensive use of photographs and maps to explain cultural and geographic content Each volume has its own volume editor with expertise in that particular region Key Themes Arts Culture and Science People Society and Dynasties Religion and Law Family and Daily Life Conflicts and Wars Politics and Government Health and Education Economy Trade and Industry National Geography and History **African Books in Print** ,1978 **The Nairobi Journal of Literature** ,2004 **The Literatures of Asia & Africa** Carolina Reyes Duka, 2001 *ALA Bulletin* ,2003 **The African Book Publishing Record** ,2003 *Awaaz* ,2004 *LUCAS African Studies Bulletin* ,2003 **Kenya National Bibliography** Kenya National Library Service. National Reference & Bibliographic Department, 2005 **Asian and African Studies** ,2007 **Oral Literature of the Luo** Simon Okumba Miruka, 2001 This is the sixth title in a series of titles focussing on the oral literary tradition of various East African ethnic groups the Maasai the Embu and the Mbeere amongst others published by EAEP Okumba Miruka particularly known for his contribution to oral literature in Kenya sets out to contextualise his subject by first explaining about the Luo people and culture from migratory patterns and economic activity to the concept of divinity death warfare and Luo cuisine and

eating culture He then approaches the oral literature of the Luo through the genres of riddles proverbs poetry and narratives For each genre he offers a general introduction notes on style convention performance and social function and a wide range of samples or primary texts with commentaries *Children's Books from Asia, Africa, and Latin America* International Board on Books for Young People, International Board on Books for Young People. Congress, 1984 **American Book Publishing Record** ,2004 **Bibliographic Guide to Black Studies** Schomburg Center for Research in Black Culture, 1996 **Encyclopedia of Literary Translation Into English: A-L** O. Classe, 2000 The Publishers' Trade List Annual ,1989 *Walford's Concise Guide to Reference Material* Albert John Walford, 1992 This is a shortened version of the three volume Walford's Guide to Reference Material 5th edition Volume 1 Science and Technology 1989 Volume 2 Social and historical sciences philosophy and religion 1990 and Volume 3 Generalia language and literature the arts 1991 There are more than 3 000 entries forming an updated compilation of what are considered to be the basic items in the main volumes plus some more recent material up to April 1992 **MLA International Bibliography of Books and Articles on the Modern Languages and Literatures** ,2007 *Africana Journal* ,1972

Oral Literature Of The Asians In East Africa Oral Literature Titles Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Oral Literature Of The Asians In East Africa Oral Literature Titles**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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