



Oriental Images A Studio

**Montgomery Museum of Fine
Arts, Margaret Lynne Ausfeld, Charles
C. Eldredge, Mark M. Johnson**

Oriental Images A Studio :

Oriental Interiors John Potvin, 2015-12-17 Since the publication of Edward Said's groundbreaking work *Orientalism* 35 years ago numerous studies have explored the West's fraught and enduring fascination with the so-called Orient. Focusing their critical attention on the literary and pictorial arts, these studies have to date largely neglected the world of interior design. *Oriental Interiors* is the first book to fully explore the formation and perception of eastern-inspired interiors from an orientalist perspective. Orientalist spaces in the West have taken numerous forms since the 18th century to the present day and the fifteen chapters in this collection reflect that diversity, dealing with subjects as varied and engaging as harems, Turkish baths, on RMS Titanic, Parisian bachelor quarters, potted palms, and contemporary yoga studios. It explores how furnishings, surface treatments, ornament, and music, for example, are deployed to enhance the exoticism and pleasures of oriental spaces, looking across a range of international locations. Organized into three parts, each introduced by the editor, the essays are grouped by theme to highlight critical paths into the intersections between orientalist studies, spatial theory, design studies, visual culture, and gender studies, making this essential reading for students and researchers alike. *Reading Marie al-Khazen's Photographs* Yasmine Nachabe Taan, 2020-11-26 The Lebanese photographer Marie al-Khazen seized every opportunity to use her camera during the years that she was active between 1920 and 1940. She not only documented her travels around tourist sites in Lebanon but also sought creative experimentation with her camera by staging scenes, manipulating shadows, and superimposing negatives to produce different effects in her prints. Within her photographs, bedouins and European friends, peasants and landlords, men and women comfortably share the same space. Her photographs include an intriguing collection portraying her family and friends living their everyday lives in the 1920s and 30s Zgharta, a village in the north of Lebanon. Yasmine Nachabe Taan explores these photographs, emphasizing the ways in which notions of gender and class are inscribed within them and revealing how they are charged with symbols of women's emancipation to today's viewers through women's presence as individuals separate from family restrictions of that time. Images in which women are depicted smoking cigarettes, driving cars, riding horses, and accompanying men on hunting trips counteract the common ways in which women were portrayed in contemporary Lebanon. *Inside Chinese Theater* Nancy Yunhwa Rao, 2025-04-08 In the mid-nineteenth century, Chinese opera theater arrived as one of the significant performing art forms in California. Nancy Yunhwa Rao excavates and contextualizes the important history of Chinese Opera Theater, bringing to light the ways it became woven into the financial, political, social, and family life in California and beyond. Chinese opera theater found brick and mortar homes with San Francisco theaters like the Hing Chuen Yuen and the Donn Qui Yuen. But troupes had already followed Chinese immigrants to mining and railroad towns and across the American West. As Chinese theater became part of California and San Francisco culture, popular Chinese actors advocated for their art alongside appeals for civil rights. Rao draws on personal diaries, newspapers, and artifacts to place Chinese theater within the everyday lives of San Francisco.

She also examines the costumes singing staging and storytelling that impacted mainstream reception and influenced how Chinese communities saw themselves Illustrated with seventy photographs Inside Chinese Theater is an expert and eloquent journey into the early decades of Chinese opera in America *Bulletin* ,1958 **Indian and Pakistan Year Book and Who's who** Sir Stanley Reed,1968 Issues for 1919 47 include Who s who in India 1948 Who s who in India and Pakistan **Short stories [formerly Magazine of short stories].** ,1898 *The Studio* ,1894 **The Times of India Directory and Year Book Including Who's who** Sir Stanley Reed,1964 Issues for 1919 47 include Who s who in India 1948 Who s who in India and Pakistan *The World of the Book* Des Cowley,Clare Williamson,2007 Celebration of the book drawing on the collections of the State Library of Victoria Metropolitan Magazine ,1899 The Times of India Directory and Year Book Including Who's who ,1968 **Antiques** ,2003 **Library Journal** ,1978 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately Focus East Nissan Perez,1988 *HALI.* ,2004 **The Times of India Directory & Yearbook, Including Who's who** ,1964 American Paintings from the Montgomery Museum of Fine Arts Montgomery Museum of Fine Arts,Margaret Lynne Ausfeld,Charles C. Eldredge,Mark M. Johnson,2006 **East West** ,1983-07 **Vanguard Yellow Pages** ,1989 *Index to Art Periodicals* Art Institute of Chicago. Ryerson Library,1962

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