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of these last-eight nights in the dark, when Holmes compares an improbable make, a "young sabbie" (Much has been written by Sherlockians about its species and the likelihood that it could drink milk and respond to a whistle.) The focus of exotic birds adds grandeur to the English countryside as it unfolds within from the story, which was first published in the Strand for February 1892.

The Adventure of the Engineer's Thumb. Doyle becomes increasingly generous in this tale, beginning it in Watson's consulting room as he (inconspicuously) reads an newspaper. Then the police — Victor Hatherley, whose profession of engineer was just the new thing for a smart, practical young man in the 1890's — tells the story of how he lost his thumb to a most curious, and Holmes identifies the crime and the criminal for whom the attack on Hatherley was a mere incident. The story was first published in the Strand for March 1892.

The Adventure of the Noble Bachelor. One can hear an echo of Doyle's early social and romantic tales in this story, which first appeared in the Strand for April 1892. The title is a novelty, for there is no acknowledged bachelor in the story. As its center is a society wedding in the background, events no less romantic that took place in the American west, Holmes, working not to share the Victorian impression of America as corrupt, speaks of the future "quartering of the Union Jack with the Stars and Stripes" as the hope for civilization. The story includes such other beloved details as Holmes's crush of a nobleman who suggests that the detective has not worked at such a social level before ("No, I am descending") and the arrival of "police and university teacher" at accompany a railroad supper at 2118 Baker Street.

The Adventure of the Beryl Coronet. Unusual for being an odd case, this tale — which first appeared in the Strand for May 1892 — is one of several great theft adventures in the early Canon. It also has a spy novel subplot, and brings Holmes into indirect contact with one of those mysterious quasi-mystical personalities who also figure in several of the tales. How plausible it is for any such personage to prove more properly (with a most respectable father) for private advantage, and how plausible it is for a coronet to break off such a coronet with an unfine crack, it may be best for the reader not to enquire.

The Adventure of the Copper Broom. This second of the "damned in disguise" tales, published in the Strand for June 1892, presents the first of the "New Women", women — more or less disguised — who share that given name and appear in Holmes's canon. Violet Hunter, the governess puzzled about a husband where she is compelled to cut off her beautiful red hair, is in fact a strikingly young and interesting woman, whose whims have sometimes imagined as a possible man for Holmes. The story is an admirable example from the Pacific

The Memoirs of Sherlock Holmes

A serial series of twelve "adventures of Sherlock Holmes", as they were first called, appeared in the Strand beginning in December 1892 and continuing through December 1893. Again, the American edition of the Strand carried them a month later, and they also appeared shortly afterwards in Harper's Weekly except for "The Final Problem", which was published in McClure's as well as in the Strand.

As soon as the series was complete, it was published in book form as *The Memoirs of Sherlock Holmes*. The first American edition, from Harper & Brothers, contains all twelve of the 1892-1893 stories, but the first British edition, from George Newnes, Ltd., omits "The Cardboard Box", which was then dropped from all subsequent book editions of *The Memoirs*, including a "second issue" from Harper in September 1894.

The Adventure of Silver Blaze. Set against the inevitably colorful background of horse-racing, and provided with some of the most dramatic dialogue anywhere in the Canon, this story is a favorite and has been dramatized often. It provides the "big in the night-time" incident, which is non-Sherlockian content is the most frequently quoted of Holmes's sayings, and for Sherlockians it provides the wrong mathematical puzzle of the race where speed Holmes could calculate to the nearest one-half mile per hour, as well as many interesting anomalies in the details of racing customs and regulations. Further, in the original publication, it provides the most popular of all Sidney Paget illustrations, showing Holmes and Watson in their railway carriage, in classic pose. The story, first published in the Strand for December 1892, and reprinted in Harper's Weekly for February 23, 1893, has a surprise ending of a kind that could hardly be improved upon.

The Adventure of the Cardboard Box. First published in the Strand for January 1893, and Harper's Weekly for January 14 of that year, this story involves fine detective work and a very satisfactory outcome. It also involves a double murder (the wounding of the victim's ears, a mutilation of the kind Doyle used again and again in his writings, is particularly grotesque) and one motivated by sexual jealousy. Presumably for such reasons, Doyle chose to suppress the story even after its publication, not to mention it for twenty-three years. He told an acquaintance in 1923 that "a tale involving sex was out of place in a collection designed for boys." Later he called it "sensational" and (which it is not "sensational"). It may well be that his real reason for suppressing the story was its grotesque, or his most detective stories, it has nothing like a happy ending.

The Adventure of the Yellow Face. This tale, first published in the Strand

Open Source Reader

Constantine Stephanidis



Open Source Reader:

The Social Media Reader Michael Mandiberg, 2012 With the rise of web 2.0 and social media platforms taking over vast tracts of territory on the internet the media landscape has shifted drastically in the past 20 years transforming previously stable relationships between media creators and consumers The Social Media Reader is the first collection to address the collective transformation with pieces on social media peer production copyright politics and other aspects of contemporary internet culture from all the major thinkers in the field Culling a broad range and incorporating different styles of scholarship from foundational pieces and published articles to unpublished pieces journalistic accounts personal narratives from blogs and whitepapers The Social Media Reader promises to be an essential text with contributions from Lawrence Lessig Henry Jenkins Clay Shirky Tim O'Reilly Chris Anderson Yochai Benkler danah boyd and Fred von Loehmann to name a few It covers a wide ranging topical terrain much like the internet itself with particular emphasis on collaboration and sharing the politics of social media and social networking Free Culture and copyright politics and labour and ownership Theorizing new models of collaboration identity commerce copyright ownership and labour these essays outline possibilities for cultural democracy that arise when the formerly passive audience becomes active cultural creators while warning of the dystopian potential of new forms of surveillance and control

The Web Accessibility Project Narayanan Palani, 2022-07-20 Approximately 15% of the global population is affected by some sort of disability according to the World Report on Disability Many C Suite executives perceive digital accessibility DA as an endless task Among the engineering leaders one in four leaders are reliant on very limited knowledge about digital accessibility Many countries are increasing their legislative efforts to make web accessibility an important part in web development and testing of software releases Numerous organizations are facing extreme turbulence when not adhering to international accessibility guidelines while developing their software s and website applications Web Content Accessibility Guidelines WCAG is a global guide on accessibility recommendations that are developed through the World Wide Web Consortium W3C to help organizations to meet minimum standard accessibility guidelines It has become critical for every organization to focus on implementing the accessibility checks at every stage of their application development to avoid costly mistakes Meanwhile the need for front end engineers and Quality Assurance QA test analysts to learn WCAG best practices is immensely important for the growing need to incorporate accessibility focused inclusive design development and extensive accessibility testing which are essential for most of the customer facing websites In a fast paced world incorporating shift left accessibility within development and testing is the new normal The Web Accessibility Project Development and Testing Best Practices helps developers address right accessibility attributes to user interface UI components It also helps developers focus on developing manual and automation tests for QA professionals to inject accessibility audit accessibility functional tests and accessibility automation tests as part of their Continuous Integration and Continuous Development CI CD models The book is filled with readily usable best practices to adapt web

accessibility early in application development By applying the accessibility best practices covered in this book developers can help their organizations rise to a whole new level of accessibility adherence innovation and inclusive design They will also see greater work satisfaction in their professional lives and a way to help improve digital accessibility for end users

Technological Tools for the Literacy Classroom Whittingham, Jeff, Huffman, Stephanie, Rickman, Wendy, Wiedmaier, Cheryl, 2013-04-30 This book combines practical and effective classroom practices with the latest technological research findings utilized in literacy instruction Provided by publisher UNESCO Global Report: Opening New Avenues for Empowerment: ICTs to Access Information and Knowledge for Persons with Disabilities Global Summary Report UNESCO, 2013-03-05

The Universal Access Handbook Constantine Stephanidis, 2009-06-11 In recent years the field of Universal Access has made significant progress in consolidating theoretical approaches scientific methods and technologies as well as in exploring new application domains Increasingly professionals in this rapidly maturing area require a comprehensive and multidisciplinary resource that addresses current principles Computers Helping People with Special Needs Klaus Miesenberger, Joachim Klaus, Wolfgang Zagler, Arthur Karshmer, 2008-07-04 Welcome to the proceedings of ICCHP 2008 We were proud to welcome participants from more than 40 countries from all continents to ICCHP The International Programme Committee encompassing 102 experts from all over the world selected 150 full and 40 short papers out of 360 abstracts submitted to ICCHP Our acceptance rate of about half of the submissions demonstrates the scientific quality of the programme and in particular the proceedings you have in your hands An impressive group of experts agreed to organize Special Thematic Sessions STS for ICCHP 2008 The existence of these STS sessions helped to bring the meeting into sharper focus in several key areas of assistive technology In turn this deeper level of focus helped to bring together the state of the art and mainstream technical social cultural and political developments Our keynote speaker Jim Fruchterman from BeneTech USA highlighted the importance of giving access to ICT and AT at a global level In another keynote by H. Old Thimbleby Swansea University UK the role of user centred design and usability engineering in assistive technology and accessibility was addressed And finally a combination keynote and panel discussion was reserved for WAI WCAG2.0 which we expect to be the new reference point for Web accessibility from the summer of 2008 and beyond **Very Cyberfeminist**

International Reader Helene von Oldenburg, 2002 **InfoWorld**, 2002-05-13 InfoWorld is targeted to Senior IT professionals Content is segmented into Channels and Topic Centers InfoWorld also celebrates people companies and projects *Adobe Flash Professional CS6 Essentials* William Heldman, 2012-07-10 The perfect primer for learning Adobe Flash whether you're new to Flash or updating your skills You'll get quickly up to speed on the essentials of Adobe Flash with this clear task based book From the fundamentals of rich media design to specific techniques it's a thorough introduction Using step by step instruction this book clearly shows you how to draw shapes use the Timeline add video or audio create complex animations and much more Moreover if you're preparing for the Flash Professional Adobe Certified Associate ACA

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celebrates people companies and projects *On-Demand Publishing* ,1999 **From Author to Reader** Milena Dobрева,Jan Engelen,Katholieke Universiteit te Leuven (1970-). ESAT-SCD Research Group on Document Architectures,2005 This book contains over sixty papers on the many aspects of Electronic Publishing that have been written specifically for the 9th ELPUB conference hosted by the Research Group on Document Architectures Jan Engelen of the Katholieke Universiteit Leuven in Belgium They have been refereed by the International Programme Committee consisting of 34 highly qualified experts with a wide variety of backgrounds and expertise domains This committee was presided by Milena Dobрева of the Bulgarian Institute of Mathematics and Informatics The major general topics covered are Libraries and Scholarly Communication Scholarly Publishing Open Access Humanities and Electronic Publishing and Electronic Publishing in a more general Societal and Economic Context In the technical track specialised contributions can be found in the field of Innovative Approaches Mark up Languages Multilingual Issues E publishing for Reading Impaired Users and Web Content Management

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