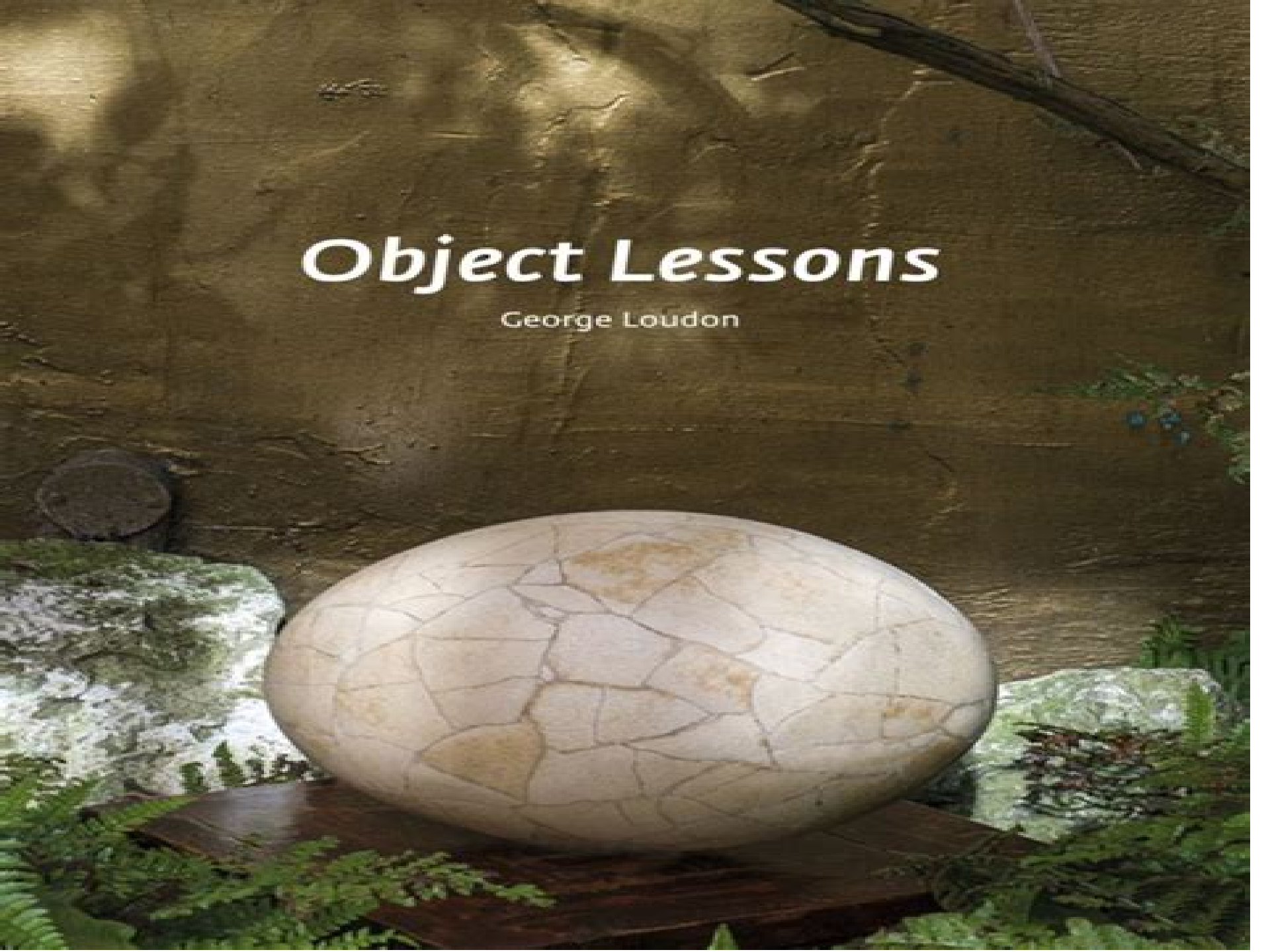


Object Lessons

George Loudon



Object Lessons The Visualisation Of Nineteenth Century Life Sciences

Daniel F McAuley



Object Lessons The Visualisation Of Nineteenth Century Life Sciences:

Object Lessons George Loudon, Lynne Cooke, Robert McCracken Peck, 2015 Object Lessons brings together over 200 finely crafted objects originally designed in the nineteenth century for the study of natural sciences from the collection of George Loudon The material which ranges from botanical species and anatomical models to publications and illustrations has lost its original pedagogical function and is now open for contemporary reappraisal In presenting these objects in a new context their beauty and formal inventiveness as well as their creators capacity for artistic expression can be evaluated and appreciated Alongside photography by Rosamond Purcell this volume includes explanatory texts on the objects by Loudon an essay by Robert McCracken Peck and a conversation between Loudon and Lynne Cooke Together they offer insight into a collection that provides a remarkable new perspective on the intersection of art and science

Replication in the Long

Nineteenth Century Linda K Hughes, Julie Codell, 2018-03-14 The first study of nineteenth century replication across art literature science social science and humanities This landmark study explores replication as a nineteenth century phenomenon Replication defined by Victorian artists as subsequent versions of a first version similar but changed occurred in art literature the press merchandising and historical reproductions in architecture and museums Replication also shaped scientific concepts in biology and geology and scientific practices in laboratories that repeated experiments as part of the scientific method Fourteen case studies map a range of nineteenth century replication practices and associations across art literature science media and material culture While replication stirred imaginations as well as anxieties over the industrialisation that produced a modern mass culture Replication in the Long Nineteenth Century suggests nonetheless that this phenomenon is a forerunner of our contemporary digital culture Key Features The first historical study of nineteenth century replication Includes multidisciplinary case studies that rest on archival research as well as theory and analysis Establishes a model for studying period concepts across disciplines and practices Enhances understanding of the immense impact of digitization by illuminating its pre history

Toward New Philosophical Explorations of the

Epistemic Desire to Know Marianna Papastephanou, 2019-03-25 This collection of essays explores curiosity from many philosophical perspectives of relevance to various fields and disciplines such as educational studies epistemology political philosophy and history of thought It advances and enriches scholarly research on curiosity while critiquing current approaches to the epistemic desire to know Its interest in contemporary accounts of curiosity does not entail neglect of the conceptual history of this notion from antiquity to the present Its focus on cultural and scientific appreciations of curiosity is global rather than local and inclusive of standpoints beyond established divisions such as the modern versus postmodern or the analytic versus continental The book offers fresh and unique engagements with what motivates us to ask questions and how this motivation operates from an ethical cultural and political point of view

A Cultural History of Plants in the

Nineteenth Century David Mabberley, 2023-12-14 A Cultural History of Plants in the Nineteenth Century covers the period

from 1800 to 1920 a time of astonishing growth in industrialization urbanization migration population growth colonial possessions and developments in scientific knowledge As European modes of civilization and cultivation were exported worldwide botanical study was revolutionized through the work of Charles Darwin and many others and the new science of biology was born based on cells nuclei and molecules As Darwinism took hold plants came to be seen as a way of thinking about the connectivity of nature and life itself The 6 volume set of the Cultural History of Plants presents the first comprehensive history of the uses and meanings of plants from prehistory to today The themes covered in each volume are plants as staple foods plants as luxury foods trade and exploration plant technology and science plants and medicine plants in culture plants as natural ornaments the representation of plants David Mabberley is Emeritus Fellow at Wadham College University of Oxford UK Emeritus Professor at the University of Leiden The Netherlands and Adjunct Professor at Macquarie University Australia Volume 5 in the Cultural History of Plants set General Editors Annette Giesecke University of Delaware USA and David Mabberley University of Oxford UK

A Cultural History of Plants in the Nineteenth Century David Mabberley, Annette Giesecke, 2023-12-14 A Cultural History of Plants presents a global exploration of how plants have shaped human culture Covering the last 12 000 years it is the definitive history of how we have cultivated traded classified and altered plants and how in turn plants have influenced our ideas of luxury and wealth health and well being art and architecture Chapter titles are identical across each of the volumes This gives the choice of reading about a specific period in one of the volumes or following a theme across history by reading the relevant chapter in each of the six The themes and chapter titles are Plants as Staple Foods Plants as Luxury Foods Trade and Exploration Plant Technology and Science Plants and Medicine Plants in Culture Plants as Natural Ornaments The Representation of Plants

A Critique of Pure Education Nick Peim, 2024-11-09 This book analyses educational theory in order to offer an alternative view of the history of education in modernity It provides a new understanding of education as a phenomenon that draws on powerful lines of thinking but also makes a significant departure from the conventional wisdom of both education policy and education studies These perspectives offer an original and challenging account of what education is and of what politics has become providing resources to rethink education as a fundamental dimension of the unprecedented political order of our time It does this through a focus on what it takes to be the key complex and expanding political apparatus of education Taking the school to be the paradigm institution of modernity and beyond the book proposes that we see the school as central to contemporary political ontology

Re-presenting Science Christopher Owen Ritter, 2001

Objectivity Lorraine Daston, Peter L. Galison, 2021-02-02 Objectivity has a history and it is full of surprises In Objectivity Lorraine Daston and Peter Galison chart the emergence of objectivity in the mid nineteenth century sciences and show how the concept differs from alternatives truth to nature and trained judgment This is a story of lofty epistemic ideals fused with workaday practices in the making of scientific images From the eighteenth through the early twenty first centuries the images that reveal the deepest

commitments of the empirical sciences from anatomy to crystallography are those featured in scientific atlases the compendia that teach practitioners of a discipline what is worth looking at and how to look at it Atlas images define the working objects of the sciences of the eye snowflakes galaxies skeletons even elementary particles Galison and Daston use atlas images to uncover a hidden history of scientific objectivity and its rivals Whether an atlas maker idealizes an image to capture the essentials in the name of truth to nature or refuses to erase even the most incidental detail in the name of objectivity or highlights patterns in the name of trained judgment is a decision enforced by an ethos as well as by an epistemology As Daston and Galison argue atlases shape the subjects as well as the objects of science To pursue objectivity or truth to nature or trained judgment is simultaneously to cultivate a distinctive scientific self wherein knowing and knower converge Moreover the very point at which they visibly converge is in the very act of seeing not as a separate individual but as a member of a particular scientific community Embedded in the atlas image therefore are the traces of consequential choices about knowledge persona and collective sight Objectivity is a book addressed to any one interested in the elusive and crucial notion of objectivity and in what it means to peer into the world scientifically

Studies in Visual Communication, 1983 Forthcoming Books Rose Arny, 2003 *Art Books 1980-1984* R.R. Bowker Company, 1985 **Bibliographic Guide to Psychology** New York Public Library. Research Libraries, 1994 **Multimedia and Videodisc Compendium**, 1995 **Scientific American**, 1901 Discours Social, 1990 **Art Books**, 1950 Including an international directory of museum permanent collection catalogs **British Education Index**, 2005 **The Encyclopaedia Britannica**, 1962

Acta Historiae Artium, 1963 **Books in Print Supplement**, 2002

Decoding **Object Lessons The Visualisation Of Nineteenth Century Life Sciences**: Revealing the Captivating Potential of Verbal Expression

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