

**TOUR**

DEADBEAT IMPALA

01	PORTO, PT		
	Super Bock Arena	04 Apr 2026	
02	LISBON, PT		
	MEO Arena	05 Apr 2026	
03	MADRID, ES		
	Movistar Arena	07 Apr 2026	
04	BARCELONA, ES		
	Palau Sant Jordi	08 Apr 2026	
05	LYON, FR		
	LDLC Arena	10 Apr 2026	
06	TURIN, IT		
	Inaipi Arena	12 Apr 2026	
07	BOLOGNA, IT		
	Unipol Arena	13 Apr 2026	
08	ZURICH, CH		
	Hallenstadion	14 Apr 2026	
09	MUNICH, DE		
	Olympiahalle	16 Apr 2026	
10	GLIWICE, PL		
	PreZero Arena	18 Apr 2026	
11	PRAGUE, CZ		
	O2 Arena	20 Apr 2026	
12	HAMBURG, DE		
	Barclays Arena	23 Apr 2026	
13	COPENHAGEN, DK		
	Royal Arena	25 Apr 2026	
14	STOCKHOLM, SE		
	Avicii Arena	26 Apr 2026	
15	OSLO, NO		
	Unity Arena	27 Apr 2026	
16	BERLIN, DE		
	Uber Arena	29 Apr 2026	
17	FRANKFURT, DE		
	Festhalle	30 Apr 2026	
18	DUSSELDORF, DE		
	PSD Bank Dome	01 May 2026	
19	PARIS, FR		
	Accor Arena	03 May 2026	
20	AMSTERDAM, NL		
	Ziggo Dome	04 May 2026	
21	ANTWERP, BE		
	AFAS Dome	05 May 2026	
22	LONDON, UK		
	The O2	07 May 2026	
23	MANCHESTER, UK		
	Co-op Live Arena	08 May 2026	
24	BIRMINGHAM, UK		
	Utilita Arena	09 May 2026	
25	GLASGOW, UK		
	OVO Hydro	11 May 2026	
26	DUBLIN, IE		
	3Arena	13 May 2026	

Tour Dates This Month

Texas State Library

Tour Dates This Month:

All Hands ,1966 **The Touring Musician** Hal Galper, The Touring Musician helps performers at all levels of experience to take control of their careers Packed with practical information this invaluable handbook guides musicians in applying sound business practices to band travel by evaluating assets creating an action plan researching negotiating and booking venues arranging transportation and lodgings managing personal and tour finances and getting publicity The Touring Musician includes Point by point advice about how to set up a small business Eleven sample worksheets and checklists in a ready to photocopy format that will help keep you and your information organized Samples of the major types of legal documents involved in booking a band A step by step chapter showing you how to book and route a sample tour including five calendars and five budgets Plus solid advice about how to research your venue contacts negotiate gigs and fees manage your band finances coordinate your promotional activities and much much more *Personnelman 1 and C* United States. Bureau of Naval Personnel,1969 **Around the western Mediterranean** Dora M. Jones,1900 **Ships Monthly** ,2005 **Airstream** ,1984 **About Time: The Unsung Genius of Steve Winwood** Chuck Sullivan,2018-01-10 Steve Winwood has been creating his own form of R B genres for over 50 years and is an international star His music includes blues folk rock funk pop and most recently Latin rhythms His immediately recognizable blue eyed soulful voice makes him one of the greatest singers of our time Winwood has been the bandleader of iconic groups including The Spencer Davis Group Traffic Blind Faith and an extensive solo career Winwood is also an extremely talented Hammond B 3 organist synthesizer keyboardist and guitarist His work as a session player helped him become a visionary engineer and producer sometimes creating entire albums by himself Author Chuck Sullivan explores Winwood s journey through first hand interviews with notable musicians extensive research and uses his personal experiences as a musician and producer to describe the remarkable career of this musical genius **The West Indies** Silver S.W. and co,1880 **Jet-set** ,1989 *The Marine Corps Gazette* ,1976 **Ford's International Cruise Guide** ,1989 **Airman** ,1966 **Dance** ,1938 **The Colonial Office List for ...** Great Britain. Colonial Office,1913 **Employee's Guide** Texas State Library,1990 **The National Jewish Monthly** ,1976 **Frank Leslie's Popular Monthly** Frank Leslie,1889 **Our Navy** ,1962 **Blues & Soul** ,1988-08 **Choral Director's Guide** John W. Jennings,1967

Decoding **Tour Dates This Month**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Tour Dates This Month**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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