

THE GHANA READER

History, society, culture, politics



Edited by Kofi Agyeman and Clifford A. Campbell, editors

Pdf Ghana Reader History Culture Politics

Charles Asante

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Pan-African Futurism Reginold A. Royston, 2025-10-21 Ghana has been a crucial site of encounters between the West and Africa and a historic center for twentieth century Pan African independence movements Today it has also emerged as an important node of technology driven development in the Global South Ghana's activist software developers and digital diaspora are redefining the role of technology not simply as a means for economic growth but as a tool for greater African political autonomy In this rich ethnography Reginold A Royston uses the term Pan African futurism to describe the redemptive ethos among technologists working on development projects on the ground in Africa today Royston charts the explosion of mobile Internet access on the African continent growing interest in African tech entrepreneurship and the flowering of digital transnational ties Ghana's Pan African futurists advocate entrepreneurship and civil society activism as a means of hacking the kinds of socioeconomic development that have long been advocated by NGOs Using participant observation and interviews with tech developers on the ground and media producers in the diaspora including in virtual spaces and with communities online Royston provides a nuanced portrait of tech users focused on social good emanating from the Global South expanding the discourse for contemporary Pan African politics

The Political Economy of Universal Healthcare in Africa Philip C. Aka, Hassan Wahab, Yvette M. Alex-Assensoh, 2022-04-27 The global rise in pandemics most recently COVID 19 and other health challenges some of which are due to climate change have imposed significant challenges on the healthcare systems in economies around the world Thus this book deals with an issue that is very timely and relevant not just in Africa but globally It critically assesses healthcare reforms in Ghana under the Fourth Republic since 1993

Although it focuses on Ghana's National Health Insurance Scheme of 2003 the book instructively goes beyond this program The book argues that although Ghana is a bellwether of healthcare reforms in Africa its healthcare initiatives are still far from the service haven of healthcare as a human right Themes that animate the book's argument include the need to translate human rights law such as the right to health into practical policies that work for ordinary citizens Key highlights of the book include an increased accent on health as a human right emphasis on comparative analysis in healthcare studies and the formulation of a four hallmark framework embedded in economics law politics and human rights to act as a guide for assessment of healthcare reforms in Africa in particular and Ghana more specifically Using Ghana as a case study and analytical window into the world the book offers a valuable and timely resource for academics students and policymakers across the disciplines of development and healthcare economics law public policy political science sociology and African and Caribbean studies as well as in various fields in health science

Delineating Leadership Co-authors, 2021-05-25 Delineating Leadership provides an invaluable reference point for senior executives or those striving towards a successful cross border career to understand how cultural differences impact upon leadership styles and practices Each semester we publish a report on our quantitative survey based global study alongside our review of extant in country leadership literature preferably

written by local scholars and professionals in their native language. Moreover we attempt to empirically validate these findings by conducting expert interviews with native specialists. This new issue of our ongoing leadership series presents country specific analyses of culturally endorsed leadership practices and styles in the following countries: Austria, Botswana, Chile, Colombia, Cuba, Czechia, Denmark, Ghana, Honduras, Iceland, Israel, Korea, Lithuania, Mexico, Paraguay, Qatar, Russia, Saudi Arabia, Senegal, Singapore, Suriname, Switzerland, Turkey and Vietnam. This publication contains contributions from around 140 researchers from 24 countries who participated in the Cross Cultural Business Skills elective offered by the Part time Academy of the Faculty of Business and Economics at the Amsterdam University of Applied Sciences HvA. Final Editors: Sander Schroevens and Christopher Higgins. Bibliographic editor: Isabella Swart. The following authors contributed: Akua Asamoah, Alessandro Smit, Alexander Zeeb, Amina Nait Ali, Amke Bouw, An Nguy n, Anna Henselmans, Arthur Smorenburg, Ashraf El Kouch, Bas van der Bijl, Bas van Doorn, Beatrice Iam, Betsy Lasamahu, Brent Schrander, Cherish Gunputsing, Chessa Albers, Chontelle van der Winden, Christine Samaan, Daniel de Rooij, Danique Lemmers, David Riedlinger, Delano Moreno, Dennis Osafo, Diana Magaadi, Dion Brouwer, Djaasim Tuk, Donja Touati, Dylan Sitters, Egl Gedvilait, Elif Tomris, Emma Huiberts, Emma van de Geer, Emy Veerbeek, Ephraim Boakye, Eva van Fulpen, Fatimah Ketwaru, Gr gory d Almeida, Hana Murovec, Hannah Nietzman, Helena Hansson, Hidde Keilholz, Ibrahima Ba, Ilias el Hor, Irene Torrabias, Gotarra, Ishtar van Noord, Janna Philip, Jeremia Turangan, Jessy P rukel, Jill van Drongelen, Jip Heins, Joan Bhagwandin, Jorn Koster, Joseph Diongco, Joyce Groot, Julia Osadchenko, Julie Habl, Jusline Zein, Kain, Willie Harry, Koen Geukes, Krizzia Kerkhoff, Guerrero, Lana Draskovich, Lara Waschl, Lars Veltman, Lawrence Allick, Leana van den Akker, Lilian van Braak, Lisa Hendriks, Luca Allaart, Luck Swinkels, Lucy MacDonald, Lu s Silva dos Santos, Mar Torrabias, Gotarra, Matthijs Botter, Max Meijer, Maya Chine, Melissa Trebes, Melvin Jonker, Merel Lohman, Mike van der Raad, Mina Hammad, Misha Oosterwijk, Mitchell van Rhijn, Mutlu Atmaca, Nadezhda Ivanova, Naomi de Jager, Nassim Adahchour, Naz G ven, Niels Jolij, Nina van de Pieterman, Noah Bruins, Nora Hansali, Noor Kotek, Nyawal Ter Jour, Orswin Winklaar, Oscar Cohen, Cohen Osirius, Gauthier Pankaja, Karunaratna, Patryk Cieplik, Peggy Ibrahim, Queency Schouten, Qu c t Nguy n, Rebecca Eckhardt, Reno Zeekaf, Rick Bakker, Robertine Rietveld, Ruben Nietzman, Ryan Kerkhoff, Sabina turzov, Sara Miqdadi, Sascha Marx, Shaira Kalberer, Shyma Bassala, Sidney van der Wal, Silvana Batenburg, Simon de Bruijn, Simran Kaur, Singh, Sophie Duijn, Sophie Pijnenburg, Souar Aladib, Stan Ammerlaan, Stef Stiegelis, Sterre Loschinski, Stijn Wind, Syl Boots, Tariq Lijkwan, Teljien, Abdulkadir, Thomas Woud, Timo van Lingen, Tom Rutten, Tu Bui, Wessel Kramer, William Michael, Xavi lle, Zichem, Yeelen Terleth, Zbigniew Zapert, Zeynep Alt nttop, and Z mra cal.

Creating African Fashion Histories JoAnn McGregor, Heather Akou, Nicola Stylianou, 2022-04-05

Creating African Fashion Histories examines the stark disjuncture between African self fashioning and museum practices. Conventionally African clothing, textiles and body adornments were classified by museums as examples of trade goods, art and ethnographic materials, never as fashion. Counterposing the dynamism of African fashion with museums' historic holdings thus provides a unique way of

confronting ways in which coloniality persists in knowledge and institutions today. This volume brings together an interdisciplinary group of scholars and curators to debate sources and approaches for constructing African fashion histories and to examine their potential for decolonizing museums fashion studies and global cultural history. The editors of this volume seek to answer questions such as: How can researchers use museum collections to reveal traces of past self-fashioning that are obscured by racialized forms of knowledge and institutional practice? How can archival visual oral ethnographic and online sources be deployed to capture the diversity of African sartorial pasts? How can scholars and curators decolonize the Eurocentric frames of thinking encapsulated in historic collections and current curricula? Can new collections of African fashion decolonize museum practice? From Moroccan fashion bloggers to upmarket Lagos designers the voices in this ground breaking collection reveal fascinating histories and geographies of circulation within and beyond the continent and its diasporic communities.

Ghana's Foreign Policy Charles Asante, 2024-08-19
Ghana's Foreign Policy Kwame Nkrumah's Normative Legacy and Pan Africanism examines Ghana's foreign policy in the post independence era focusing on the enduring legacy of Kwame Nkrumah. This book also analyzes the complexity of post independence foreign policy decision making and the influence of the post colonial narrative during the Cold War. In this study Charles Asante argues that the significance and continuity of Nkrumah's legacy is often attributed to his pan Africanist leadership on the African continent fervently articulating an independent African foreign policy. Leaders like Nkrumah considered themselves as the redeemers of Africa's political and economic vulnerability from its colonial experiences. Asante finds that in contrast to the positive experience associated with his independence movement for Ghana Nkrumah could not build the same kind of vision engagement and networks among other African nationalist leaders necessary for successful promotion of a Pan African region. Despite Nkrumah's own foreign policy failures in the Congo the United States of Africa project and his sudden overthrow in 1966 Nkrumah's Pan African vision is still promoted as an important foreign policy objective by Ghana's politicians public servants military and academics.

White Malice Susan Williams, 2021-09-30
Accra 1958 Africa's liberation leaders have gathered for a conference full of strength purpose and vision. Newly independent Ghana's Kwame Nkrumah and Congo's Patrice Lumumba strike up a close partnership. Everything seems possible. But within a few years both men will have been targeted by the CIA and their dream of true African autonomy undermined. The United States watching the Europeans withdraw from Africa was determined to take control. Pan Africanism was inspiring African Americans fighting for civil rights the threat of Soviet influence over new African governments loomed and the idea of an atomic reactor in black hands was unacceptable. The conclusion was simple the US had to recapture Africa in the shadows by any means necessary. Renowned historian Susan Williams dives into the archives revealing new shocking details of America's covert programme in Africa. The CIA crawled over the continent poisoning the hopes of 1958 with secret agents and informants surreptitious UN lobbying cultural infiltration and bribery assassinations and coups. As the colonisers moved out the Americans swept in with

bitter consequences that reverberate in Africa to this day

Publishing, Books & Reading in Sub-Saharan Africa Hans M. Zell,2008 Published in dual print and electronic formats this is a new substantially recast and fully updated edition of a bibliography published over ten years ago previous edition published as Publishing and Book Development in Sub Saharan Africa An Annotated Bibliography London Hans Zell Publishers Bowker Saur 1996 Covering both print and online resources it charts the growth of publishing and book development in the countries of Africa south of the Sahara as well as including a very large number of entries on many other topics as they relate to books and reading in Africa With almost 3 000 critically annotated citations it is the definitive bibliography and the most complete documentation resource on the current state of the book on the African continent

The Oral and Beyond Ruth H. Finnegan,2007 Africa has long been known as the oral continent at once the home of oral literature orature and orality the oral background to the postcolonial literatures of today and the inspirer of the voiced traditions of the diaspora But does this image of Africa and orality still stand up to scrutiny In this new synthesis of her earlier and most recent work Ruth Finnegan illustrates the continuing interest of African verbal arts and performances and reflects on the related development of orality studies through the decades since the 1960s Her provocative conclusion is that it is time to abandon the long entrenched image of Africa as the oral continent and to adopt a more critical comparative perspective on the oral RUTH FINNEGAN FBA is Visiting Research Professor and Emeritus Professor in the Faculty of Social Sciences at the Open University and is the author of the classic study Oral Literature in Africa North America University of Chicago Press South Africa University of KwaZulu Natal Press

African Research & Documentation ,2003 *African Media, African Children* Norma Odom Pecora,Enyonam Osei-Hwera,Ulla Carlsson,2008 African Media African Children is the title of the tenth Yearbook of the International Clearinghouse on Children Youth and Media Over the years we have focused attention on a wide range of topics but this is the first Yearbook with a geographical focus and a vast continent at that A focus on Africa seems both timely and important When issues about children and media are discussed all too often the frame of reference is the media culture of the Western world There is an urgent need for the agenda to become open to non Western thoughts and intercultural approaches to a much higher degree than is the case at present The essays in this volume reflect a wide range of issues and concerns related to children s media culture in Africa For example several address the role of entertainment television in Addis Abba Ghana South Africa Kenya and Zambia and in the lives of Muslim children Other essays introduce us to children centered media from Ghana South Africa and Zimbabwe and the innovative programs of PLAN International In addition to entertainment media and children centered media media education and digital media literacy are also discussed Publisher website

The British National Bibliography Arthur James Wells,2009 **Tourism, Culture & Communication** ,2006 *The African Book Publishing Record* ,2013 *African Women and Representation* Thérèse Migraine-George,2008 Constituting a cross cultural interdisciplinary analysis of sub Saharan African women s plays and their context of origin the title also examines how major Francophone and

Anglophone women playwrights reflect on the conditions of female representation in African culture society and politics

Bibliographic Guide to Government Publications 2000 Gale Group,2001 *Journal of Religion in Africa ,1967* *Praxis*

,2012 Towards Bicultural Competence Gloria Gordon,2007 This book draws on first person action research and inquiry research process to provide a cultural analysis of black experience in white dominated society The author uses her personal experience of working with the racial confusion with which she lived until she decided to engage with what it means to be black instead of avoiding and denying it Her research takes her back in time to a shared history of slavery and colonization outwards to her experiences in white society and inwards to explore the psychological costs of her long silence The outcome is a book which offers a visionary and futuristic view of how whites and blacks can begin to work with the visible and invisible legacies of their shared histories towards a better world and guides readers towards the goal of conscious bicultural competence It explores the experience of members of the African Diaspora today providing important insights into many of the social problems they face in contemporary society such as the widely espoused underachievement of black boys in the British school system The book is an important text for understanding black and white relationships across the world an essential dimension of global social process It is essential reading for teachers educators and policy makers teacher trainers parents and everyone black and white who wants to understand how social inequality is maintained And it is especially timely in the year marking Britain s 200th anniversary of the legal abolition of the slave trade **The Social Studies**

Professional ,2002 "More Weight" Stephen Charles Olbrys,2003

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