

The background of the book cover is a photograph of a wide, paved road in a city. In the distance, a replica of the Eiffel Tower stands prominently. To the right of the tower is a large, modern multi-story building with a grid-like facade. In the foreground, a person is riding a motorcycle away from the camera. The overall scene suggests a theme of architectural mimicry in a contemporary urban context.

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**Vimalin Rujivacharakul,H. Hazel
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Original Copies Architectural Mimicry In Contemporary China Spatial Habitus:

Original Copies Bianca Bosker, 2013-01-31 A 108 meter high Eiffel Tower rises above Champs Elys es Square in Hangzhou A Chengdu residential complex for 200 000 recreates Dorchester England An ersatz Queen s Guard patrols Shanghai s Thames Town where pubs and statues of Winston Churchill abound Gleaming replicas of the White House dot Chinese cities from Fuyang to Shenzhen These examples are but a sampling of China s most popular and startling architectural movement the construction of monumental themed communities that replicate towns and cities in the West *Original Copies* presents the first definitive chronicle of this remarkable phenomenon in which entire townships appear to have been airlifted from their historic and geographic foundations in Europe and the Americas and spot welded to Chinese cities These copycat constructions are not theme parks but thriving communities where Chinese families raise children cook dinners and simulate the experiences of a pseudo Orange County or Oxford In recounting the untold and evolving story of China s predilection for replicating the greatest architectural hits of the West Bianca Bosker explores what this unprecedented experiment in duplitecture implies for the social political architectural and commercial landscape of contemporary China With her lively authoritative narrative the author shows us how in subtle but important ways these homes and public spaces shape the behavior of their residents as they reflect the achievements dreams and anxieties of those who inhabit them as well as those of their developers and designers From Chinese philosophical perspectives on copying to twenty first century market forces Bosker details the factors giving rise to China s new breed of building Her analysis draws on insights from the world s leading architects critics and city planners and on interviews with the residents of these developments

China's Contested Capital Charles D. Musgrove, 2013-07-31 When the Chinese Nationalist Party nominally reunified the country in 1928 Chiang Kai shek and other party leaders insisted that Nanjing was better suited than Beijing to serve as its capital For the next decade until the Japanese invasion in 1937 Nanjing was the model capital of Nationalist China the center of not just a new regime but also a new modern outlook in a China destined to reclaim its place at the forefront of nations Interesting parallels between China s recent rise under the Post Mao Chinese Communist Party and the Nationalist era have brought increasing scholarly attention to the Nanjing Decade 1927 1937 however study of Nanjing itself has been neglected Charles Musgrove brings the city back into the discussion of China s modern development focusing on how it was transformed from a factional capital with only regional influence into a symbol of nationhood a city where newly forming ideals of citizenship were celebrated and contested on its streets and at its monuments *China s Contested Capital* investigates the development of the model capital from multiple perspectives It explores the ideological underpinnings of the project by looking at the divisive debates surrounding the new capital s establishment as well as the ideological discourse of Sun Yat Sen used to legitimize it In terms of the actual building of the city it provides an analysis of both the scientific methodology adopted to plan it and the aesthetic experiments employed to construct it Finally it examines the political and

social life of the city looking at not only the reinvented traditions that gave official spaces a sacred air but also the ways that people actually used streets and monuments including the Sun Yat Sen Mausoleum to pursue their own interests often in defiance of Nationalist repression Contrary to the conventional story of incompetence and failure Musgrove shows that there was more to Nationalist Party nation building than simply paper plans that never came to fruition He argues rather that the model capital essentially legitimized a new form of state power embodied in new symbolic systems that the Communist Party was able to tap into after defeating the Nationalists in 1949 At the same time the book makes the case that although it was unintended by party planners who promoted single party rule Nanjing s legitimacy was also a product of protests and contestation which the party state only partially succeeded in channeling for its own ends China s Contested Capital is an important contribution to the literature on twentieth century Chinese urban history and the social and political history of one of China s key cities during the Republican period

Architecture and Urbanism in Modern Korea Inha

Jung,2013-07-31 Although modernization in Korea started more than a century later than in the West it has worked as a prominent ideology throughout the past century in particular it has brought radical changes in Korean architecture and cities Traditional structures and ways of life have been thoroughly uprooted in modernity s continuous negation of the past This book presents a comprehensive overview of architectural development and urbanization in Korea within the broad framework of modernization Twentieth century Korean architecture and cities form three distinctive periods The first defined as colonial modern occurred between the early twentieth century and 1945 when Western civilization was transplanted to Korea via Japan and a modern way of life albeit distorted began taking shape The second is the so called developmental dictatorship period Between 1961 and 1988 the explosive growth of urban populations resulted in large scale construction booms and architects delved into modern identity through the locality of traditional architecture The last period began in the mid 1990s and may be defined as one of modernization settlement and a transition to globalization With city populations leveling out urbanization and architecture came to be viewed from new perspectives Inha Jung however contends that what is more significant is the identification of elements that have remained unchanged Jung identifies continuities that have been formed by long standing relationships between humans and their built environment and despite rapid modernization are still deeply rooted in the Korean way of life For this reason in the twentieth century regionalism exerted a great influence on Korean architects Various architectural and urban principles that Koreans developed over a long period while adapting to the natural environment have provided important foundations for architects works By exploring these sources this carefully researched and amply illustrated book makes an original contribution to defining modern identity in Korea s architecture housing and urbanism

Original Copies Bianca Bosker,2013 Into the land of courtly enjoyments an introduction to China s architectural mimicry The fascination with faux philosophical and theoretical drivers of architectural reproduction in China Manifestations of westernization the anatomy of China s simulacrascapes Simulacra and the Sino psyche understanding the

Chinese motivation for replicating the alien Residential revolution inside the twenty first century Chinese dream

Diversity in the Great Unity Lala Zuo, 2019-09-30 Timber framed architecture has long been viewed as an embodiment of Chinese civilization a hierarchic society ruled by Confucian orthodoxy Throughout its history Chinese architectural design was closely regulated by court enforced building codes which created a highly standardized and modularized system In **Diversity in the Great Unity** the first in depth English language work to present regional traditions of Chinese architecture based on a detailed study of the timber construction system Lala Zuo maintains that during the nearly century long Yuan dynasty 1271 1368 the tradition of Han Chinese architecture as coded uniform and controlled by the central government did not take hold She presents case studies of twenty buildings along the Yangtze River built during the Yuan often considered a transitional phase in Chinese architectural history Most of the structures have firm dates and all are analyzed according to patronage chronology and function Their representativeness is determined by their broad geographic distribution as well as by their scarcity Numerous photographs and line drawings accompany the analyses Referencing Yuan architecture in north China along the Yellow River Zuo outlines its characteristics in three regions and connects the regional traditions to periods before and after the Yuan allowing her to contextualize architecture in Yuan social and political history She explains how the division of regional traditions especially those in the south contributed to the transformation of dynastic styles from the Song 960 1279 to the Ming 1368 1644 and how the Song Yuan migration may have affected architectural design An appendix presents an extensive glossary of Chinese architectural terms in Song terminology to enable a better understanding of the subject Although the primary focus of this book is the technical evolution of surviving Yuan architecture its interdisciplinary approach goes beyond architecture by offering a re evaluation of Chinese society in light of cultural and religious diversity under Mongol rule

The Hermit's Hut Kazi K. Ashraf, 2013-10-31 The Hermit's Hut offers an original insight into the profound relationship between architecture and asceticism Although architecture continually responds to ascetic compulsions as in its frequent encounter with the question of excess and less it is typically considered separate from asceticism In contrast this innovative book explores the rich and mutual ways in which asceticism and architecture are played out in each other's practices The question of asceticism is also considered as neither a religious discourse nor a specific cultural tradition but as a perennial issue in the practice of culture The work convincingly traces the influences from early Indian asceticism to Zen Buddhism to the Japanese teahouse the latter opening the door to modern minimalism As the book's title suggests the protagonist of the narrative is the nondescript hermit's hut Relying primarily on Buddhist materials the author provides a complex narrative that stems from this simple structure showing how the significance of the hut resonates widely and how the question of dwelling is central to ascetic imagination In exploring the conjunctions of architecture and asceticism he breaks new ground by presenting ascetic practice as fundamentally an architectural project namely the fabrication of a last hut Through the conception of the last hut he looks at the ascetic challenge of arriving at the

edge of civilization and its echoes in the architectural quest for minimalism The most vivid example comes from a well known Buddhist text where the Buddha describes the ultimate ascetic moment or nirvana in cataclysmic terms using architectural metaphors The roof rafters will be shattered the Buddha declares and the architect will no longer build the house again As the book compellingly shows the physiological and spiritual transformation of the body is deeply intertwined with the art of building The Hermit s Hut weaves together the fields of architecture anthropology religion and philosophy to offer multidisciplinary and historical insights Written in an engaging and accessible manner it will appeal to readers with diverse interests and in a variety of disciplines whether one is interested in the history of ascetic architecture in India the concept of home in ancient India or the theme of the body as building The Importance of Place Borut Juvanec, Amir Pašić, 2016-04-26

How do we value historic urban landscape in order to intervene within it as designers This is the central question posed in this volume and is tackled by its 16 essays which investigate different facets of value as bases of building and design practices on a range of spatial scales and brought about by a variety of historical circumstances While the modernist metanarrative of universalism propagated functionalism and through it biological and psychological motives of design activity contemporary building practices are based on more complex and diverse patterns of values that range from cultural to market driven Researched reconstructed and critically assessed the different case studies brought together here reveal the many possible shades of the importance of place with which architects urban planners and city officials work today in the Southern European context Marked in recent decades by social and political transition and economic hardship the reality of this region s cities caused repeated revisions of value systems in all spheres of public life making it thus a particularly intriguing context to observe in these terms In this sense these essays will be of interest to university scholars in architecture art history urbanism and planning in addition to practicing designers and public officials who encounter problems of value definitions in their everyday working tasks related to the shaping and management of contemporary urban space China Review International ,2011 So Great a Salvation Jon C. Laansma, George H. Guthrie, Cynthia Long Westfall, 2019-06-27

This volume presents a dialogue between historians exegetes and theologians on the background and key themes of the atonement in Hebrews Presenting a range of differing perspectives and contributing to the renewed conversation between biblical and theological scholarship the argument is structured in two parts contexts and themes within Hebrews Focusing on atonement not only in the Old Testament but also in the Greco Roman world and touching on themes such as sacrifice plight and solution and faith these contributions shed light on the concept of the atonement in a directly scriptural way The whole is a definitive collection of studies on the atonement in Hebrews that will be of service well beyond the confines of Hebrews specialists a collection as important for what it says about the atonement and the 21st century church as for what it says about Hebrews **Architecturalized Asia** Vimalin Rujivacharakul, H. Hazel Hahn, Ken Tadashi Oshima, Peter Christensen, 2013 in Mapping Asia Architectural Symbols from Medieval to Early Modern Periods authors examine icons and

symbols in maps and textual descriptions and other early evidence about Asian architecture Incorporating archival materials from Asia and Europe the essays present views of Asian architecture seen from those who lived on the continent those who saw themselves residing along the margins and those who identified themselves as outsiders The second section Conjugating Asia The Long Nineteenth Century and its Impetus explores the construction of the field of Asian architecture and the political imagination of Asian built environments in the nineteenth century

Chinese Architecture in an Age of Turmoil, 200-600 Nancy Shatzman Steinhardt, 2014 Between the fall of the Han dynasty in 220 CE and the year 600 more than thirty dynasties kingdoms and states rose and fell on the eastern side of the Asian continent The founders and rulers of those polities represented the spectrum of peoples in North East and Central Asia Nearly all of them built palaces altars temples tombs and cities and almost without exception the architecture was grounded in the building tradition of China Illustrated with colour and black and white photographs maps and drawings Chinese Architecture in an Age of Turmoil uses all available evidence Chinese texts secondary literature in six languages excavation reports and most important physical remains to present the architectural history of this tumultuous period in China's history Its author Nancy Shatzman Steinhardt arguably North America's leading scholar of pre modern Chinese architecture has done field research at nearly every site mentioned many of which were unknown twenty years ago and have never been described in a Western language The physical remains are a handful of pagodas dozens of cave temples thousands of tombs small scale evidence of architecture such as sarcophaguses and countless representations of buildings in paint and relief sculpture Together they narrate an expansive architectural history that offers the first in depth study of the development century by century of Chinese architecture of third through the sixth centuries plus a view of important buildings from the two hundred years before the third century and the resolution of architecture of this period in later construction The subtext of this history is an examination of Chinese architecture that answers fundamental questions such as What was achieved by a building system of standardized components Why has this building tradition of perishable materials endured so long in China Why did it have so much appeal to non Chinese empire builders Does contemporary architecture of Korea and Japan enhance our understanding of Chinese construction How much of a role did Buddhism play in construction during the period under study In answering these questions the book focuses on the relation between cities and monuments and their heroic or powerful patrons among them Cao Cao Shi Hu Empress Dowager Hu Gao Huan and lesser known individuals Specific and uniquely Chinese aspects of architecture are explained The relevance of sweeping and sometimes uncomfortable concepts relevant to the Chinese architectural tradition such as colonialism diffusionism and the role of historical memory also resonate though the book

Contemporary China. Architectural, Urban Insights Nilda Valentin, 2023 *Once Upon a China* CJ Lim, Steve McCloy, 2021-04-15 *Once Upon a China* is an unconventional architectural story of great beauty empathy honour and sadness The chapters are ingenious reimaginings of *Dream of the Red Mansion* *Journey to the West* *The Water Margin* and

Romance of the Three Kingdoms and are conceived as specific themes of Chinese identity domesticity consumerism democracy and adaptability These four seminal pre modern fictions contain diverse voices and philosophical perspectives on history as well as satires that have defined past developments of Chinese societies politics and the built environment Comics is an unorthodox but extraordinary medium for architectural speculations The eccentric characteristics of comic inspired drawings in this book enrich the processes of conception and conceptualisation of design their fragmented yet sequential nature proves versatile in the imagination of spatial experiences enabling the complex stories of place brief and building to materialise At the same time the politicisation of architecture through comics engenders a sense of optimism to reappraise Chinese design futures and critical thinking beyond the exuberance of non contextual Western capitalist models Once Upon a China Taylor & Francis Group,2021-02-15 *The Material Response to Social Transformation* 2025 A *Pictorial Vision of Space* Linfan Liu,2018 This dissertation furthers the long standing tradition of interactions between pictorial and building arts and explores this relationship within two specific fields traditional Chinese landscape painting and architectural practices in modern China The study considers the mutuality of spatial thinking in the two arts and the relevance of such historical pictorial production in contemporary architectural design by focusing on the notion of depth represented in painting and constructed by architecture The dissertation investigates three architectural practitioners Ieoh Ming Pei Feng Jizhong and Wang Shu because of their articulated pictorial inspirations in their built works in China The study is structured thematically into four major chapters The beginning chapter identifies key concepts developed from the notion of depth in the Chinese landscape painting tradition and proposes three themes visual depth experiential depth and metaphysical depth in architectural translation The subsequent three chapters further elaborate the established themes by identifying examining and contesting the uses of landscape paintings throughout each architect s individual design processes thus showing how pictorial space is constructed experienced and comprehended in modern architecture The study explores this interdisciplinary exchange through a variety of topics including the spatiality of images the articulated dynamism in visual experience the possessions and appropriations of pictorial symbols and the comprehension of spatial perception In sum the study searches for an instructive role of landscape painting in contemporary architecture by demonstrating the theoretical continuum of painting concepts and techniques in architectural design Furthermore it proposes a new perspective for looking at understanding and imagining space through this pictorial lens In this pictorial vision the perception of depth becomes an active agent that guides the creation of space more importantly it encourages attentiveness in building experience and generates fresh interpretations of what we see Hence the dissertation aims to bring forth an alternative paradigm in the architectural discipline one that engages with the excitements and challenges of contemporary image culture by reminding us of the inseparable connection to the existing landscape

The Top Books of the Year Original Copies Architectural Mimicry In Contemporary China Spatial Habitus The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Original Copies Architectural Mimicry In Contemporary China Spatial Habitus : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Original Copies Architectural Mimicry In Contemporary China Spatial Habitus : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and gripping novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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