

# Mediating Identities in Eighteenth-Century England

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Edited by  
ISABEL KARREMANN and ANJA MÜLLER



# Mediating Identities In Eighteenth Century England

**SB Merriam**



## **Mediating Identities In Eighteenth Century England:**

**Mediating Identities in Eighteenth-century England** Anja Müller, Isabel Karremann, 2011 Through case studies from diverse fields of cultural studies this collection examines how different constructions and concepts of identity were mediated in England in the long eighteenth century Central to the project is consideration of the ways historically specific categories of identity determined by class gender nationality political factions and age are negotiated through and interact with the media available at the time including novels newspapers trial reports images and the theatre **Daniel Defoe and the**

**Representation of Personal Identity** Christopher Borsing, 2016-08-25 The concept of a personal identity was a contentious issue in the early eighteenth century John Locke's philosophical discussion of personal identity in *An Essay Concerning Human Understanding* fostered a public debate upon the status of an immortal Christian soul This book argues that Defoe like many of this age had religious difficulties with Locke's empiricist analysis of human identity In particular it examines how Defoe explores competitive individualism as a social threat while also demonstrating the literary and psychological fiction of any concept of a separated lone identity This foreshadows Michel Foucault's assertion that the idea of man is a recent invention a figure not yet two centuries old a new wrinkle in our knowledge The monograph's engagement with Defoe's destabilization of any definition or image of personal identity across a wide range of genres including satire political propaganda history conduct literature travel narrative spiritual autobiography piracy and history economic and scientific literature rogue biography scandalous and secret history dystopian documentary science fiction and apparition narrative is an important and original contribution to the literary and cultural understanding of the early eighteenth century as it interrogates and challenges modern presumptions of individual identity **Adaptation, Intermediality and the British**

**Celebrity Biopic** Márta Minier, Maddalena Pennacchia, 2016-03-23 Beginning with the premise that the biopic is a form of adaptation and an example of intermediality this collection examines the multiplicity of source texts and the convergence of different media in this genre alongside the concurrent issues of fidelity and authenticity that accompany this form The contributors focus on big and small screen biopics of British celebrities from the late twentieth and twenty first centuries attending to their myth making and myth breaking potential Related topics are the contemporary British biopic's participation in the production and consumption of celebrated lives and the biopic's generic fluidity and hybridity as evidenced in its relationship to such forms as the bio docudrama Offering case studies of film biographies of literary and cultural icons including Elizabeth I Elizabeth II Diana Princess of Wales John Lennon Shakespeare Jane Austen Beau Brummel Carrington and Beatrix Potter the essays address how British identity and heritage are interrogated in the re telling and showing of these lives and how the reimagining of famous lives for the screen is influenced by recent processes of manufacturing celebrity **The Visual Worlds of Life Writing** Kerstin Maria Pahl, 2025-01-04 An Open Access edition is available The Visual Worlds of Life Writing brings into conversation the two most popular genres in long eighteenth century

England portraits and biographies As key instruments of social formation when Britain was forging the nation Linda Colley they were wielded alike by Whigs and Tories the aristocracy and the commercial middle classes high class artists and grub street writers They were most persuasive however when used jointly portrait prints ideally accompanied by Brief Lives sold by the thousands National histories were re issued to include pictures Portraitists were required to stage their sitters as though taken from real life situations Embedded into such interplay between texts and images was an aesthetic claim doing biography was a multimedia enterprise Far from being just words on a page eighteenth century life writing came with frontispiece portraits illustrations or elaborate title pages Biographers directed their readers to existing portraits of their subjects to enhance the reading experience Portraits made of calligraphic writing blurred the boundaries between text and image As a thorough reassessment of visual culture s role in producing biographies this book offers an in depth analysis of the rhetorics of portraiture and life writing an historical account of their sister arts tradition and an inquiry into the social function of profiling people *Mediating Identities in Space and Place*, 2006 **British Masculinity in the 'Gentleman's Magazine', 1731 to 1815** Gillian Williamson, 2016-01-27 The Gentleman s Magazine was the leading eighteenth century periodical By integrating the magazine s history readers and contents this study shows how gentlemanliness was reshaped to accommodate their social and political ambitions **The Oxford Encyclopedia of Women in World History** Bonnie G. Smith, 2008-01-23 The Encyclopedia of Women in World History captures the experiences of women throughout world history in a comprehensive 4 volume work Although there has been extensive research on women in history by region no text or reference work has comprehensively covered the role women have played throughout world history The past thirty years have seen an explosion of research and effort to present the experiences and contributions of women not only in the Western world but across the globe Historians have investigated womens daily lives in virtually every region and have researched the leadership roles women have filled across time and region They have found and demonstrated that there is virtually no historical social or demographic change in which women have not been involved and by which their lives have not been affected The Oxford Encyclopedia of Women in World History benefits greatly from these efforts and experiences and illuminates how women worldwide have influenced and been influenced by these historical social and demographic changes The Encyclopedia contains over 1 250 signed articles arranged in an A Z format for ease of use The entries cover six main areas biographies geography and history comparative culture and society including adoption abortion performing arts organizations and movements such as the Egyptian Uprising and the Paris Commune womens and gender studies and topics in world history that include slave trade globalization and disease With its rich and insightful entries by leading scholars and experts this reference work is sure to be a valued go to resource for scholars college and high school students and general readers alike [Spectacular Flirtations](#) Gillian Perry, 2007 During the Georgian period there was a remarkable proliferation of seductive visual imagery and written accounts of female performers Focusing on the close relationship between the

dramatic and visual arts at this time this beautiful and stimulating book explores popular ideas of the actress as coquette whore celebrity muse and creative agent charting her important symbolic role in contemporary attempts to professionalize both the theatre and the practice of fine art Gill Perry shows how artists such as Gainsborough Reynolds Hoppner or Lawrence produced complex images of female performers as fashion icons coquettes dignified queens or creative artists The result is a rich interdisciplinary study of the Georgian actress Published for the Paul Mellon Centre for Studies in British Art

*Multiculturalism and the American Self* William Q. Boelhower, Alfred Hornung, 2000 The articles of this volume which derive from two symposia held under the auspices of the Erasmus cooperation among seven European universities address issues of the inter and intracultural relations of different ethnic groups in America from the colonial period to the present time In addition to the intercultural contacts between European settlers and immigrants on the one hand and minority groups on the other hand emphasis is also given to the intercultural relations within white American literature The common thread in all of these multicultural productions is the formation of an American self Treatments of encounters between white settlers and Native Americans in the colonial period are set next to analyses of the minority works ranging from the poetry of Phillis Wheatley in the early republic to questions of gender in slave narratives to the fictions of Nella Larsen Alice Walker Toni Morrison Gerald Vizenor and Chicana writers The implicit often unintentional stirrings of multiculturalism are the subject of articles on Henry Adams Henry James Thomas Wolfe and Paul Green Finally the volume includes discussions of multicultural stereotypes which determine the construction of American selfhood in such motion pictures as Pocahontas Forrest Gump and Malcolm X

*(Trans)formations of Cultural Identity in the English-speaking World* Jochen

Achilles, Carmen Birkle, 1998 *Subjectivity, Identity, and the Body* Sidonie Smith, 1993 **Globalization,**

**Americanization and British Muslim Identity** Saied Reza Ameli, 2002 A study of the impact of globalization upon the construction of Muslim identity in the West in particular in Britain Drawing on a number of theoretical models it examines the way in which globalization generates paradoxically two parallel processes homogenization and heterogenization The former process is chiefly characterized by increasing Westernization while the latter is observable in the different forms that growing Islamic resistance has taken in Muslim societies worldwide By examining second generation young adults born in the UK of migrant Muslim parents and the extent to which the Western global cultural industry has influenced their identity the study suggests that through the process of heterogenization cultural forms have become diversified and fragmented and identify common construction is diffused **Tales from the Understory** Kurt Konrad Spreyer, 2004 A History of

Modern Philosophy Benjamin Chapman Burt, 1892 **Journal of the Society of Architectural Historians** Society of Architectural Historians, 2005 Includes special issues Religious Thinking and National Identity Hans-Dieter Metzger, 2000

**Sociological Abstracts** Leo P. Chall, 2003 CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences The database provides abstracts of journal articles

and citations to book reviews drawn from over 1 800 serials publications and also provides abstracts of books book chapters dissertations and conference papers     Cultural Diversity in the British Middle Ages Jeffrey Jerome Cohen,2008 The contributors to this volume seek moments of cultural admixture and heterogeneity within texts that have often been assumed to belong to a single national canon discovering moments when familiar and bounded space erupt into unexpected diversity and infinite realms Jacket     **The Huntington Library Quarterly** Henry E. Huntington Library and Art Gallery,2003

*The Birth of Modern London* Elizabeth McKellar,1999 The period 1660 1720 saw the foundation of modern London The city was transformed post Fire from a tight warren of medieval timber framed buildings into a vastly expanded regularised landscape of brick houses laid out in squares and spacious streets This book examines the building boom and the speculative developers who created that landscape It offers a wealth of new information on their working practices the role of craftsmen and the design thinking which led to the creation of a new prototype for English housing While concentrating on the mass produced houses of the middling sort which saw the adoption of classicism on a large scale in this country for the first time the book reveals that the new city maintained a surprising degree of continuity with existing patterns of urban use and traditional architecture It presents the late seventeenth and the early eighteenth century as a distinct phase in London s architectural development and offers a radical reinterpretations of the adoption of Renaissance styles and ideas at the level of the everyday challenging conventional interpretations of their use and reception in this country

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