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Oriana Fallaci Interview With History

Oriana Fallaci



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Oriana Fallaci Cristina De Stefano, 2017-10-17 A landmark biography of the most famous Italian journalist of the twentieth century an inspiring and often controversial woman who defied the codes of reportage and established the La Fallaci style of interview Oriana Fallaci is known for her uncompromising vision To retrace Fallaci's life means to retrace the course of history from World War II to 9 11 As a child Fallaci enlisted herself in the Italian Resistance alongside her father Her hatred of fascism and authoritarian regimes would accompany her throughout her life Covering the entertainment industry early on in her career she created an original

abrasive interview style focusing on her subject's emotions, contradictions, and facial expressions more than their words. When she grew bored of interviewing movie stars and directors, she turned her attention to the greatest international figures of the time: Khomeini, Gaddafi, Indira Gandhi, and Kissinger, placing herself front and center in the story. Reporting from the front lines of the world's greatest conflicts, she provoked her own controversies wherever she was stationed, leaving behind epic collateral damage in her wake. Thanks to unprecedented access to personal records, Cristina De Stefano brings back to life a remarkable woman whose groundbreaking work and torrid love affairs will not soon be forgotten. Oriana Fallaci allows a new generation to discover her story and witness the passionate, persistent journalism that we urgently need in these times of upheaval and uncertainty.

Oriana Fallaci Santo L. Arico, 1998-04-08 Internationally acclaimed as a journalist, war correspondent, interviewer, and novelist, Oriana Fallaci's public persona reached almost mythic proportions. It is a myth Fallaci herself created, according to Santo L. Arico, who probes the psychological forces that motivated one of the twentieth century's most famous and successful women writers. Using his own extensive interviews with the writer, Arico maps out Fallaci's journey through life, paying particular attention to her ongoing and painstaking attempts to establish her own mythical status. He first examines her career as a literary journalist, emphasizing the high quality of her writing. From there, he concentrates on how Fallaci's personal image began to emerge in her writings, as well as the way in which, through her powerful narratives, she catapulted herself into the public eye as her own main character.

Nixon's Vietnam War Jeffrey P. Kimball, 1998 The signing of the Paris Agreement in 1973 ended not only America's Vietnam War but also Richard Nixon's best-laid plans. After years of secret negotiations, threats of massive bombing, and secret diplomacy designed to shatter strained Communist alliances, the president had to settle for a peace that fell far short of his original aims.

The Unmasking of Oriana Fallaci Santo L. Arico, 2013 The Unmasking of Oriana Fallaci: Part II and Conclusion to Her Life Story brings to an end years of painstaking research. This biography highlights Fallaci's career as a journalist, interviewer, war reporter, essayist, and novelist. Its uniqueness consists less in a chronological listing of events but rather in emphasis on the core of Fallaci's psychological dynamism. This woman from Florence relentlessly placed her embellished persona in the public eye; she thirsted for stardom, allowing nothing to block her ascent to prominence. She essentially functioned as her own publicity agent. Arico maintains that this same narcissism is present in all of her early Hollywood articles, celebrated interviews, book on NASA space travels, best-selling novels, and end-of-life trilogy against Islam. Indeed, Fallaci's posthumously published history of her ancestors not only takes on the structure of an epic saga but also of an in-depth autobiography. Her entire history of inserting herself onto center stage received reinforcement by the eye-catching portraits of her by world-famous photographers. Arico bases The Unmasking on extensive investigation, meetings with people who knew her, and fourteen one-on-one recorded interviews at her homes in New York and Florence. His exposé stands as Fallaci's only definitive and authoritative biography in the English-speaking world.

Oriana Fallaci John Gatt-Rutter, 1996-10 Oriana Fallaci (b. 1930) is an awkward presence on Italian

bookshelves in world journalism and among feminists This book the first literary study of Fallaci examines the implications of the storms and silences that she keeps rousing A fully emancipated and successful woman in the man s world of political journalism she has antagonised many feminists by her championship of motherhood and her idolization of heroic manhood In journalism her critics have felt that she has outraged the conventions of interviewing and reporting As a novelist she shatters the invisible diaphragm of literariness and is accused of betraying or simply failing literature This book focuses on Fallaci s direct engagement as a writer with major political and social issues such as women s liberation Vietnam Islamic fundamentalism and the space programme A distinctive and controversial feature of her writing is the way in which she blurs the interface between reportage and fiction in an attempt to obliterate the gap that separates the word from the world

The Political History of Modern Iran Mehran Kamrava,1992 This book offers a concise and comprehensive examination of Iran s political history from the establishment of the Qajar dynasty in 1785 until the present It focuses on both the historical evolution of Iranian political institutions as well as on the processes and phenomena to which these institutions have been exposed Since politics do not occur within a culturally vacuous context attention is also drawn to the dominant characteristics of Iran s political culture from tribalism and religion to the cult of personality and political demagoguery that have similarly shaped political life in Iran Such characteristics have acquired added accent under the revolutionary regime of the Islamic Republic although the revolution s gradual routinization has once again brought about a measure of political normalcy Attention is drawn to the persistence of specific political dynamics that have proven to be particularly resilient throughout Iran s recent history Throughout the reigns of the three regimes governing Iran since the eighteenth century the Qajars the Pahlavis and the Islamic Republic radically different from one another as they have been the three themes of political autocracy foreign intervention and revolution have remained

American Book Publishing Record Cumulative, 1950-1977 R.R. Bowker Company. Department of Bibliography,1978 **Patriots and Tyrants** Ross Marlay,Clark D. Neher,1999 This innovative text explores the extraordinary personal and political lives of ten leaders who profoundly changed twentieth century Asian history China India Vietnam Cambodia and Indonesia are interpreted through the lives of Mao Zedong Deng Xiaoping Mohandas Gandhi Indira Gandhi Ho Chi Minh Ngo Dinh Diem Norodom Sihanouk Pol Pot Sukarno and Suharto Some recast their countries by force of arms others by the power of their ideology Some were born into poverty others into privilege Some were democrats some autocrats some communists But however great their differences each can claim to be an authentic nationalist Using a biographical approach this book will stimulate students to think about the relationship between political leadership and nationalism

The Origins of the Gulf Wars Morris M. Mottale,2001 The last quarter of the 20th Century saw political and military upheavals in the Persian Gulf area which included among other things an epochal revolution in Iran a very long and bloody war between Iran and Iraq a second war between Iraq and an American led United Nations coalition following the invasion and annexation of Kuwait by the Iraqi army and continuing

low level warfare between the British and American forces and Iraq well into the beginning of the century The Middle East was and is to this date the theater for several often overlapping conflicts In this book Morris Mottale examines the various conflicts that have plagued the region A History of the Pakistan Army Brian Cloughley,2006 This is an in depth study of the Pakistan Army The scope of this book is wide because field marshals and generals ruled the country for many years The author describes Pakistan s violent internal politics and erratic international relations in the context of military involvement with the deep knowledge gained through long associations with the country and its armed forces *Sparks* Ian

Johnson,2023-09-26 A FINANCIAL TIMES AND NEW STATESMAN BOOK OF THE YEAR 2023 Johnson s stories bring this history chillingly alive Christina Patterson Sunday Times An indelible feat of reporting and an urgent read It s a privilege to read books like these Te Ping Chen author of Land of Big Numbers A documentary filmmaker who uncovered a Mao era death camp an independent journalist who gave voice to the millions who suffered through Covid a magazine publisher who dodged the secret police these are some of the people who make up *Sparks* China s Underground Historians and their Battle for the Future a vital account of how some of China s most important writers filmmakers and artists have overcome crackdowns and censorship to challenge the Chinese Communist Party on its most sacred ground its monopoly on history In traditional China dynasties rewrote history to justify their rule by proving that their predecessors were unworthy of holding power The Chinese Communist Party builds on these ideas to whitewash its misdeeds and justify its rule But in recent years critical thinkers from across the land have begun to challenge this state led disremembering Using digital technologies to bypass China s legendary surveillance state their samizdat journals guerilla media posts and underground films document a pattern of disasters from past famines and purges to the ethnic clashes and virus outbreaks of the present Based on years of research in Xi Jinping s China *Sparks* challenges stereotypes of a China where the state has quashed all free thought revealing instead a country engaged in one of humanity s great struggles of memory against forgetting a battle that will shape the China that emerges in the mid 21st century *Gender and the Israeli-Palestinian Conflict* Simona

Sharoni,1994-12-31 Simona Sharoni s innovative approach to the conflict in the Middle East stresses the relationship between gender and politics by illuminating the daily experiences of women in Israel and in the occupied West Bank and Gaza Strip Among the issues explored are the connections between the violence of the conflict and the escalation of violence against women the link between militarism and sexism and the role of nationalism in building individual and collective identities Sharoni also shows the impact of Intifada the Palestinian uprising in December 1987 on the Palestinian and Israeli women s movements While women s coalitions such as these are critical subjects in and of themselves the actions of marginalized women are rarely if ever given serious treatment in the study of international relations With this book Sharoni creates an aperture for the emergence of new perspectives and alternative methods in the development of a new vision in global politics and gender equality The interdisciplinary scope of the book will make it valuable to scholars of political

science women s studies conflict resolution and Middle East studies

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History 10 vol set Various,2021-11-17 Mini set A History re issues 10 volumes originally published between 1902 and 1984 and examines the legacy of British control in Persia and the origins of the conflict between Iran Iraq For institutional purchases for e book sets please contact online sales tandf co uk customers in the UK Europe and Rest of World **The Book of Lists** David Wallechinsky,1977 *Cyclopedia of World Authors* Frank Northen Magill,1997 **Iran** Hamid Dabashi,2007 A deeply informed political and cultural narrative of a country thrust into the international spotlight Praised by leading academics in the field as extraordinary a brilliant analysis fresh provocative and iconoclastic Iran A People Interrupted has distinguished itself as a major work that has single handedly effected a revolution in the field of Iranian studies In this provocative and unprecedented book Hamid Dabashi the internationally renowned cultural critic and scholar of Iranian history and Islamic culture traces the story of Iran over the past two centuries with unparalleled analysis of the key events cultural trends and political developments leading up to the collapse of the reform movement and the emergence of the combative presidency of Mahmoud Ahmadinejad Written in the author s characteristically lively and combative prose Iran combines delightful vignettes Publishers Weekly from Dabashi s Iranian childhood and sharp insightful readings of its contemporary history In an era of escalating tensions in the Middle East his defiant moral voice and eloquent account of a national struggle for freedom and democracy against the overwhelming backdrop of U S military hegemony fills a crucial gap in our understanding of this country

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