



Stefanie Harris

mediating modernity

german literature
and the "new" media,
1895-1930

Mediating Modernity German Literature And The New Media 1895 1930 Refiguring Modernism

Ann L. Ardis



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Mediating Modernity Stefanie Harris, 2010-11 An interdisciplinary examination of the responses of literary authors in Germany from 1895 1930 to the emerging media of image and sound recording Provided by publisher **London Art Worlds** Jo Applin, Catherine Spencer, Amy Tobin, 2017-12-14 The essays in this collection explore the extraordinarily rich networks of international artists and art practices that emerged in and around London during the 1960s and 70s a period that saw an explosion of new media and fresh attitudes and approaches to making and thinking about art The contributors to London Art Worlds examine the many activities and movements that existed alongside more established institutions in this period from the rise of cybernetics and the founding of alternative publications to the public protests and new pedagogical models in London's art schools The essays explore how international artists and the rise of alternative venues publications and exhibitions along with a growing mobilization of artists around political and cultural issues ranging from feminism to democracy pushed the boundaries of the London art scene beyond the West End's familiar galleries and posed a radical challenge to established modes of making and understanding art Engaging wide ranging and original London Art Worlds provides a necessary perspective on the visual culture of the London art scene in the 1960s and 70s Art historians and scholars of the era will find these essays especially valuable and thought provoking In addition to the editors contributors to this volume are Elena Crippa Antony Hudek Dominic Johnson Carmen Juli Courtney J Martin Lucy Reynolds Joy Sleeman Isobel Whitelegg and Andrew Wilson Crossing Central Europe Helga Mitterbauer, Carrie Smith-Prei, 2017-01-01 This volume studies elements of Austro Hungarian or Central European culture that were common across linguistic national and ethnic communities and shows how some of these commonalities survived or were transformed by the turmoil of the 20th century two world wars a major depression between the wars Stalinism and the Iron Curtain Publications of the Modern Language Association of America, *Seurat Re-viewed* Paul Smith, 2009 An anthology of essays exploring the work of Georges Seurat 1859 1891 Sections are devoted to technique and theory Seurat's engagement with social issues irony regarding the paintings content aesthetic effects and the relation of his work to literary symbolism **Bibliographie der deutschen Sprach- und Literaturwissenschaft**, 2010 *Technology's Pulse* Michael J. Cowan, 2011 Modernity as has often been observed was fundamentally concerned with questions of temporality The period around 1900 in particular witnessed numerous efforts to define discipline or liberate temporal experience Within this broader framework of thinking about temporality rhythm came to form the object of an intense and widespread preoccupation Rhythmical research played a central role not only in the reconceptualisation of human physiology and labour in the late nineteenth century but also in the emergence of a new leisure culture in the early twentieth The book traces the ways in which notions of rhythm were mobilised both to conceptualise modernity narrate its origins and prescribe its directions and in particular to forge a new understanding of temporal media that came to mark the mass mediated experience of the 1920s a conception of artistic

media as mediators between the organic and the rational the time of the body and that of the machine Michael Cowan is Associate Professor of German and World Cinemas at McGill University He is the author of *Cult of the Will Nervousness and German Modernity* 2008 as well as several articles and collections on German literature film media and cultural history

Modernity and the Text Andreas Huyssen, David Bathrick, 1989-09-06 The study of Austrian and German modernist literature has a long and venerable history in this country There have been no attempts yet however to reassess German and Austrian literary modernism in light of current discussion of modernity and postmodernity Addressing a set of historical and theoretical questions central to current reevaluations of modernism this volume presents American readers with a state of the art account of German modernism studies in the eighties Essays by Jochen Schulte Sasse Russell A Berman Peter Uwe Hohendahl Judith Ryan Mark Anderson Klaus R Scherpe Biddy Martin Klaus L Berghahn and Acbar Abbas center around German and Austrian literary and philosophical prose of the early twentieth century texts by well known authors Kafka Rilke Musil Döblin Benjamin Benn and Junger and less well known ones Franz Jung Carl Einstein Ernst Bloch Lou Andreas Salome are examined Particular attention is paid to the processes and strategies by which certain experiences of modern life are translated into modern aesthetic forms The unique contribution of this volume is that it combines theory with an attempt to reintroduce an historical and contextual dimension The authors believe that their revisions of Austrian and German modernism will themselves be informed by a new set of questions pertinent to the modernist debate **Modernism and Its**

Media Chris Forster, 2021-11-18 From cinema and radio broadcasting to the growth of new communication technologies *Modernism and Its Media* is the first critical guide to key issues and debates on the changing media contexts of modernist writing Topics covered include Key thinkers including Walter Benjamin Theodor Adorno and Marshall McLuhan Modernist film from Eisenstein to the French New Wave cinema Modernism and mass culture The history of modernist media and communication technologies Modernism's legacies for contemporary new media art With case studies covering such topics as the film writings of Joyce Woolf and Eliot popular art and kitsch the Frankfurt School and the rise of the gramophone this is an essential guide for students and scholars researching the relationship between modernism and mass media

Multimedia Modernism Julian Murphet, 2009-04-30 *Multimedia Modernism* explores the complex effects of a new media environment on avant garde literary production in the early twentieth century During this period the likes of Gertrude Stein Ezra Pound and Louis Zukofsky wrote works which in one way or another attest to the immense effect that photography cinematography mechanical print technology and visual advertising had on the established arts Re reading modernism's technological origins through the lens of media theory this innovative study proposes a serious new methodological approach to modernism in general Examining a wide range of literature that includes Gertrude Stein's contributions to *Camera Work* Louis Zukofsky's groundbreaking poem *A* and Wyndham Lewis's celebrated *Blast* this book embeds literary revolution within media evolution to show that literary criticism and media history have a lot to learn from each other *Wastepaper*

Modernism Joseph Elkanah Rosenberg, 2021 *Wastepaper Modernism* traces how 20th century writers imagined the fate of paper at the dawn of a new media age

English Modernism, National Identity and the Germans, 1890-1950 Petra Rau, 2009 Modernism and Cultural Conflict, 1880-1922 Ann L. Ardis, 2002-10-31 In *Modernism and Cultural Conflict* Ann Ardis questions commonly held views of the radical nature of literary modernism She positions the coterie of writers centred around Pound Eliot and Joyce as one among a number of groups in Britain intent on redefining the cultural work of literature at the turn of the twentieth century Ardis emphasizes the ways in which modernists secured their cultural centrality she documents their support of mainstream attitudes toward science their retreat from a supposed valuing of scandalous sexuality in the wake of Oscar Wilde's trials in 1895 and the conservative cultural and sexual politics masked by their radical formalist poetics She recovers key instances of opposition to modernist self fashioning in British socialism and feminism of the period Ardis goes on to consider how literary modernism's rise to aesthetic prominence paved the way for the institutionalization of English studies through the devaluation of other aesthetic practices

English Modernism, National Identity and the Germans, 1890-1950 Petra Rau, 2016-05-13 This is the first systematic study to trace the way representations of Germanness in modernist British literature from 1890 to 1950 contributed to the development of English identity Petra Rau examines the shift in attitudes towards Germany and Germans from suspicious competitiveness in the late Victorian period to the aggressive hostility of the First World War and the curious inconsistencies of the 1930s and 1940s These shifts were no simple response to political change but the result of an anxious negotiation of modernity in which specific aspects of Englishness were projected onto representations of Germans and Germany in English literature and culture While this incisive argument clarifies and deepens our understanding of cultural and national politics in the first half of the twentieth century it also complicates current debates surrounding race and otherness in cultural studies Authors discussed include major figures such as Conrad Woolf Lawrence Ford Forster and Bowen as well as popular or less familiar writers such as Saki Graham Greene and Stevie Smith Accessibly written and convincingly argued Rau's study will not only be an important book for scholars but will serve as a valuable guide to undergraduates working in modernism literary history and European cultural relations

Modernism and Time Ronald Schleifer, 2000-02-10 Ronald Schleifer offers a powerful reassessment of the politics and culture of modernism His study analyzes the transition from the Enlightenment to post Enlightenment ways of understanding in the late nineteenth and early twentieth centuries He argues that this transition expresses itself centrally in an altered conception of temporality Addressing a variety of disciplines this study examines the period's remarkable breaks with the past in literature music and the arts more generally and engages with the work of writers and thinkers as varied as George Eliot Walter Benjamin Einstein and Russell

Refiguring Modernism: Women of 1928 Bonnie Kime Scott, 1995 *Modernist Experiments in Genre, Media, and Transatlantic Print Culture* Jennifer J. Sorensen, 2017

Reviewing **Mediating Modernity German Literature And The New Media 1895 1930 Refiguring Modernism:** Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Mediating Modernity German Literature And The New Media 1895 1930 Refiguring Modernism**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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