



Nature in Ireland

A Scientific and Cultural History

EDITED BY
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Nature In Ireland A Scientific And Cultural History

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Nature In Ireland A Scientific And Cultural History:

Nature in Ireland John Wilson Foster, Helena C. G. Chesney, 1998 How has Irish nature been studied How has it been expressed in literature and popular culture How has it influenced and been influenced by political economic and social change These long neglected questions are pursued in *Nature in Ireland* a pioneering collection of original essays by leading naturalists science writers and cultural historians who bring us from the geological prehistory of Ireland to the environmental threats of the late twentieth century *Nature and the Environment in Nineteenth-Century Ireland* Matthew Kelly, 2019-11-05 The environmental humanities are one of the most exciting and rapidly expanding areas of interdisciplinary study and this collection of essays is a pioneering attempt to apply these approaches to the study of nineteenth century Ireland By bringing together historians geographers and literary scholars the volume offers new and original insights into familiar topics **Irish Historical Studies**, 1998 Vols 1 include the sections Writings on Irish history 1936 1979 Research on Irish history in Irish British and American universities 1937 8 The Irish Naturalists' Journal, 2002 *Irish University Review*, 2000 A journal of Irish studies *Science, Colonialism, and Ireland* Nicholas Whyte, 1999 This pioneering and accessible study employs a theoretical framework for an understanding of the role of science in Ireland refuting the assumption that science was an instrument of colonialism **Dictionary Of Nineteenth-Century of British Scientists** Bernard Lightman, 2004 This dictionary contains 1200 entries on figures who had an impact on British science in the 19th century By examining how the theories and practices of scientists were shaped by Victorian beliefs about religion gender imperialism and politics it examines the development of science **The History of Natural History** Gavin D. R. Bridson, 2008 With over 5 300 added references this revised and updated edition is an essential source of information for scientists researchers and enthusiastic amateurs The History of Natural History is one of those key works that should be kept in easy reach of anyone interested in the study of natural history in all its branches Irish Innovators in Science and Technology R. Charles Mollan, William J. Davis, Brendan Finucane, 2002 This book of pen portraits of men and women involved in Irish science and technology is a step in redressing the neglected state of the history of Irish science It should assist in bridging the gap between the earlier Irish scientific tradition and the present scientific activities of our universities and research institutes *IRELAND* Viney Michael, 2003-03-17 He begins by answering some common questions about the region and explains its intricate geology An in depth examination follows of three factors that play an enormous role in shaping the complex life of the boreal forest snow forest fires and peatlands Henry looks at the dynamics of the region s vegetation and the evolution of its animals and discusses the fascinating ten year predator prey cycle of snowshoe hares and Canadian lynx one of the most famous examples of ecological interconnection In Canada s boreal forest loggers have clear cut an area the size of Great Britain The final portion of the book examines initiatives from Scandinavia and Finland in order to offer alternatives to large scale logging and mining suggesting how humans can live and work in the boreal forest in a

sustainable and responsible manner BOOK JACKET Envisioning Nature, Science, and Religion James D. Proctor, 2009-10-15 Contemporary scholarship has given rise to several modes of understanding biophysical and human nature each entangled with related notions of science and religion Envisioning Nature Science and Religion represents the culmination of three years of collaboration by an international group of fourteen natural scientists social scientists humanists and theologians The result is an intellectually stimulating volume that explores how the ideas of nature pertain to science and religion Editor James D Proctor has gathered sixteen in depth essays each examining and comparing five central metaphors or visions of biophysical and human nature These visions are evolutionary nature emergent nature malleable nature nature as sacred and nature as culture The book s diverse contributors offer a wide variety of unique perspectives on these five visions spanning the intellectual spectrum and proposing important and often startling implications for religion and science alike Throughout the essays the authors do a great deal of cross referencing and engaging each other s ideas creating a cohesive dialogue on the visions of nature Envisioning Nature Science and Religion offers a blend of scholarly rigor and readable prose that will be appreciated by anyone engaged in the fields of religion philosophy and the natural sciences

Exploring the History and Heritage of Irish Landscapes Patrick J. Duffy, 2007 This book highlights the principal themes and elements in the making of the landscape and the sources which can assist historians and historical geographers in studying and understanding Irish landscape history Major and local sources relating to the natural environment cultural landscapes and the built environment are explored The book also looks at representations of landscapes in literature painting and other artistic sources which can provide insights into the nature of real and imagined worlds of the past The ultimate source which features prominently throughout this study is the landscape itself on which generations before us have inscribed the marks of their presence in fields farms houses villages towns roads lanes and the infrastructure of settlement BOOK JACKET *Science and Society in Ireland* Peter J. Bowler, Nicholas Whyte, 1997 *Landscape, Memory And History*

Pamela J. Stewart, Andrew Strathern, 2003 American Australian and British scholars examine the significance of the use of landscape for studies of identity **Robert Lloyd Praeger** Seán Lysaght, 1998 Praeger s achievement as a naturalist is examined in its cultural social and scientific context in this analysis of his life and writings **Ireland** David Cabot, 1999 David Cabot an expert in his field provides a comprehensive view of all the different types of habitat to be found in Ireland from the peatlands and fens to the mountains and uplands from broad leaved woodland to coastal zones The book examines the history and ecology of each of these habitats and describes the rich variety of flora **Communities of Science in Nineteenth-Century Ireland** Juliana Adelman, 2016-09-12 The nineteenth century was an important period for both the proliferation of popular science and for the demarcation of a group of professionals that we now term scientists Of course for Ireland largely in contrast to the rest of Britain the prominence of Catholicism posed various philosophical questions regarding research Adelman s study examines the practical educational impact of the growth of science in these communities

and the impact of this on the country's economy the role of museums and exhibitions in spreading scientific knowledge and the role that science had to play in Ireland's turbulent political context Adelman challenges historians to reassess the relationship between science and society showing that the unique situation in Victorian Ireland can nonetheless have important implications for wider European interpretations of the development of this relationship during a period of significant change

Hearts and Minds Bruce Stewart, 2002 The Princess Grace Irish Library's 2000 symposium brought together Irish critics and historians to assess the state of culture and society in the long nineteenth century 1800-1922 during which the Act of Union defined the form of government and representation in Ireland as well as to a great extent the forms of opposition Besides investigating the nature of the Union its strengths and weaknesses its character and progress this bicentenary collection considers questions of private conscience and popular consciousness language and iconography science and evangelism Diaspora and disempowerment terror and consent memory and amnesia separation and adherence in the connected spheres of society politics and culture It is the thirteenth publication in the Princess Grace Irish Library Literary series

Scientific and Literary Constructions of Bogs Dianne Elizabeth Meredith, 1999

Coastal Works Nicholas Allen, Nick Groom, Jos Smith, 2017-06-23 In all the complex cultural history of the islands of Britain and Ireland the idea of the coast as a significant representative space is critical For many important artists coastal space has figured as a site from which to braid ideas of empire nation region and archipelago They have been drawn to the coast as a zone of geographical uncertainty in which the self definitions of the nation founder they have been drawn to it as a peripheral space of vestigial wildness of island retreats and experimental living as a network of diverse localities richly endowed with distinctive forms of cultural heritage and as a dynamically interconnected ecosystem which is at the same time the historic site of significant developments in fieldwork and natural science This collection situates these cultures of the Atlantic edge in a series of essays that create new contexts for coastal study in literary history and criticism The contributors frame their research in response to emerging conversations in archipelagic criticism the blue humanities and island studies the essays challenging the reader to reconsider ideas of margin periphery and exchange These twelve case studies establish the coast as a crucial location in the imaginative history of Britain Ireland and the north Atlantic edge Coastal Works will appeal to readers of literature and history with an interest in the sea the environment and the archipelago from the 18th century to the present Accessible innovative and provocative Coastal Works establishes the important role that the coast plays in our cultural imaginary and suggests a range of methodologies to represent relationships between land sea and cultural work

Whispering the Strategies of Language: An Mental Quest through **Nature In Ireland A Scientific And Cultural History**

In a digitally-driven earth where displays reign supreme and immediate interaction drowns out the subtleties of language, the profound techniques and mental nuances hidden within words frequently go unheard. However, set within the pages of **Nature In Ireland A Scientific And Cultural History** a captivating literary value sporting with organic thoughts, lies a fantastic quest waiting to be undertaken. Composed by an experienced wordsmith, this wonderful opus encourages readers on an introspective trip, softly unraveling the veiled truths and profound affect resonating within the cloth of every word. Within the psychological depths of the emotional evaluation, we can embark upon a honest exploration of the book is core subjects, dissect its interesting publishing model, and succumb to the powerful resonance it evokes strong within the recesses of readers hearts.

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