

MEDIA EFFECTS AND SOCIETY

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Media Effects And Society Routledge Communication Series

Elizabeth M. Perse, Jennifer Lambe



Media Effects And Society Routledge Communication Series:

Media Effects and Society Elizabeth M. Perse, Jennifer Lambe, 2016-08-05 Grounded in theoretical principle Media Effects and Society help students make the connection between mass media and the impact it has on society as a whole The text also explores how the relationship individuals have with media is created therefore helping them alleviate its harmful effects and enhance the positive ones The range of media effects addressed herein includes news diffusion learning from the mass media socialization of children and adolescents influences on public opinion and voting and violent and sexually explicit media content The text examines relevant research done in these areas and discusses it in a thorough and accessible manner It also presents a variety of theoretical approaches to understanding media effects including psychological and content based theories In addition it demonstrates how theories can guide future research into the effects of newer mass communication technologies The second edition includes a new chapter on effects of entertainment as well as text boxes with examples for each chapter discussion of new technology effects integrated throughout the chapters expanded pedagogy and updates to the theory and research in the text These features enhance the already in depth analysis Media Effects and Society provides

Media Effects Jennings Bryant, Dolf Zillmann, Mary Beth Oliver, 2002-02 This new edition updates and expands the scholarship of the 1st edition examining media effects in **Media Effects** Mary Beth Oliver, Arthur A. Raney, Jennings Bryant, 2019 Now in its fourth edition Media Effects again features essays from some of the finest scholars in the field and serves as a comprehensive reference volume for scholars teachers and students This edition contains both new and updated content that reflects our media saturated environments including chapters on social media video games mobile communication and virtual technologies In recognition of the multitude of research trajectories within media effects this edition also includes new chapters on narratives positive media the self and identity media selection and cross cultural media effects As scholarship in media effects continues to evolve and expand Media Effects serves as a benchmark of theory and research for the current and future generations of scholars The book is ideal for scholars and for undergraduate and graduate courses in media effects media psychology media theory psychology sociology political science and related disciplines

Beyond the Digital Divide Petr Lupač, 2018-09-24 This book advances the understanding of the relationship between social inequality and Internet use by bringing forth a new contextual approach It encourages a rethinking of the information society theory information policies and the role of social science in the process of informatization **The Image**

of Africa in Ghana's Press: The Influence of Global News Organisations Michael Serwornoo, 2021-01-05 The Image of Africa in Ghana's Press is of high conceptual theoretical and methodological quality It gives a good overview of the literature and the state of the art in the fields tackled by the author The originality of the book lies especially in its methodological approach Prof Guido Keel Director of the Institute of Applied Media Studies Zurich University of Applied Sciences The Image of Africa in Ghana's Press is a comprehensive and highly analytical study of the impact of foreign news organisations on the

creation of an image of Africa in its own press Identifying a problematic focus on the Western media in previous studies of the African media image Serwornoo uses the Ghanaian press as a case study to explore the effects of centuries of Afro pessimistic discourse in the foreign press on the continent's self description This study brings together a number of theoretical approaches including newsworthiness intermedia agenda setting postcolonial theory and the hierarchy of influences to question the processes underpinning the creation of media content It is particularly innovative in its application of the methodological frameworks of ethnographic content analysis and ethnographic interview techniques to unveil the perspectives of journalists and editors *The Image of Africa in Ghana's Press* presents a vital contribution of the highest academic standard to the growing literature surrounding Afro pessimism and postcolonial studies It will be of great value to scientists in the field of journalism studies as well as researchers interested in the merging of journalism research postcolonial studies and ethnography

Mass Media James B. Martin, 2002 Mass media has become an integral part of the human experience News travels around the world in a split second affecting people in other countries in untold ways Although being on top of the news may be good at least for news junkies mass media also transmits values or the lack thereof condenses complex events and thoughts to simplified sound bites and often ignores the essence of an event or story The selective bibliography gathers the books and magazine literature over the previous ten years while providing access through author title and subject indexes

Fundamentals of Media Effects Jennings Bryant, Bruce W. Finklea, 2022-12-08 Media permeate our lives and are so omnipresent that we take them for granted and overlook their impact Mobile communication devices the internet and social networking sites have transformed the way we live The media inform us about everything from a polarized electorate to a global pandemic The potential of media to influence beliefs and behavior is a longstanding topic in media research This thoroughly revised edition offers an up to date look at media effects literature *Fundamentals of Media Effects* 3 e begins with a historical overview of media effects and then covers foundational theories Research spotlights throughout the text help readers understand how theories translate into specific studies Understanding the history and theory behind media effects scholarship aids readers in navigating the media saturated environment The final section looks at effects in ten key areas media violence media sexual content frightening media content political communication health stereotyping educational television video games the internet and mobile communication For more than two decades the primary goal of *Fundamentals of Media Effects* has been to present the vitally important topic of media effects in an expansive yet comprehensible format Compelling discussions include myriad examples from recent scholarship to engage reader interest Through exploration of mass communication theories and major areas of research readers develop media literacy skills and become better media consumers and producers

Media Effects and Beyond Karl Erik Rosengren, 2005-09-27 Addressing a multitude of questions and issues surrounding how we use the media *Media Effects and Beyond* represents the results of an international research programme into the use and effects of television video and music

Seeing the viewer not simply as passive object but as a very active subject the contributors engage with every aspect of children s adolescents and families use of the media its character causes and consequences Topics explored include media and social mobility family communication and consumer lifestyles Confronting the two traditions of lifestyle research and effects research Media Effects and Beyond offers a much needed reconceptualization of both Written at a time when traditional European public service media systems struggle against a tidal wave of commercial electronic media this book will be important reading for students of contemporary culture and communications as well as media policy for decision makers

Mass Communication Research Methods: Researching media and communication in society : consumption, audiences, politics, problems and pleasures (continued). Focus group research. The focused interview Anders Hansen,2009 **Mass Media Effects Research** Raymond W. Preiss,2007 This distinctive collection offers a unique set of meta analyses covering the breadth of media effects research Editor Ray G Preiss and his colleagues brought together an all star list of contributors for this collection Organized by theories outcomes and mass media campaigns the chapters included here offer important insights on what current social science research reveals about effects addressing such topics as the effects of advertising on children and adolescents the effects of pornography violent video games and aggression and media use and political involvement The final section features thought provoking commentary from leading theorists Making a significant and singular contribution to the current media effects literature Mass Media Effects Research is an essential resource volume for students researchers and graduate students in media effects media psychology and mass communication and society

Media & Society Michael O'Shaughnessy,Jane Stadler,2008 Media and Society explores the media s influence in our world providing a comprehensive introduction to the main concepts and theories used in media studies The fourth edition of this book continues to provide an accessible and student friendly analysis of the relationship between media and society

Politics, Social Networks, and the History of Mass Communications Research: Rereading Personal Influence Peter Simonson,2006 Revisits the 1955 classic Personal Influence The part played by people in the flow of mass communications by Elihu Katz and Paul Lazarsfeld **Vidura** ,2007 Handbook of Empirical Literary Studies Donald Kuiken,Arthur M. Jacobs,2021-09-20 This handbook reviews efforts to increase the use of empirical methods in studies of the aesthetic and social effects of literary reading The reviewed research is expansive including extension of familiar theoretical models to novel domains e g educational settings enlarging empirical efforts within under represented research areas e g child development and broadening the range of applicable quantitative and qualitative methods e g computational stylistics phenomenological methods Especially challenging is articulation of the subtle aesthetic and social effects of literary artefacts e g poetry film Increasingly the complexity of these effects is addressed in multi variate studies including confirmatory factor analysis and structural equation modeling While each chapter touches upon the historical background of a specific research topic two chapters address the area s historical background and guiding philosophical assumptions Taken together the

material in this volume provides a systematic introduction to the area for early career professionals while challenging active researchers to develop theoretical frameworks and empirical procedures that match the complexity of their research objectives

The Impact of Social Media in Modern Romantic Relationships Narissra M. Punyanunt-Carter, Jason S. Wrench, 2017-04-26 The Impact of Social Media in Modern Romantic Relationships is the communication field's most major comprehensive volume of the study of social media and romantic relationship development. It is the first volume in the discipline of communication studies intended to provide an overview of romantic development that includes all types of social media such as Tinder and Facebook. The volume contains several major communication and media scholars who have researched social media and romantic relationship development.

International Encyclopedia of the Social & Behavioral Sciences Neil J. Smelser, Paul B. Baltes, 2001 The largest work ever published in the social and behavioural sciences. It contains 4000 signed articles, 15 million words of text, 90 000 bibliographic references and 150 biographical entries.

American Book Publishing Record, 2003 **The Cumulative Book Index**, 1999 Media International Australia, 1998 **Books in Print**, 1991

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