

Mechanisms

New Media and the Forensic Imagination



MATTHEW G. KIRSCHENBAUM

Mechanisms New Media And The Forensic Imagination

Matthew G. Kirschenbaum



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Mechanisms Matthew G. Kirschenbaum, 2008 A new textual studies and archival approach to the investigation of works of new media and electronic literature that applies techniques of computer forensics to conduct media specific readings of William Gibson's electronic poem Agrippa Michael Joyce's Afternoon and the interactive game Mystery House **Archival Materialities in a Digital Age** Eirini Goudarouli, Andrew Prescott, 2025-02-27 Materiality looms large in the world of archives in storage conservation and shape or materials of the records How does this materiality change in the digital age The way digital techniques and materialities transform our engagement with archives is highlighted and explored throughout Archival Materialities in a Digital Age **The Johns Hopkins Guide to Digital Media** Marie-Laure Ryan, Lori Emerson, Benjamin J. Robertson, 2014-04-15 The first systematic comprehensive reference covering the ideas genres and concepts behind digital media The study of what is collectively labeled New Media the cultural and artistic practices made possible by digital technology has become one of the most vibrant areas of scholarly activity and is rapidly turning into an established academic field with many universities now offering it as a major The Johns Hopkins Guide to Digital Media is the first comprehensive reference work to which teachers students and the curious can quickly turn for reliable information on the key terms and concepts of the field The contributors present entries on nearly 150 ideas genres and theoretical concepts that have allowed digital media to produce some of the most innovative intellectual artistic and social practices of our time The result is an easy to consult reference for digital media scholars or anyone wishing to become familiar with this fast developing field Sound, Media, Ecology Milena Droumeva, Randolph Jordan, 2019-06-27 This volume reads the global urban environment through mediated sonic practices to put a contemporary spin on acoustic ecology's investigations at the intersection of space cultures technology and the senses Acoustic ecology is an interdisciplinary framework from the 1970s for documenting analyzing and transforming sonic environments an early model of the cross boundary thinking and multi modal practices now common across the digital humanities With the recent emergence of sound studies and the expansion of ecological thinking there is an increased urgency to re discover and contemporize the acoustic ecology tradition This book serves as a comprehensive investigation into the ways in which current scholars working with sound are re inventing acoustic ecology across diverse fields drawing on acoustic ecology's focus on sensory experience place and applied research as well as attendance to mediatized practices in sounded space From sounding out the Anthropocene to rethinking our auditory media landscapes to exploring citizenship and community this volume brings the original acoustic ecology problem set into the contemporary landscape of sound studies **The Digital Banal** Zara Dinnen, 2018-01-02 Contemporary culture is haunted by its media Yet in their ubiquity digital media have become increasingly banal making it harder for us to register their novelty or the scope of the social changes they have wrought What do we learn about our media environment when we look closely at the ways novelists and filmmakers narrate and depict banal use of everyday technologies How do we

encounter our own media use in scenes of waiting for e mail watching eBay bids programming as work and worrying about numbers of social media likes friends and followers Zara Dinnen analyzes a range of prominent contemporary novels films and artworks to contend that we live in the condition of the digital banal not noticing the affective and political novelty of our relationship to digital media Authors like Jennifer Egan Dave Eggers Sheila Heti Jonathan Lethem Gary Shteyngart Colson Whitehead Mark Amerika Ellen Ullman and Danica Novgorodoff and films such as The Social Network and Catfish critique and reveal the ways in which digital labor isolates the individual how the work of programming has become an operation of power and the continuation of the Californian ideology which has folded the radical into the rote and the imaginary into the mundane The works of these writers and artists Dinnen argues also offer ways of resisting the more troubling aspects of the effects of new technologies as well as timely methods for seeing the digital banal as a politics of suppression Bridging the gap between literary studies and media studies The Digital Banal recovers the shrouded disturbances that can help us recognize and antagonize our media environment

Digital Media Megan A. Winget, William Aspray, 2011-09-22 There has been an explosion in the creation and use of digital media over the past quarter century and in particular over the past decade As the varieties of digital media multiply scholars are beginning to examine its origins organization and preservation which present new challenges compared to the organization and preservation of traditional media such as books papers films photographs music scores and works of art In order to examine from multiple perspectives issues related to history preservation and ontology of digital media editors of this volume organized an invitation only workshop on digital media The participants were carefully chosen to represent a variety of backgrounds and perspectives ranging from humanities to information studies to technology to history to communication theory to fine arts The book is organized in four parts each representing a different perspective on digital media preservation interaction organization and history The preservation section considers the problems of archiving digital media for long term preservation Many digital objects are readily copied but are fragile and not designed for preservation and this nature of digital objects provides both challenges and opportunities for adapting archival practice The remaining sections look at the interaction between technological changes and cultural practices the organization of digital media and the history of digital media and how technology has changed over time The wealth of varied perspectives collected together in this volume provides new light on the topic of digital media

The Poetics of Digital Media Paul Frosh, 2018-12-14 Media are poetic forces They produce and reveal worlds representing them to our senses and connecting them to our lives While the poetic powers of media are perceptual symbolic social and technical they are also profoundly moral and existential They matter for how we reflect upon and act in a shared everyday world of finite human existence The Poetics of Digital Media explores the poetic work of media in digital culture Developing an argument through close readings of overlooked or denigrated media objects screenshots tagging selfies and more the book reveals how media shape the taken for granted structures of our lives and how they disclose our world through sudden

moments of visibility and tangibility Bringing us face to face with the conditions of our existence it investigates how the given world we inhabit is given through media This book is important reading for students and scholars of media theory philosophy of media visual culture and media aesthetics **Publications of the Modern Language Association of America** ,2009

RBM ,2009 What Is? Johanna Drucker,2013 Johanna Drucker is the inaugural Breslauer Professor of Bibliographical Studies in the Department of Information Studies at UCLA She is internationally known for her work in the history of graphic design typography experimental poetry fine art and digital humanities In addition she has a reputation as a book artist and her limited edition works are in special collections and libraries worldwide Statement from Cuneiform Press viewed on Vamp Tramp website August 21 2014 **Annual Report** Andrew W. Mellon Foundation,2008 *Editio, Band 24* Rüdiger Nutt-Kofoth,Bodo Plachta,Winfried Woesler,2010 editio serves as an international forum for textual criticism and editorial science Articles provide information on major theoretical and methodological developments as well as the practical side of editing Thanks to its international scope editio facilitates a continuous debate between those subject fields that integrally involve the editing of texts Regularly published conference proceedings bibliographic reports and reviews afford an up to date survey of relevant publications Languages of publication are German English and French Choice ,2009

Posthumanism and the Digital University Lesley Gourlay,2020-12-10 It is a commonplace in educational policy and theory to claim that digital technology has transformed the university the nature of learning and even the essence of what it means to be a scholar or a student However these claims have not always been based on strong research evidence What are students and scholars actually doing in the day to day life of the digital university This book examines in detail how the world of the digital interacts with texts artefacts devices and humans in the contemporary university setting Weaving together perspectives from a range of thinkers and disciplinary sources Lesley Gourlay draws on ideas from posthuman and new materialist theory in particular to open up our understanding about how digital knowledge practices operate She proposes that digital engagement in the university should not be regarded as virtual or disembodied but instead may be understood as a complex set of entanglements of the body texts and material artefacts making a case that agency and the ways in which knowledge emerges should be regarded as more than human **Neural** ,2007

Articles about anthropological studies by various Thai scholars ,2021-12 Teoría literaria española con voz propia Amelia Sanz Cabrerizo,2009 Teoría literaria española con voz propia recoge una serie de propuestas de investigadores españoles que saben dialogar con todas las voces de la crítica internacional Formados con años de esfuerzo los críticos de Arco Libros han sabido traer y llevar la reflexión sobre las literaturas en estos últimos veinte años y ahora en sus contribuciones a este volumen actualizan sus puntos de vista y toman posiciones ante las grandes cuestiones que ocupan y preocupan sobre el lugar de las literaturas en las culturas de nuestro mundo hoy En torno al canon y la historia la genética y la semiología la transliteratura y el comparatismo la cibercultura y la

ciberpoética la ficción la fantasía y el cine los autores desarrollan tres problemáticas esenciales en primer lugar la posibilidad de perspectivas plurales para la lectura y de definiciones múltiples para las identidades en segundo lugar las perspectivas posibles sobre el hecho literario como signo cultural por último el conjunto de desafíos y transformaciones que los espacios visuales y digitales proyectan sobre la lectura y la escritura Cada una de las contribuciones presenta a su vez con voz propia un balance comprometido con el fin de señalar caminos a los nuevos lectores de los estudios literarios Bitstreams Matthew G. Kirschenbaum, 2021-11-23 What are the future prospects for literary knowledge now that literary texts and the material remains of authorship publishing and reading are reduced to bitstreams strings of digital ones and zeros What are the opportunities and obligations for book history textual criticism and bibliography when literary texts are distributed across digital platforms devices formats and networks Indeed what is textual scholarship when the text of our everyday speech is a verb as often as it is a noun These are the questions that motivate Matthew G Kirschenbaum in Bitstreams a distillation of twenty years of thinking about the intersection of digital media textual studies and literary archives With an intimate narrative style that belies the cold technics of computing Kirschenbaum takes the reader into the library where all access to Toni Morrison's papers is mediated by digital technology to the bitmapped fonts of Kamau Brathwaite's Macintosh to the process of recovering and restoring fourteen lost HyperPoems by the noted poet William Dickey and finally into the offices of Melcher Media a small boutique design studio reimagining the future of the codex A persistent theme is that bits the ubiquitous ones and zeros of computing are never self identical but always inflected by the material realities of particular systems platforms and protocols These materialities are not liabilities they are the very bulwark on which we stake the enterprise for preserving the future of literary heritage **Abstracts of the Annual Meeting** American Anthropological Association, 2008

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