



Emmy Winners 2025

Emmy Winners Compare

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Emmy Winners Compare:

Emmy Award Winning Nighttime Television Shows, 1948-2004 Wesley Hyatt, 2015-09-11 Since the early days of television well before most households had a set the Academy of Television Arts and Sciences has been handing out honors for the industry's best efforts Now fans can read about their favorites and perhaps rediscover some forgotten pleasures in this reference to prime time and nighttime Emmy winners Beginning with the heated charade contest known as Pantomime Quiz which won Most Popular Program of 1948 in the first Emmy Awards ceremony held in 1949 each of more than 100 winning shows gets star treatment with an entry that includes the year of award or awards air times hosts guests casts and a full discussion of the show's history and run Many of the entries include original interviews with cast or crew members With such rich information each show's entry constitutes a chapter in the history of television through the story of the show and the people who made it happen The best of variety drama game shows comedies adventures and many more categories are featured An appendix offers interesting facts and figures and ranks shows according to such statistics as longest run longest delay from debut to win and most Emmys won Encyclopedia of Television Film Directors Jerry Roberts, 2009-06-05 From live productions of the 1950s like *Requiem for a Heavyweight* to big budget mini series like *Band of Brothers* long form television programs have been helmed by some of the most creative and accomplished names in directing Encyclopedia of Television Film Directors brings attention to the directors of these productions citing every director of stand alone long form television programs made for TV movies movie length pilots mini series and feature length anthology programs as well as drama comedy and musical specials of more than 60 minutes Each of the nearly 2 000 entries provides a brief career sketch of the director his or her notable works awards and a filmography Many entries also provide brief discussions of key shows movies and other productions Appendixes include Emmy Awards DGA Awards and other accolades as well as a list of anthology programs A much needed reference that celebrates these often neglected artists Encyclopedia of Television Film Directors is an indispensable resource for anyone interested in the history of the medium **Emmy**, 2007 The Emmys Thomas O'Neil, 1998 The ultimate unofficial guide to the battle of TV's best shows and greatest stars revised and updated to include the latest Emmy gossip First in a new series of books from *Variety* magazine *The Emmys* is the first unofficial guide to America's most beloved TV shows and the awards they did or didn't win Features Year by year accounts of the Emmy's most dramatic victories and biggest surprises Complete listings of more than 6 000 winners in prime time daytime sports news movies and documentaries Who's won the most awards including Emmy records held by *The Mary Tyler Moore Show* *Cheers* *LA Law* *All in the Family* *The Dick Van Dyke Show* *Hill Street Blues* *The Young and the Restless* *Sesame Street* *Oprah* and *ABC's Wide World of Sports* Who's never won and why Susan Lucci Angela Lansbury and others keep striking out just like lifelong losers Jackie Gleason and Ed Sullivan How winning Emmys saved *Cheers* *Cagney* *Lacey* *Mission Impossible* *Santa Barbara* and other top shows **And the Winner Is--** Emanuel Levy, 1987 *Beschrijving van ontstaan en ontwikkeling van de*

Amerikaanse filmprijs *The Media Reader on Representations of Race, Gender, Disability, Body Size, Age, and Sexuality* Caroline Heldman, Rebecca Cooper, 2025-04-01 This reader is the first comprehensive look at representations of race gender disability body size age and sexuality in US entertainment media The bible of media representation it weaves contemporary media examples together with quantitative data and qualitative case studies in a way that is accessible to students industry insiders and media advocates Using over twenty publicly available reports and datasets the authors provide the most detailed picture to date of how different groups have historically been erased and misrepresented in film and television This book should be on the shelf of every person who seeks to understand the significance of media inclusion for the advancement of traditionally marginalized groups in the US **All about Oscar** Emanuel Levy, 2003-01-01 Celebrates the seventy fifth anniversary of the Academy Awards by sharing historical and political information about the event as well as facts relating to how the Oscars came to fruition and past winners in several categories *Television Drama Series Programming* Larry James Gianakos, 1981 For more than a decade Gianakos comprehensive chronicles of American television dramatic programming have been considered classic references Following a descriptive and critical review for each period an exhaustive Days and Times section includes detailed listings for all dramatic specials Program sections for all seasons provide writer and director credits This is the third volume in the 6 volume series **Billboard** , 1985-05-18 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Exhibitors Daily Review** , 1959 Mediaweek , 2008 *The Video Librarian* , 2005 **Broadcasting** , 1981-09 **International Directory of Company Histories** Tina Grant, Thomas Derdak, 2003 When students job candidates business executives historians and investors need accurate and detailed information on the development of any of the world s 4550 largest and most influential companies they need the International Directory of Company Histories This multi volume work brings together histories of companies that are a leading influence in a particular industry or geographic location from popular magazines academic periodicals books annual reports and the archives of the companies themselves Entries provide information on founders expansions and losses labour management actions NAIC codes key dates ticker symbol principal subsidiaries principal divisions principal operating units principle competitors and other significant milestones all peppered with statistics dates and names of key players and subsequent volumes are arranged alphabetically by company name within each volume Each volume includes a cumulative index to companies and personal names The histories were compiled from publicly accessible sources as well as from material supplied by the companies themselves Entries on companies that have had major changes since they were last profiled may be selected for updating Business Periodicals Index , 2003 **The Hollywood Reporter** , 2009 Daily Variety , 1959 Broadcasting & Cable , 2007-10 **Newsweek** , 1962 *The Soap Opera Encyclopedia* Christopher

Schemering, 1988

Unveiling the Magic of Words: A Overview of "**Emmy Winners Compare**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Emmy Winners Compare**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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