NUKE 101

PROFESSIONAL COMPOSITING AND VISUAL EFFECTS

Second Edition

Ron Ganbar

[Nuke 101 Professional Compositing And Visual Effects](#)

Ron Ganbar

Nuke 101 Professional Compositing And Visual Effects:

   Nuke 101 Ron Ganbar,2014-03-07 This start to finish complete guide to Nuke will give you the foundations on the state of the art visual effects software used by professionals in the film and television industries Along with the hard won advice and techniques from expert compositor and teacher Ron Ganbar each chapter covers a complete lesson in the fundamentals with step by step instructions included so you can easily follow along and start using the program right away The projects used throughout the book are based on real world examples of professional productions and project files are included with each chapter so you can work through all the examples After discovering how to use the tools and understanding the compositing workflow you ll learn about basic and advanced compositing techniques color correction RotoPaint keying and tracking as well as more advanced topics such as CGI and the 3D engine In addition you ll learn about Working with nodes and process trees Using CGI passes in Nuke to control 3D render looks Camera Tracking techniques to combine 2D and 3D elements Camera Projection to turn a single frame into moving images Gizmos and all about creating your own tools in Nuke Stereoscopic compositing Ron Ganbar has been a compositor since 1996 and visual effects instructor since 2001 He currently works on a variety of projects as a gun for hire as compositor consultant VFX supervisor and trainer Ron was made a Teacher s Trainer by Apple for Shake in 2005 and has written taught and evaluated courses for the National Film and Television School Apple Peachpit Press Westminster University and others As both a talented compositor with years of in the trenches experience and an excellent teacher Ron Ganbar has the unique ability to make even the most difficult concepts crystal clear If you want to get up and running with Nuke as quickly as possible then start by buying this book Ron Brinkmann author of The Art and Science of Digital Compositing   **Nuke 101** Ron Ganbar,2011-04-08 For many visual effects artists who are just starting out or are moving from After Effects Shake Fusion or another compositing tool they are learning that Nuke is quickly becoming the feature film compositing industry standard While there are several online turorials and courses available there is currently no book on the market for those who need to know all the ins and outs of the software Until now Nuke 101 covers everything readers need to know to begin using the compositor for their projects It includes step by step lessons on basic and advanced compositing color correction Roto Paint keying tracking as well as more advanced topics such as using CGI and the 3D engine The projects used throughout the book are based on real world examples of professional production work and offer hard worn advice from the pros who work in the trenches on high end compositing work After reading the techniques and following along in the projects readers will have a solid foundation for working in Nuke and be able to join the ranks of its many fans and adopters All of Peachpit s eBooks contain the same content as the print edition You will find a link in the last few pages of your eBook that directs you to the media files Helpful tips If you are able to search the book search for Where are the lesson files Go to the very last page of the book and scroll backwards You will need a web enabled device or computer in order to access the media files that accompany this ebook Entering the URL supplied into a

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website with images from the book for you to work with in your own compositing exercises An accessible introduction to a complex subject for novice and aspiring compositors from experienced author and compositing whose compositing credits include Night at the Museum 2 Shutter Island Solaris Traffic and more Full color presentation illustrating the art and techniques of the practice provides inspiration along with instruction New to this edition is a companion website new chapters on 3D compositing stereo compositing RED and digital capture with log images and more will have you understanding the latest in compositing technology in no time *The Art and Science of Digital Compositing* Ron Brinkmann,2008-05-24 The classic reference with over 25 000 copies in print has been massively expanded and thoroughly updated to include state of the art methods and 400 all new full color images At ILM compositing is one of the most important tools we use If you want to learn more this excellent 2nd edition is detailed with hundreds of secrets that will help make your comps seamless For beginners or experts Ron walks you through the processes of analysis and workflows linear thinking which will help you become deft and successfully tackle any shot Dennis Muren ASC Senior Visual Effects Supervisor Industrial Light Magic Ron Brinkman s book is the definitive work on digital compositing and we have depended on this book as a critical part of our in house training program at Imageworks since the 1999 Edition We use this book as a daily textbook and reference for our lighters compositors and anyone working with digital imagery It is wonderful to see a new edition being released and it will certainly be required reading for all our digital artists here at Imageworks Sande Scoredos Executive Director of Training Artist Development Sony Pictures Imageworks The Art and Science of Digital Compositing is the only complete overview of the technical and artistic nature of digital compositing It covers a wide range of topics from basic image creation representation and manipulation to a look at the visual cues that are necessary to create a believable composite Designed as an introduction to the field as well as an authoritative technical reference this book provides essential information for novices and professionals alike 17 new case studies provide in depth looks at the compositing work done on films such as Chronicles of Narnia The Lion the Witch and the Wardrobe The Golden Compass The Incredibles King Kong The Lord of the Rings The Return of the King Sin City Spider Man 2 Wallace and Gromit The Curse of the Were Rabbit and Star Wars Episode 3 Revenge of the Sith Includes new sections on 3D compositing High Dynamic Range HDR imaging Rotoscoping and much more All disc based content for this title is now available on the Web 17 new case studies provide in depth looks at the compositing work done on films such as Chronicles of Narnia The Lion the Witch and the Wardrobe The Golden Compass The Incredibles King Kong The Lord of the Rings The Return of the King Sin City Spider Man 2 Wallace and Gromit The Curse of the Were Rabbit and Star Wars Episode 3 Revenge of the Sith Includes new sections on 3D compositing High Dynamic Range HDR imaging Rotoscoping and much more NUKE 101 迪格瑞科特,2011-08 *The Art and Science of Digital Compositing* Ron Brinkmann,1999-06-02 The digital compositing process is being applied in many diverse fields from Hollywood to corporate projects Featuring over 30 pages of color this tutorial reference provides a

complete overview of the technical and artistic skills necessary to undertake a digital composition project The CD ROM contains composition examples illustrations and development software **Compositing Visual Effects in After Effects** Lee Lanier,2015-11-19 Create vibrant visual effects with Adobe After Effects Gain the tips tricks and applied knowledge you need to carry out essential visual effects tasks and bring your digital compositing to the next level In Compositing Visual Effects in After Effects industry veteran Lee Lanier covers all the common After Effects techniques any serious visual effects artist needs to know combining the latest professionally vetted studio practices and workflows with multi chapter projects and hands on lessons Engaging full color tutorials cover Altering resolutions and frame rates Channel and color space manipulation Rotoscoping and masking Matchmoving and motion tracking Keying green screen Working in the 3D environment and integrating 3D render passes Particle simulation Color grading and distressing Expressions and project management The companion website www focalpress com cw lanier features video image sequences 3D renders matte paintings and other tutorial materials allowing you to immediately apply the techniques taught in the book *Nuke Essential Training* ,2018 Nuke is essential to a career in visual effects VFX Learn the essentials of 2D and 3D VFX compositing including keying tracking rotoscoping and rendering in Nuke **Digital Compositing for Film and Video** Steve Wright,2001-12-05 Digital Compositing for Film and Video is a hands on practical how to guide that addresses the problems and difficult choices faced by the professional compositor in real life situations It presents techniques tricks and solutions for dealing with badly shot elements coloration artifacts and mismatched lighting that bedevil actual compositors working on real shots Readers are offered in depth practical methods for matte extraction despill procedures compositing operations and color correction the meat and potatoes of all digital effects Compositing is the artistic blending of several disparate elements from a variety of sources into a single image while making all the component elements appear to be in the same light space and shot with the same camera When confronted with a bad composite any observer will recognize that something is wrong the artist will know what is causing the problem and the technician will know how to fix it A good compositor must be both an artist and a technician Written by a senior compositor with over ten years experience in both feature film and broadcast television this book offers a broad range of alternative solutions that will save hours of fiddling with composites trying to get them to look right when the basic tools aren t working A companion CD ROM provides examples of the many topics covered in this book *Advanced Visual Effects Compositing* Lee Lanier,2017-02-03 In Advanced Visual Effects Compositing Techniques for Working with Problematic Footage learn to tackle difficult visual effect composites in layer based and node based compositing programs In this book industry veteran and compositing expert Lee Lanier offers tips tricks techniques and workflows for difficult visual effects shots including poorly shot green screen moving shots with no visible motion tracking marks shots requiring three dimensional 3D elements that lack 3D renders poor quality stock footage and incorrectly lit shots Lanier details the common problems of visual effects shots and offers practical

solutions using examples from Adobe After Effects and Blackmagic Design Fusion An accompanying eResource www routledge com 9781138668348 features video image sequences 3D renders and other tutorial materials allowing you to practice the discussed techniques The visual effects challenges covered in this book include Chroma keying Motion tracking Relighting in the composite Repairing plates Replicating damage Adding depth with 2 5D Working with stock footage

    <u>Digital Compositing for Film and Video</u> Steve Wright,2024-06-07 Written by senior compositor technical director and master trainer Steve Wright this book condenses years of production experience into an easy to read and highly informative guide suitable for both working and aspiring visual effects artists This updated edition of Digital Compositing for Film and Video addresses the problems and difficult choices that professional compositors face daily with an elegant blend of theory practical production techniques and workflows It is written to be software agnostic so it applies to any brand of software It features many step by step workflows powerful new keying techniques and updates on the latest tech in the visual effects industry with all new content on artificial intelligence AI for visual effects VFX Universal Scene Description USD Virtual Production and Cryptomattes A companion website offers images from the examples discussed in the book allowing readers to experiment with the material first hand This edition also adds Nuke workflows to the companion website for the first time

    <u>Nuke Essential Training</u> ,2018 Visual effects VFX dominate at the box office and Nuke is the compositing software that is used to create mind blowing effects at the highest end studios For a career in VFX Nuke is essential This course is an introduction that covers the entire program in just five hours Upon completion you should be able to perform basic 2D and 3D visual effects compositing with Nuke and be prepared to tackle more advanced coursework and projects VFX compositor and Nuke master trainer Steve Wright covers the user interface including the Viewer Timeline Dope Sheet and Curve Editor In this section you can learn about Nuke channels node trees and keyframe animation and get an overview of the compositing workflow Chapter two introduces 2D compositing image transformations color correction rotoscoping keying timing adjustments and tracking In chapter three you can expand your skills into 3D working with lights and cameras transforming and deforming 3D geometry applying materials and textures and rendering Each video comes with its own Nuke scripts and media so you can easily follow along on your own machine **Digital Compositing with Blackmagic Fusion** Lee Lanier,2018-10-24 Create complex composites with Blackmagic Fusion Learn the basics of node based compositing and get up to speed quickly so you can undertake your own compositing projects In Digital Compositing with Blackmagic Fusion Essential Techniques industry veteran Lee Lanier covers the most important components tools and workflows any serious compositor needs to know Practice your knowledge and skill as you read the book with the included mini tutorials and longer chapter tutorials An accompanying eResource features video image sequences 3D renders and other tutorial materials allowing you to immediately practice the discussed techniques Critical topics in this book include Tool Node networks Color space and color channels Transformations Masking and rotoscoping Keyframing and animation splines Green screen keying

The Fusion 3D environment Color grading and color manipulation Filter tools Motion tracking Particle simulation Stereoscopic workflow   Nuke Essential Training (2014). ,2014 Visual effects dominate at the box office and Nuke is the compositing software that is used at high end studios to create those mind blowing effects In this comprehensive course digital compositing pioneer and Nuke authority Steve Wright introduces this complex and powerful tool to visual effects artists new to Nuke Starting with an introduction to the unique node based interface and progressing through techniques like color correction keying rotoscoping and tracking this course covers Nuke from top to bottom This course was created by Steve Wright We re honored to host this training in our library   **Digital Compositing with Nuke 101** Fatbars Limited,2009   **Creating Visual Effects in Maya** Lee Lanier,2014-02-03 Produce mind blowing visual effects with Autodesk Maya Gain the practical skills and knowledge you need to recreate phenomena critical to visual effects work including fire water smoke explosions and destruction as well as their integration with real world film and video In Creating Visual Effects in Maya Maya master Lee Lanier has combined the latest studio techniques with multi chapter hands on projects and professionally vetted workflows to bolster your CG toolkit Engaging full color tutorials cover Creating foliage fire and smoke with Paint Effects Growing Maya Fur and nHair on clothing characters and sets Replicating water smoke sparks swarms bubbles and debris with nParticles and nCloth Controlling scenes and simulations with expressions and MEL Python and PyMEL scripting Adding dust fog smoke rippling water and fireballs with Fluid Effects containers Creating damage with Effects presets deformers and animated textures Matchmoving and motion tracking with Maya and MatchMover Creating complex destruction by combining rigid bodies nParticles nCloth and Fluid Effects Setting up rendering and compositing mental ray render passes with Autodesk Composite Adobe After Effects and The Foundry Nuke The companion website www focalpress com cw lanier features a treasure trove of Maya MatchMover After Effects and Nuke project files image sequences texture bitmaps and MEL Python and PyMEL scripts allowing you to immediately apply the techniques taught in the book

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