



James Joyce
Dubliners

OXFORD WORLD'S CLASSICS



Oxford Worlds Classics Dubliners World Classics

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Pellicer, Tore Rem**



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Music and Sound in the Life and Literature of James Joyce Gerry Smyth, 2020-11-23 Music and Sound in the Life and Literature of James Joyce Joyces Noyces offers a fresh perspective on the Irish writer James Joyce s much noted obsession with music This book provides an overview of a century old critical tradition focused on Joyce and music as well as six in depth case studies which revisit material from the writer s career in the light of new and emerging theories Considering both Irish cultural history and the European art music tradition the book combines approaches from cultural musicology critical theory sound studies and Irish studies Chapters explore Joyce s use of repetition his response to literary Wagnerism the role and status of music in the aesthetic and political debates of the fin de si cle music and cultural nationalism ubiquitous urban sound and shanty aesthetics Gerry Smyth revitalizes Joyce s work in relation to the noisy world in which the author wrote and his audience read his work

Archipelagic Modernism John Brannigan, 2014-12-09 Offers a new archipelagic history of twentieth century literature in Britain and Ireland Archipelagic Modernism examines the anglophone literatures of the archipelago from 1890 to 1970 for what they tell us about changing identities geographies and ecologies The book argues that these literatures constitute an important resource for how we might begin to think about alternative political geographies and alternative practices of belonging to place and environment From the height of the British Empire in 1890 to the increasing sense by 1970 of the imminent break up of Britain archipelagic modernism turned to the peripheral spaces of islands coastlines and the sea to re invent the Irish and British archipelago as a plural and connective space Key Features Interdisciplinary particularly the relationships between literature ecology and geography Offers a new interpretation of how literature engages with place and environment in the 20thC Includes major new interpretations of key modernist writers such as Yeats Synge Joyce and Woolf and gives canonical examples of archipelagic modernism accessible to the classroom Exploratory the book explores archipelagic narratives of literary history as a new model for understanding 20thC British and Irish literatures and opens up ways of critically evaluating conventional literary histories of EngLit and national literatures

A Portrait of the Artist as a Young Man James Joyce, 2008-06-12 Joyce s classic depiction of Stephen Dedalus s boyhood and coming of age in Ireland at the turn of the century his childhood sexual awakening intellectual development and revolt against Catholicism remains one of the key works of modern literature

Music and Irish Identity Gerry Smyth, 2016-10-26 Music and Irish Identity represents the latest stage in a life long project for Gerry Smyth focusing here on the ways in which music engages with particular aspects of Irish identity The nature of popular music and the Irish identity it supposedly articulates have both undergone profound change in recent years the first as a result of technological and wider industrial changes in the organisation and dissemination of music as seen for example with digital platforms such as YouTube Spotify and iTunes A second factor has been Ireland s spectacular fall from economic grace after the demise of the Celtic Tiger and the ensuing crisis of national identity Smyth argues that if as the stereotypical association would have it the Irish

have always been a musical race then that association needs re examination in the light of developments in relation to both cultural practice and political identity This book contributes to that process through a series of related case studies that are both scholarly and accessible Some of the principal ideas broached in the text include the re establishment of music as a key object of Irish cultural studies the theoretical limitations of traditional musicology the development of new methodologies specifically designed to address the demands of Irish music in all its aspects and the impact of economic austerity on musical negotiations of Irish identity The book will be of seminal importance to all those interested in popular music cultural studies and the wider fate of Ireland in the twenty first century

How to Read Joyce Derek Attridge, 2007 Moving through Joyce's major books the author demonstrates that they all in their different ways are a pleasure to read even if we have to make some adjustments to our understanding of what reading is

Narcissistic Mothers in Modernist Literature Marie G r ldine Rademacher, 2019-09-13 Narcissistic mothers are an important motif in modernist literature Tracing its appearance in the works of writers such as D H Lawrence and Virginia Woolf this book questions the dichotomous image of either benevolent or suffocating mother which has pervaded religion art and literature for centuries Instead of focusing on the mother child dyad as characterized primarily by maternal domination and the child's submission Marie G r ldine Rademacher insists on the definitional nuances of the term narcissism and considers the political and socio economic context of the time in shaping these women's narcissistic behavior The study thus inspires a more positive re reading of the protagonists

JSI, 2002 Forthcoming Books Rose Arny, 2002-02 **Catalog of Reprints in Series** Robert Merritt Orton, 1958 **Literary Sinews** Jakob Lothe, Juan Christian Pellicer, Tore Rem, 2003 **Bowker's Guide to Characters in Fiction 2007**, 2008-02 Catalog of Reprints in Series, 1958 **Guide to Reprints**, 2009 **The British National Bibliography** Arthur James Wells, 2005 **The Durham University Journal** University of Durham, 1988 *Cheap Modernism* Lise Jaillant, 2017-04-17 We often think of Mrs Dalloway or A Portrait of the Artist as a Young Man as difficult books originally published in small print runs for a handful of readers But from the mid 1920s these texts and others were available in cheap format across Europe Uniform series of reprints such as the Travellers Library the Phoenix Library Tauchnitz and Albatross sold modernism to a wide audience thus transforming a little read highbrow movement into a popular phenomenon The expansion of the readership for modernism was not only vertical from high to low but also spatial since publisher's series were distributed within and outside metropolitan centres in Britain continental Europe and elsewhere Many non English native speakers discovered texts by Joyce Woolf and others in the original language a fact that has rarely been mentioned in histories of modernism Drawing on extensive work in neglected archives Cheap Modernism will be of interest to all those who want to know how the new literature became a global commercial hit

Books in Series, 1985 Vols for 1980 issued in three parts Series Authors and Titles English Fiction in Transition, 1880-1920, 1966 **Journal of the Short Story in English**, 2008 **Occasional, Critical, and Political Writing** James Joyce, 2000 This

is a collection of Joyce's non-fictional writing including newspaper articles, reviews, lectures, and essays. It covers 40 years of Joyce's life and maps important changes in his political and literary opinions.

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