

# Introduction

The Oxford University Style Guide aims to provide a guide to writing and formatting documents written by staff on behalf of the University (or one of its constituent departments etc). It is part of the University's branding toolkit ([www.ox.ac.uk/branding\\_toolkit](http://www.ox.ac.uk/branding_toolkit)) which enables the University's formal documentation to be presented consistently across all communications.

The style guide is not intended for public or external use, and does not purport to compete with OUP's professional writing guides and dictionaries.

## Objectives of the style guide

We have three main objectives in writing this style guide:

- to provide an all-purpose guide to consistent presentation for University staff in written communications
- to review the guide at least once a year, ensuring that it properly reflects modern usage and is fit for purpose, and to update it as required
- as part of the review process, to invite proposals from members of the University who disagree with any existing guidance, and to act as an arbiter on those cases.

## How the guide is arranged

The style guide is intended to be read as an interactive PDF, where it can be cross-referenced. However, the PDF can be printed if preferred for ease of reference.

If we update the style guide we will highlight on the main webpage ([www.ox.ac.uk/styleguide](http://www.ox.ac.uk/styleguide)) whether anything has changed as well as changing the term listed on the front cover.

## How to use the guide

- search for a specific term (such as [semicolons](#))
- browse through a section (such as [Punctuation](#))

## What is/is not included in the style guide

The guide does not tell you how to write. We aim to help you write correctly, and to encourage consistency across the University's written communications.

## Quick reference guide

### The general rule

If there are multiple (correct) ways of doing something, choose the one which uses the least space and the least ink. For instance:

- close up spaces and don't use full stops in abbreviations (eg [tspn](#))
- use lower case whenever possible
- only write out numbers up to ten and use figures for 11 onwards.

## University of Oxford or Oxford University?

These terms are interchangeable and can either be alternated for variety or kept the same for consistency.

## University branding information

Other information on University branding, including the use of the logo, can be found online at [www.ox.ac.uk/branding\\_toolkit](http://www.ox.ac.uk/branding_toolkit).

## Queries

If you have any queries about using this guide, please contact:

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Wellington Square  
Oxford OX1 2JD

[gazette@admin.ox.ac.uk](mailto:gazette@admin.ox.ac.uk)

# Oxford Style Guide

**Martin Cutts**

## Oxford Style Guide:

**New Hart's Rules** Anne Waddingham, 2014 New Hart's Rules is a brand new text that brings the principles of the old text first printed in 1893 into the 21st century providing answers to questions of editorial style for a new generation of professionals. *The Oxford Style Manual* Robert M. Ritter, 2003 Throughout the twentieth century The Oxford Dictionary for Writers and Editors and Hart's Rules grew to be indispensable sources for all those who deal with the written word. Now for the first time The Oxford Style Manual combines in one volume these two classic reference books in their latest forms the second edition of The Oxford Dictionary for Writers and Editors and The Oxford Guide to Style the new Hart's Rules. Together they offer unrivalled guidance on words and how to treat them. The first part of The Oxford Style Manual contains 16 topic based chapters of help on every aspect of words in print. The text is full of explanations examples and lists for quick reference abbreviations capitalization punctuation scientific and mathematical symbols are all covered in full. It gives clear advice on how to treat quotations illustrations tables notes and references specialist subjects and indexes as well as exhaustive information on foreign languages. There is also information on recent issues such as citing electronic media submitting material for online publication and current copyright law. The second part of the Manual consists of short alphabetical entries that provide easy to follow guidance on specific writing conundrums including common spelling difficulties hairdryer or hairdrier queries on hyphenation and punctuation brothers in law or brother in laws confusables impassable or impassable differences between British and American English pyjamas pajamas and difficult or unusual terms. The Oxford Style Manual really is the ultimate guide for all book magazine and Internet publishers on preparing and presenting the written word.

**New Oxford Style Manual** Oxford University Press, 2012-08-16 Combining New Hart's Rules and the New Oxford Dictionary for Writers and Editors in a single volume the New Oxford Style Manual provides all the information necessary to write and prepare copy for general publication as well as 25 000 A-Z entries. It is the ultimate handbook for all writers and editors and anyone who works with words.

**New Hart's Rules (US)**, 2005 *The Oxford Style Manual* Robert M. Ritter, Book Club Associates, 2002 **The Oxford Guide to Style** Robert M. Ritter, Horace Hart, 2002 The Oxford Guide to Style for Writers and Editors is the essential manual for anyone who needs a discerning guide through the innumerable choices and complexities of editorial method. Based on the house style of Oxford University Press this book replaces two highly successful titles Hart's Rules OUP and the Oxford Dictionary for Writers and Editors. It combines updates and expands these two earlier titles to provide a fully comprehensive guide to the subject of editorial practice. With a new grammar and usage section alphabetic entries and full cross references it is both authoritative and easy to use. A valuable guide for all those who use words professionally or in their studies from novice proofreaders and trainee editorial staff to journalists authors and thesis or dissertation writers this book aims to provide a one stop reference with comprehensive and helpful advice.

*The Chicago Guide to Copyediting Fiction* Amy J. Schneider, 2023-03-10 A book world veteran offers the first copyediting

guide focused exclusively on fiction. Although *The Chicago Manual of Style* is widely used by writers and editors of all stripes, it is primarily concerned with nonfiction, a fact long lamented by the fiction community. In this long awaited book from the publisher of the *Manual* Amy J. Schneider, a veteran copyeditor who has worked on bestsellers across a wide swath of genres, delivers a companionable editing guide geared specifically toward fiction copyeditors, the first book of its type. In a series of approachable thematic chapters, Schneider offers cogent advice on how to deal with dialogue, voice, grammar, conscious language, and other significant issues in fiction. She focuses on the copyediting tasks specific to fiction, such as tracking the details of fictional characters, places, and events to ensure continuity across the work and provides a slew of sharp, practicable solutions drawn from her twenty five years of experience working for publishers both large and small. *The Chicago Guide to Copyediting Fiction* is sure to prove an indispensable companion to *The Chicago Manual of Style* and a versatile tool for copyeditors working in the multifaceted landscape of contemporary fiction.

*The Copyeditor's Handbook* Amy Einsohn, Marilyn Schwartz, 2019-05-14. Unstuffy, hip, and often funny, *The Copyeditor's Handbook* has become an indispensable resource both for new editors and for experienced hands who want to refresh their skills and broaden their understanding of the craft of copyediting. This fourth edition incorporates the latest advice from language authorities, usage guides, and new editions of major style manuals, including *The Chicago Manual of Style*. It registers the tectonic shifts in twenty-first-century copyediting, preparing text for digital formats using new technologies, addressing global audiences, complying with plain language mandates, ensuring accessibility, and serving self-publishing authors and authors writing in English as a second language. The new edition also adds an extensive annotated list of editorial tools and references and includes a bit of light entertainment for language lovers, such as a brief history of punctuation marks that didn't make the grade, the strange case of razbliuto, and a few Easter eggs awaiting discovery by keen-eyed readers. The fourth edition features updates on the transformation of editorial roles in today's publishing environment, new applications, processes, and protocols for on-screen editing, major changes in editorial resources such as online dictionaries and language corpora, new grammar and usage authorities, online editorial communities, and web-based research tools. When you're ready to test your mettle, pick up *The Copyeditor's Workbook*, *Exercises and Tips for Honing Your Editorial Judgment*, the essential new companion to the handbook.

**Oxford Guide to Plain English** Martin Cutts, 2020-02-27. Plain English is the art of writing clearly, concisely, and in a way that precisely communicates your message to your intended audience. This book offers expert advice to help writers of all abilities improve their written English. With 30 chapters, each centred around a practical guideline, its coverage is extensive, including lessons on vocabulary, punctuation, grammar, layout, proofreading, and organization. There are also hundreds of real examples to show how it's done, with handy before-and-after versions. All this is presented in a straightforward and engaging way. This new edition has been fully revised, reorganized, and updated to make its content even more accessible. There are new chapters discussing customer service writing and common blunders in the workplace, while other sections have been

amended to update examples and provide easier routes through the book The chapter on sexism in particular has been heavily expanded to advise on the use of inclusive language in general A new appendix has also been added summarising the history of plain English from Chaucer to the present day

**Writing and Developing Your College Textbook**

Mary Ellen Lepionka,2008 This is the comprehensively revised second edition of a popular professional book on textbook writing and finding one s way in the higher education publishing world for academic authors and editors college instructors and instructional designers The second edition has two new chapters on the latest industry trends such as the pricing revolt open access movement and wiki textbook phenomenon and on the use of learning objectives to structure textbook package development Every chapter features new sections links forms models or examples from an even greater range of college courses Contains updated and expanded appendices glossary entries references bibliography entries and index BISAC Language Arts Disciplines Authorship and Publishing

**Mike Darlow's Woodturning Series: Useful Woodturning Projects**

Mike Darlow,2021-01-19 The ultimate guide to woodturning useful items Build your turning skills as you create functional and attractive woodturning projects Featuring 14 project sections most of which contain multiple variations for an endless array of inspiration you ll turn everything from frames funnels and spinning tops to both antique and modern chess sets a pepper grinder backscratcher and so much more Also included are step by step instructions helpful photography and diagrams dimensioned scale drawings for over 20 woodturning projects a detailed introduction to woodturning and an informative section on various small tools Author instructor and professional turner Mike Darlow has written seven other woodturning books as well as hundreds of magazine articles for Fine Woodworking The Woodworker and Woodturning Design making him a leading voice in the world of woodturning

*Oxford Guide To Plain English 2/E*

Martin Cutts,2005-02-15 *Rules for Compositors & Readers at the University Press, Oxford* Horace Hart,Oxford University Press,1943 The Chicago Manual of Style University of Chicago. Press,2003 Provides information on manuscript preparation punctuation spelling quotations captions tables abbreviations references bibliographies notes and indexes with sections on journals and electronic media

*Rules for Compositors and Readers at the University Press, Oxford*

Oxford University Press,1918 *A Short Guide to English Style* Alan Warner,1965 *New Hart's Rules* R. M. Ritter,2005-09-22 New Hart s Rules is a brand new text that brings the principles of the old text first printed in 1893 into the 21st century providing answers to questions of editorial style for a new generation of professionals

The Australian Editing Handbook

Elizabeth Flann,Beryl Hill,Lan Wang,2014-08-19 The ultimate editing handbook updated for the digital age The Australian Editing Handbook has become an industry standard recommended by the Society of Editors and holds a prominent place on the shelves of writers editors and students alike Authors Elizabeth Flann Beryl Hill and Lan Wang have assembled a comprehensive guide to every aspect of the editing process from working with authors and receiving manuscripts to editorial production printing and beyond The modern editor must go beyond editing and proofreading and is often tasked with

obtaining permissions sourcing supplementary material and keeping the author on schedule and on budget That means the editor is also the ultimate mediator of style and propriety for the piece acting as gatekeeper between the author and the public It s a substantial role requiring the fundamental knowledge of several different fields to achieve effective results A guide to managing each aspect of the job The Australian Editing Handbook is an invaluable resource The Third Edition includes updated information about the new challenges that editors face in the digital age including Editing on screen Digital publishing Handling ebooks Print media versus online publications The book includes two color printing to make editing marks easier to understand and a wealth of charts and diagrams that simplify complex topics and serve as handy quick checks that make this guide the ultimate desk reference For professionals and students in the field of editing writing publishing or journalism The Australian Editing Handbook 3rd Edition is the industry s number one resource Franklin Covey Style Guide for Business and Technical Communication Lawrence H. Freeman,1999 Much more than a grammar and punctuation handbook this renowned guide helps users produce documents that reflect quality writing standards It offers access to more than 110 topics The CD ROM contains more than 30 model documents including letters memos and resumes

**Let's Eat Grandma** Joanne Adams,2017-04-13 <http://www.stisonbooks.com/images/books/native/9781786851451>

## Adopting the Track of Appearance: An Mental Symphony within **Oxford Style Guide**

In a world used by displays and the ceaseless chatter of instant communication, the melodic splendor and mental symphony produced by the published word usually diminish in to the backdrop, eclipsed by the constant noise and disturbances that permeate our lives. Nevertheless, nestled within the pages of **Oxford Style Guide** a charming literary value brimming with natural feelings, lies an immersive symphony waiting to be embraced. Constructed by a masterful musician of language, that fascinating masterpiece conducts readers on an emotional trip, well unraveling the hidden songs and profound impact resonating within each carefully constructed phrase. Within the depths of this moving assessment, we can discover the book is central harmonies, analyze their enthralling writing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

<https://crm.allthingsbusiness.co.uk/files/browse/Documents/Oceanic%20Art%20A%20Celebration%20Of%20Form.pdf>

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