

**ORCHESTRAL  
MUSIC**  
*A Handbook*

*Third Edition*

**DAVID DANIELS**

# Orchestral Music A Handbook

**Sigmund Spaeth**

## Orchestral Music A Handbook:

**Orchestral Music** David Daniels,2005-10-13 Familiar to conductors orchestra managers and music librarians this classic sourcebook of information necessary to plan orchestral programs and organize rehearsals has been greatly expanded and revised The fourth edition features nearly 6400 compositions that cover the standard repertoire for American orchestras a 42% increase over the third edition clearer entries and a more useful system of appendixes Included for the first time are entries from the American Symphony Orchestra League s OLIS repertoire database

[A Guide to Orchestral Music : The Handbook for Non-Musicians](#)

Ethan Mordden,1980-05-29 Relaxed and accessible in style this authoritative guide is the first symphony handbook for non musicians The book begins with a general introduction to the symphony and short pieces on the orchestra and musical styles Mordden goes on to describe chronologically over 700 pieces from Vivaldi to twentieth century composers Further aids to the reader include two lists of repertory builders and a glossary of musical terms Easy and pleasurable to read a genuinely useful guide for the music lover who has not had a musical education but loves concert music

John Barkham Reviews **Orchestral "Pops" Music** Lucy Manning,2013-10-10 In this second edition of Orchestral Pops Music A Handbook Lucy Manning brings forward to the present her remarkable compendium of information about this form of orchestral music Since the appearance of the first edition in 2008 this work has proven critical to successful pops concert programming With changes in publishers and agents the discontinuation of the publication of certain original material or worst of all presses going out of business music directors orchestra conductors and professional instrumentalists face formidable challenges in tracking down accurate information about this vast repertoire This revised handbook alleviates the time consuming task of researching these changes by offering a list of works for orchestral pops concerts that is comprehensive informative and current Manning s emphasis on clarity and accuracy gives users an indispensable tool for gathering vital information on the style instrumentation and availability of the repertoire listed as well as notes on its performance The user friendly appendices include expanded instrumentation choices easy to find durations and handy title cross references In addition to corrections and updates this new edition of Orchestral Pops Music includes at least 1 000 new title listings Orchestral Pops Music A Handbook is the ideal tool for working conductors and orchestral librarians as well as music program directors at colleges conservatories and orchestras

**Orchestral Music** Frederick Stephen Clark,1926

*Orchestral Music. A handbook for the concert-goer, etc* Frederick Stephen CLARK,1926 [A Guide to Great Orchestral Music. \[With Musical Notes.\]](#)

Sigmund Gottfried Spaeth,1949 **Handbook to the Chamber & Orchestral Music of Johannes Brahms** Edwin Evans,1933 **A Guide to Great Orchestral Music** Sigmund Spaeth,1943 **A Handbook of Orchestration** Florence G. Fidler,1921 [A Guide to Orchestral Music](#) Ethan Mordden,1980 Relaxed and accessible in style this authoritative guide is the first symphony handbook for non musicians The book begins with a general introduction to the symphony and short pieces on the orchestra and musical styles Mordden goes on to describe chronologically over 700

pieces from Vivaldi to twentieth century composers Further aids to the reader include two lists of repertory builders and a glossary of musical terms Easy and pleasurable to read a genuinely useful guide for the music lover who has not had a musical education but loves concert music John Barkham Reviews **A Concise Guide to Orchestral Music** David Fligg, 2012-02-28 Orchestral works are the central pillars of classical music In A Concise Guide to Orchestral Music 1700 to the Present Day David Fligg evaluates this great music and explores why so many masterpieces continue to fascinate music lovers As well as discussing individual composers the book places orchestral music within a historical context providing essential reading for music students and enthusiasts of all ages **A Guide to Great Orchestral Music** Sigmund G. Spaeth, 2013-03-01 Bonded Leather binding **Daniels' Orchestral Music** David Daniels, David W. Oertel, David A. Rahbee, 2022-06-30 Daniels Orchestral Music is the gold standard for all orchestral professionals from conductors librarians programmers students administrators and publishers to even instructors seeking to research and plan an orchestral program whether for a single concert or a full season This sixth edition celebrating the fiftieth anniversary of the original edition has the largest increase in entries for a new edition of Orchestral Music 65% more works roughly 14 050 total and 85% more composers 2 202 total compared to the fifth edition Composition details are gleaned from personal inspection of scores by orchestral conductors making it a reliable one stop resource for repertoire Users will find all the familiar and useful features of the fifth edition as well as significant updates and corrections Works are organized alphabetically by composer and title containing information on duration instrumentation date of composition publication movements and special accommodations if any Individual appendices make it easy to browse works with chorus solo voices or solo instruments Other appendices list orchestral works by instrumentation and duration as well as works intended for youth concerts Also included are significant anniversaries of composers composer groups for thematic programming a title index an introduction to Nieuweg charts essential bibliography internet sources institutions and organizations and a directory of publishers necessary for the orchestra professional This trusted work used around the globe is a must have for orchestral professionals whether conductors or orchestra librarians administrators involved in artistic planning music students considering orchestral conducting authors of program notes publishers and music dealers and instructors of conducting **The Complete Classical Music Guide** DK, 2012-05-01 An essential guide to more than 1 000 years of classical music Lose yourself in the fascinating story of classical music in The Complete Classical Music Guide Full of beautiful colour photographs over 300 inspiring composer biographies analyses of major classical works and information on every genre style and form instrument and ensemble this is essential reading for every lover of classical music Be inspired by the composers who have shaped the musical landscape over a millennia from the earliest music through the Baroque and Romantic eras and right up to the modern classical music of today Presented in a beautiful glossy slipcase in the shape of a grand piano The Complete Classical Music Guide will hit the right note with any classical music fan All content previously published in Eyewitness Companions

Classical Music    **A Handbook of Orchestration** Florence G. Fidler,2015-06-16 Excerpt from A Handbook of Orchestration The paramount need in music teaching at the present time is the training of students as listeners In order to listen intelligently one must understand the language that is spoken The principal language of the music of to day is that of the Orchestra An intimate knowledge of the grammar of orchestration is then the necessary technical equipment of the intelligent listener The best way to attain this knowledge is by writing orchestral scores which should in no case be original composition for one cannot learn the grammar of a language and write poetry in it simultaneously Twenty years experience of teaching orchestration on these lines by orchestrating piano music already in existence without reference to other branches of musical theory has convinced me that good listeners can be produced in this way and that all students particularly singers and pianists can be aided thereby towards sound musicianship Incidentally if a student is at the same time working through the ordinary academic routine of musical theory which results in composition by the time he arrives at that goal he has already at hand the technical knowledge of the Orchestra which enables him to transcribe his ideas directly to the Full Score About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works    [The Stories Behind Music. A Handbook of Orchestral Programme Music ... Illustrated by Beryl Thornborough](#) Robert ELKIN,1949    [Handbook to the Chamber and Orchestral Music of Brahms](#) Edwin Evans,1933    [The Concert-goer](#) William H. Daly,1905    **Workbook for Orchestration** Joseph Frederick Wagner,2012-07-01    [Accessible Orchestral Repertoire](#) Daniel Chetel,2020-06-15 Accessible Orchestral Repertoire is a reference volume for conductors who lead non professional symphonic orchestras offering practical and insightful commentary on music appropriate for intermediate and advanced youth community and collegiate orchestras Modeled on and complimentary to Daniels Orchestral Music it is a repertoire and programming resource for youth academic and community orchestras The works included in this book are a combination of well known warhorses and lesser known gems clear favorites for young or amateur players and as well as more challenging pieces Functioning like an annotated bibliography entries on individual works include information about the composer instrumentation movement length and publisher Each entry also features notes regarding the particular pedagogical stylistic logistical and technical strengths and challenges of the specific work Accessible Orchestral Repertoire will help every conductor in the process of selecting repertoire that will both feature and enrich any individual non professional ensemble for which thoughtful and strategic programming is required

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