



# Musician'ship in the Digital Age

by Brent Edstrom

# Musicianship In The Digital Age

**Richard Frenneaux**



## **Musicianship In The Digital Age:**

*Consuming Music in the Digital Age* Raphaël Nowak, 2016-01-26 This book addresses the issue of music consumption in the digital era of technologies It explores how individuals use music in the context of their everyday lives and how in return music acquires certain roles within everyday contexts and more broadly in their life narratives Awakening Mark Mulligan, 2015-04-16 Awakening is the definitive account of the music industry in the digital era It tells the inside story of how the music business grappled with the emergence of an entirely new digital economy with exclusive interviews with the people who shaped today s industry Mulligan s gripping narrative switches between the seismic market trends to the highly personal accounts of artists and digital pioneers It recounts the events that both spelt the end of the old industry and that are the foundation for the radical new successor that is about to emerge Awakening is written by the leading music industry analyst Mark Mulligan and includes interviews with 60 of the music industry s most important figures including million selling artists and more than 20 CEOs Alongside this unprecedented executive access Awakening uses exclusive data presented across 60 charts and figures to chart the music industry s digital journey and to lay out a vision of the future for the industry and artists alike For anyone interested in the music industry and the lessons it provides for all businesses in the digital era this is the only book you will ever need *Musicianship in the Digital Age* Brent Edstrom, 2006 This book teaches students hobbyists multimedia specialists musical aspects of computer based music production Concepts such as sequencing synthesis and digital editing are presented in a holistic approachable way that is applicable to products from a wide range of vendors Musical concepts such as composition arranging and orchestration are explained in a way that can be easily assimilated and applied to a wide variety of projects ranging from traditional acoustic ensembles to synthetic orchestrations back cover The Production and Consumption of Music in the Digital Age Brian J. Hrac, Michael Seman, Tarek E. Virani, 2016-04-14 The economic geography of music is evolving as new digital technologies organizational forms market dynamics and consumer behavior continue to restructure the industry This book is an international collection of case studies examining the spatial dynamics of today s music industry Drawing on research from a diverse range of cities such as Santiago Toronto Paris New York Amsterdam London and Berlin this volume helps readers understand how the production and consumption of music is changing at multiple scales from global firms to local entrepreneurs and in multiple settings from established clusters to burgeoning scenes The volume is divided into interrelated sections and offers an engaging and immersive look at today s central players processes and spaces of music production and consumption Academic students and researchers across the social sciences including human geography sociology economics and cultural studies will find this volume helpful in answering questions about how and where music is financed produced marketed distributed curated and consumed in the digital age Jazz Composition and Arranging in the Digital Age Richard Sussman, Mike Abene, 2012 This is a comprehensive instructional text and reference guidebook on the art and craft of jazz composition and arranging for small

and large ensembles It is written from the perspective of doing the work using music notation software and contains many practical and valuable tips to that end for the modern jazz composer arranger *Music Law in the Digital Age* Allen Bargfrede, 2017-05-01 Berklee Press With the free form exchange of music files and musical ideas online understanding copyright laws has become essential to career success in the new music marketplace This cutting edge plain language guide shows you how copyright law drives the contemporary music industry By looking at the law and its recent history you will understand the new issues introduced by the digital age as well as continuing issues of traditional copyright law Whether you are an artist lawyer entertainment Web site administrator record label executive student or other participant in the music industry this book will help you understand how copyright law affects you helping you use the law to your benefit How do you get fair compensation for your work and avoid making costly mistakes Can you control who is selling your music on their website Is it legal to create mash ups What qualifies as fair use How do you clear another artist s samples to use in your own recordings What is the Creative Commons Copyleft movement How do you clear music for use in an online music service or store Who decides who gets paid how much and by whom You will learn the answers to these questions as well as The basics of copyright law looking at the Copyright Act while explaining it in plain language How revenue streams for music are generated under copyright law The reasoning behind high profile court decisions related to copyright violations What licenses are needed for the legal online delivery of music The intricacies of using music on sites like YouTube Pandora and Spotify Deficiencies in current copyright law and new business model ideas **Popular Music in the Post-Digital Age** Ewa Mazierska, Les Gillon, Tony Rigg, 2018-12-13 Popular Music in the Post Digital Age explores the relationship between macro environmental factors such as politics economics culture and technology captured by terms such as post digital and post internet It also discusses the creation monetisation and consumption of music and what changes in the music industry can tell us about wider shifts in economy and culture This collection of 13 case studies covers issues such as curation algorithms blockchain careers of mainstream and independent musicians festivals and clubs to inform greater understanding and better navigation of the popular music landscape within a global context *Music in the Digital Age* Andrew Dubber, 2011 **The Death and Life of the Music Industry in the Digital Age** Jim Rogers, 2013-05-09 The Death and Life of the Music Industry in the Digital Age challenges the conventional wisdom that the internet is killing the music industry While technological innovations primarily in the form of peer to peer file sharing have evolved to threaten the economic health of major transnational music companies Rogers illustrates how those same companies have themselves formulated highly innovative response strategies to negate the harmful effects of the internet In short it documents how the radical transformative potential of the internet is being suppressed by legal and organisational innovations Grounded in a social shaping perspective The Death and Life of the Music Industry in the Digital Age contends that the internet has not altered pre existing power relations in the music industry where a small handful of very large corporations have long since

established an oligopolistic dominance Furthermore the book contends that widespread acceptance of the idea that online piracy is rampant and music largely free actually helps these major music companies in their quest to bolster their power In doing this the study serves to deflate much of the transformative hype and digital deliria that has accompanied the internet s evolution as a medium for mass communication

*The Digital Musician* Andrew Hugill,2010-03-17 The Digital Musician explores what it means to be a musician in the digital age It examines musical skills cultural awareness and artistic identity through the prism of recent technological innovations New technologies and especially the new digital technologies mean that anyone can produce music without musical training This book asks why make music what music to make and how do we know what is good

**Awakening** Mark Mulligan,2015-05-03 Awakening is the definitive account of the music industry in the digital era It tells the inside story of how the music business grappled with the emergence of an entirely new digital economy with exclusive interviews with the people who shaped today s industry Mulligan s gripping narrative switches between the seismic market trends to the highly personal accounts of artists and digital pioneers It recounts the events that both spelt the end of the old industry and that are the foundation for the radical new successor that is about to emerge Awakening is written by the leading music industry analyst Mark Mulligan and includes interviews with 60 of the music industry s most important figures including million selling artists and more than 20 CEOs Alongside this unprecedented executive access Awakening uses exclusive data presented across 60 charts and figures to chart the music industry s digital journey and to lay out a vision of the future for the industry and artists alike For anyone interested in the music industry and the lessons it provides for all businesses in the digital era this is the only book you will ever need

**Music Glocalization** David Hebert,Mikolaj Rykowski,2018-06-11 This unique edited volume offers a distinctive theoretical perspective and advanced insights into how music is impacted by the interaction of global forces with local conditions As the first major book to apply the timely notion of glocality to music this collection features robust scholarship on genres and practices from many corners of the world from studies of European opera professions and the oeuvre of several contemporary art music composers to music in Uzbekistan and Indonesia urban street musicians and even the didjeridoo The authors interrogate theories of glocalization distinguishing this notion from globalization and other more familiar concepts and demonstrate how its application illuminates the mechanisms that link changing musical practices and technologies with their social milieu This incisive book is relevant to scholars of many different specializations particularly those with a deep interest in relationships between music and society both past and present More broadly its discussions will be of value to those concerned with how changing policies and technologies impact cultural heritage and the creative approaches of performing artists worldwide

**The Music Industry in the Digital Age** Richard Frenneaux,2025-08-07 The Music Industry in the Digital Age examines at the major shifts brought about by digital technology and platforms in the music industry Frenneaux looks at how digital production tools social media and streaming services have impacted music distribution creation and consumption Along with

addressing the challenges of sustaining employment in a fractured attention economy the book examines the democratization of music production and the ascent of independent artists It looks at how record companies producers and A R s changing roles in a data driven environment as well as how algorithmic curation affects genre boundaries and music discovery Frenneaux explores the demands of continuous engagement and the complexity of artist fan relationships in the social media age The work also tackles important concerns such mental health in the music industry and how platforms like TikTok affect virality and marketing for music Combining knowledge from academics industry professionals and artists the book presents a complete picture of both opportunities and challenges in the modern music industry Frenneaux balances artistic integrity with commercial viability in an always changing digital environment by exploring subjects including streaming economics DIY ethics and the blurring of mainstream and independent production so offering a nuanced view of how digital disruption continues to shape the future of the music industry

*Music Glocalization* David Hebert, Mikolaj Rykowski, 2021-08 This unique edited volume offers a distinctive theoretical perspective and advanced insights into how music is impacted by the interaction of global forces with local conditions As the first major book to apply the timely notion of glocality to music this collection features robust scholarship on genres and practices from many corners of the world from studies of European opera professions and the oeuvre of several contemporary art music composers to music in Uzbekistan and Indonesia urban street musicians and even the didjeridoo The authors interrogate theories of glocalization distinguishing this notion from globalization and other more familiar concepts and demonstrate how its application illuminates the mechanisms that link changing musical practices and technologies with their social milieu This incisive book is relevant to scholars of many different specializations particularly those with a deep interest in relationships between music and society both past and present More broadly its discussions will be of value to those concerned with how changing policies and technologies impact cultural heritage and the creative approaches of performing artists worldwide

*Photography and Your Digital World* Peter Cope, 2006 Following the highly successful *Digital Photography Manual* the complementary *Photography and Your Digital World* concentrates on image editing and image manipulation to provide a complete resource aimed at all levels of expertise Highly practical with a results oriented approach the book looks at image creation from both a photographic and artistic viewpoint The creation of images is examined holistically all the components of the process including the original image the software tools and the user s skill and creativity are examined and seen to contribute to the end result Techniques and effects are given in the context of producing exemplary results and creative solutions are presented for typical imaging problems Taking a generic approach to software packages wherever possible the low emphasis on individual software packages will prevent this title from dating quickly allowing it to retain credibility as new software is developed

*Making Music in the Digital Age* Zachary Wallmark, 2007 Digital technologies are profoundly altering the way people produce transmit and consume music Furthermore technological developments are contributing to a sea change in the social

organization of musical practices challenging earlier paradigms of ownership creativity and human agency This thesis will be divided into two interrelated points of inquiry the first section will consider the effects of digital technology on the creative process and aesthetics of modern popular music focusing on the practice of sampling in the production of hip hop beats The second section will address the effects of the same technology on consumer listening habits affected most notably by the ever increasing prevalences of MP3s and internet music downloading

*Popular Music in the Post-Digital Age* Ewa Mazierska, Les Gillon, Tony Rigg, 2018-12-13 Popular Music in the Post Digital Age explores the relationship between macro environmental factors such as politics economics culture and technology captured by terms such as post digital and post internet It also discusses the creation monetisation and consumption of music and what changes in the music industry can tell us about wider shifts in economy and culture This collection of 13 case studies covers issues such as curation algorithms blockchain careers of mainstream and independent musicians festivals and clubs to inform greater understanding and better navigation of the popular music landscape within a global context

*Reggae Island* Tom Weber, Brian Jahn, 1992

**Electronic Musician** ,2006      **Listening in Action** Rebecca Rinsema, 2016-10-14 In an age when students come to class with more varied music listening preferences and experiences than ever before music educators can find themselves at a loss for how to connect with their students Listening in Action provides the beginnings of a solution to this problem by characterizing students contemporary music listening experiences as they are mediated by digital technologies Several components of contemporary music listening experiences are described including the relationship between music listening experiences and listener engagements with other activities listener agency in creating playlists and listening experiences as a whole and the development of adolescent identities as related to the agency afforded by music listening devices The book provides an accessible introduction to scholarship on music listening across the disciplines of musicology ethnomusicology sociology of music psychology of music and music education By reading Listening in Action music educators can gain an understanding of recent theories of music listening in everyday life and how those theories might be applied to bridge the gap between music pedagogies and students who encounter music in a heavily mediated postperformance world

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