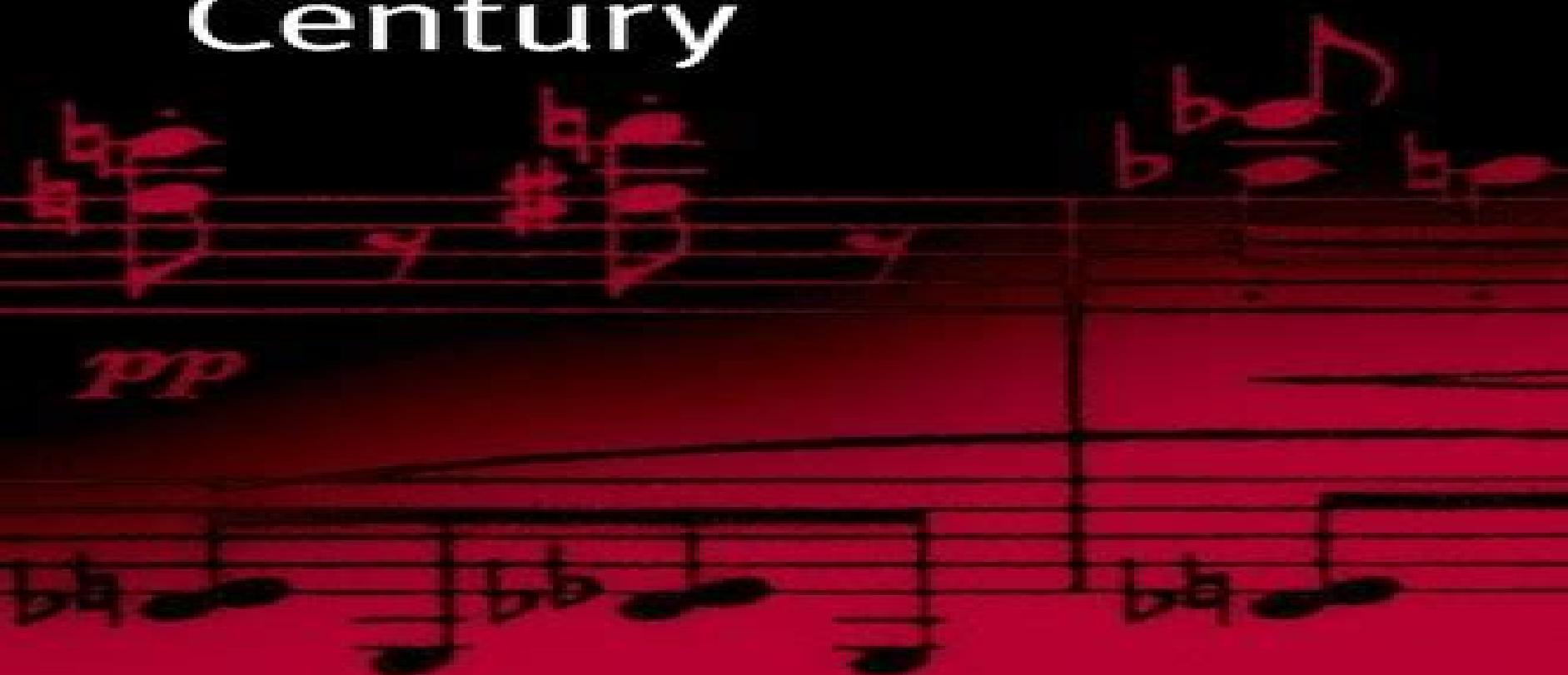


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# Musical Composition in the Twentieth Century



Arnold Whittall

# Musical Composition In The Twentieth Century

**Arnold Whittall**

## **Musical Composition In The Twentieth Century:**

Musical Composition in the Twentieth Century Arnold Whittall,1999 This new book builds on Whittall's Music since the First World War It updates and reshapes the original text and places it in the wider context of twentieth century serious music before 1918 and after 1975 surveying the immense variety of technical developments in twentieth century music Sections of detailed analysis with particular emphasis on such major figures as Stravinsky Bartok Messiaen Tippett and Ligeti are framed by more concise sketches of a range of twentieth century composers from Faur to Wolfgang Rihm Extensive

musical examples are employed throughout   **Exploring Twentieth-Century Music** Arnold Whittall,2003-02-27 In this wide ranging book Arnold Whittall considers a group of important composers of the twentieth century including Debussy Webern Schoenberg Stravinsky Bartók Janácek Britten Carter Birtwistle Andriessen and Adams He moves skilfully between the cultural and the technical the general and the particular to explore the various contexts and critical perspectives which illuminate certain works by these composers Considering the extent to which place and nationality contribute to the definition of musical character he investigates the relevance of such images as mirroring and symmetry the function of genre and the way types of identity may be suggested by such labels as classical modernist secular sacred radical traditional These categories are considered as flexible and interactive and they generate a wide ranging series of narratives delineating some of the most fundamental forces which affected composers and their works within the complex and challenging world of the twentieth century

*An Approach to Twentieth Century Musical Composition* Michiel W. Irikk, Mike Irikk, 1984   **Techniques of Twentieth Century Composition** Leon Dallin,1957   **Techniques of Twentieth Century Composition** Leon Dallin,1974

The approach of Techniques of Twentieth Century Music is appropriate for composers exploring contemporary idioms for performers learning to cope with the innovations of modern music and for teachers developing their understanding and appreciation of the music of our time All three categories are served by this text It is designed to provide essential knowledge of the techniques and materials of twentieth century music and to bridge the gulf between traditional academic training and current practice

**All American Music** John Rockwell,1997-03-21 The story of American musical composition this work delineates the heritage actuality and potential of music In 20 chapters it shows the necessity of dealing with such unrelated artists as Milton Babbitt and Laurie Anderson John Cage and Neil Young Elliott Carter and David Byrne and Philip Glass and Ornette Coleman

**All American Music** John Rockwell,1984   **Materials and Techniques of Twentieth-century Music** Stefan M. Kostka,2006 The twilight of the tonal system Scale formations in twentieth century music The vertical dimension The horizontal dimension melody and voice leading Harmonic progression and tonality Developments in rhythm Form in twentieth century music Imports and allusions Nonserial atonality Classical serialism Timbre and texture acoustic Timbre and texture electronic Serialism after 1945 The roles of chance and choice in twentieth century music Minimalism and beyond

**The Twentieth Century** ,1900   Twentieth Century Musical Composition in Wales and Its Relationship

with Traditional Welsh Music Nancy Ellen Werner,1977

**Music and Musical Composition at the American Academy in Rome**

Martin Brody,2014 Combining cultural analysis with historical and personal accounts of a century of musical life at the American Academy in Rome this volume provides a history of the AAR s Rome Prize in Composition

**The Oxford**

**Handbook of Music Composition Pedagogy** Michele Kaschub,2024 The Oxford Handbook of Music Composition Pedagogy presents an illuminating collection of philosophy research applied practice and international perspectives to highlight the practices of teaching and learning in the field of music composition The Handbook offers various strategies and approaches in composition for teachers music teacher educators and students of music education

**Fundamentals of Musical**

**Composition** Arnold Schoenberg,1999 Fundamentals of Musical Composition represents the culmination of more than forty years in Schoenberg s life devoted to the teaching of musical principles to students and composers in Europe and America For his classes he developed a manner of presentation in which every technical matter is discussed in a very fundamental way so that at the same time it is both simple and thorough This book can be used for analysis as well as for composition On the one hand it has the practical objective of introducing students to the process of composing in a systematic way from the smallest to the largest forms on the other hand the author analyses in thorough detail and with numerous illustrations those particular sections in the works of the masters which relate to the compositional problem under discussion

Music in the

Twentieth Century Mary Booker,1980

**Physical Education Health and Music Iv (worktext)1st Ed. 1993 ,**

From

Music to Sound Makis Solomos,2019-10-28 From Music to Sound is an examination of the six musical histories whose convergence produces the emergence of sound offering a plural original history of new music and showing how music had begun a change of paradigm moving from a culture centred on the note to a culture of sound Each chapter follows a chronological progression and is illustrated with numerous musical examples The chapters are composed of six parallel histories timbre which became a central category for musical composition noise and the exploration of its musical potential listening the awareness of which opens to the generality of sound deeper and deeper immersion in sound the substitution of composing the sound for composing with sounds and space which is progressively viewed as composable The book proposes a global overview one of the first of its kind since its ambition is to systematically delimit the emergence of sound Both well known and lesser known works and composers are analysed in detail from Debussy to contemporary music in the early twenty first century from rock to electronica from the sound objects of the earliest *musique concrète* to current electroacoustic music from the *Poème électronique* of Le Corbusier Varèse Xenakis to the most recent inter arts attempts Covering theory analysis and aesthetics From Music to Sound will be of great interest to scholars professionals and students of Music Musicology Sound Studies and Sonic Arts Supporting musical examples can be accessed via the online Routledge Music Research Portal

*Music of the Twentieth Century* Bryan R. Simms,1996 Twentieth century music is explored from both a historical and a theoretical perspective in this enlightening text Bryan R Simms addresses style and structure with

equal care as he chronicles the evolution of music from the time of Schoenberg to the work of such current composers as Schnittke and Gorecki Throughout the book Simms focuses on a number of influential compositions examining 107 major works in depth as vivid representatives of music in our time **BOOK JACKET** **The Complete Companion to 20th Century Music** Norman Lebrecht,2000 **Physical Education, health, and music ,** **The Oxford History of Western Music: Resources : chronology, bibliography, master index** Richard Taruskin,2005

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