

Degrees of determinacy	EXACT	APPROX	FREE	CHOICE	CHANGE
1 MACRO-FORM	X				
2 MICRO-FORM	X	X			
3 DURATIONS	X				
4 SERIES	X	X			
5 POSITIVITIES	X				
6 MICRO	X				

in the
Twentieth Century
A PRACTICAL GUIDEBOOK

KURT STONE

a) ~~X~~ = on the rim (in the percussion parts).

musical score for 'L'Espresso' by Debussy, showing a piano part with a wavy line above the notes and a box around a triplet of eighth notes.

2000

- gradual change from non legato to legato.

Music Notation In The Twentieth Century A Practical Guidebook

Ying-Ying Zheng



Music Notation In The Twentieth Century A Practical Guidebook:

Music Notation in the Twentieth Century Kurt Stone,1980 **Reader's Guide to Music** Murray Steib,2013-12-02

The Reader's Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology **Music Notation in the 20th Century** Kurt Stone, **Guide to the Contemporary Harp** Mathilde

Aubat-Andrieu,Laurence Bancaud,Aurélie Barbé,Hélène Breschand,2019-02-11 Harps and harp music have enjoyed a renaissance over the past century and today can be heard in a broad array of musical contexts Guide to the Contemporary Harp is a comprehensive resource that examines the vibrant present day landscape of the harp The authors explore the instrument from all angles beginning with organology moving through composition notation and playing techniques and concluding with the contemporary repertoire for the harp The rapid diversification in these areas of harp performance is the result of both technological innovations in harp making which have produced the electric harp and MIDI harp and innovative composers and players These new instruments and techniques have broadened the concept of what is possible and what constitutes harp music for today Guide to the Contemporary Harp is an essential guide for any harpist looking to push the instrument and its music to new heights Singing in Style Martha Elliott,2006-01-01 Muziekhistorisch en musicologisch

overzicht van de klassieke solozang vanaf de barok tot heden **Sourcebook for Wind Band and Instrumental Music** Russ Girsberger, Frank L. Battisti, William Berz, 2014-11-01 Meredith Music Resource This sourcebook was created to aid directors and teachers in finding the information they need and expand their general knowledge The resources were selected from hundreds of published and on line sources found in journals magazines music company catalogs and publications numerous websites doctoral dissertations graduate theses encyclopedias various databases and a great many books Information was also solicited from outstanding college university school wind band directors and instrumental teachers The information is arranged in four sections Section 1 General Resources About Music Section 2 Specific Resources Section 3 Use of Literature Section 4 Library Staffing and Management **Twentieth-century Music** Eric Salzman, 2002 Offering

complete accurate coverage in a tightly condensed simple format this comprehensive exploration of modern music to 1998 deals primarily with the music itself and musical ideas It puts the whole century in a unified concept helping readers make sense out of the heterogeneity It explains the overall development of 20th century music in relation to the past and to two big cycles of contemporary music and encompasses classical and experimental traditions as well as popular elements media multi media and theater Twentieth Century Music and the Past THE BREAKDOWN OF TRADITIONAL TONALITY The

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Conducting and Rehearsing the Instrumental Music Ensemble John F. Colson,2012-08-09 The most comprehensive guide on the rehearsal process for conducting instrumental music ensembles This work breaks the multidimensional activity of working with an ensemble orchestra or band into its constituent components from publisher description

New Directions in Music David Cope,1989 Fifth edition contains a new chapter Automated and cybernetic music to cover very recent advances in computer centered artificial intelligence and music Another new chapter The new conservatism recounts attempts at returning to tonality and suggests a cyclic nature to the past thirty to fifty years in contemporary music preface

Reference Sources, 1982 Terry Silver,1984-12 *The Literature of Music Bibliography* Donald William Krummel,1992 After discussing the theory of music bibliography the author examines historical surveys of music printing works on the technology of music printing and on musical commerce and property reference works and other major topics In addition he includes surveys of type specimen books patent registrations writings on composers and their publishers national regional and local studies printed music as graphic art including exhibition catalogues and music covers the history of music libraries and bibliophilic editions Annotation copyright by Book News Inc Portland OR

Subject Guide to Books in Print ,1984 *Computer Representations and Models in Music* Alan Marsden,Anthony Pople,1992 A collection of papers from a recent international conference concerned with computers in music research The selection presents detailed discussions of computational representations and models in music and aims to lay the foundations for future music software

An Outline History of Western Music Milo Arlington Wold,1990 **Percussive Notes** ,1994 **The Flute Book** Nancy Toff,1985 Teachers and flutists at all levels will welcome the return of Nancy Toff s unique one stop guide to the flute and its music Organized into four main parts The Instrument Performance The Music and Repertoire Catalog the book begins with a description of the instrument and its making offers information on choosing and caring for a flute sketches a history of the flute and discusses differences between members of the flute family In the Performance section readers learn about breathing tone vibrato articulation technique style performing and recording In the extensive analysis of flute literature that follows Toff places individual pieces in historical context The book ends with a comprehensive catalog of solo and chamber

repertoire and includes appendices with fingering charts as well as lists of current flute manufacturers repair shops sources for flutemusic and books and flute clubs and related organizations worldwide **Proceedings of the ... International Computer Music Conference** ,1999 AMC Newsletter American Music Center (New York, N.Y.),1980

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