

11TH EDITION

Music Law

How to Run Your
Band's Business

- Create a solid band agreement
- Protect and publish your music
- Deduct expenses and manage taxes
- Understand music and AI

Attorney Richard Stim

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Music Law How To Run Your Bands Business

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Music Law Richard Stim, 2001 Composed by musician and lawyer Rich Stim Music Law explains how to book performances choose a name and protect its use copyright song lyrics establish legal ownership of songs sample legally write a band partnership agreement and much more The latest edition has a new chapter on everything a band needs to go online Includes all the legal forms and agreements musicians need as tear outs and on CD ROM **Music Law** Richard Stim, 2021-09-28 You re more likely to have a successful career in the music business if you can understand and negotiate music business contracts and copyrights and this best selling book explains how to do that in plain English **Music Law** Richard Stim, 1998 Music isn t just an art form it s a business Whether you are looking for a manager recording an album budgeting a tour or insuring your vintage guitar you need solid information to make the right business and legal decisions Otherwise your band could be left in the wings Music law is the guide you need to run your band s business like a pro Back cover **The Teaching of Instrumental Music** Richard Colwell, Thomas Goolsby, 2002 This text integrates the pedagogy of performance skill on each instrument with that instrument s use in the school or adult ensemble The text also analyzes the elements of teaching competence both content and pedagogical required of a twenty first century teacher including the ability to motivate students to relate well with the administration and colleagues to effectively administer the instrumental program and to be accountable to students the school and the community book cover Country Dance & Song Society News, 1999 **Musician**, 1999 Maximum Rocknroll, 2002 Independent Publisher, 1998 **Metronome**, 1929

Music Is Your Business Christopher Knab, Bartley F. Day, Sue D. Cook, 2013 New Edition Completely Updated and Expanded This book takes the mystery out of the NEW music business The music industry has changed dramatically in the last five years You need the latest information on how the music industry is set up and you need legal information that is current accurate and targeted to independent record labels and musicians whether you re an experienced performer or just starting out Music industry veteran Christopher Knab s honest no nonsense information empowers you to sell promote publicize and perform your music Learn how to work with industry professionals prepare a career plan and publicity campaign connect with your fanbase grab the attention of distributors get radio airplay negotiate offers for live performances and create a demand for your music with traditional methods and social networking strategies Entertainment law attorney Bartley F Day s straight to the point legal chapters include Making Sense of Music Industry Contracts Recording a Cover Version Trademarking Band Names Insider Tips for Hiring a Music Attorney Filing Copyright Applications Recording Contract Advances and Royalty Rates and a new chapter on the controversial 360 Deals now offered by many record labels This edition is filled with brand new topics like Radio s Reasons Not to Play a Record and updated favorites like Ten Reasons Why Musicians Fail and How Not To and Con Jobs Watch Out for the Flim Flam Man There s a sample Four Front Music Marketing Plan a Distributor One Sheet a Band Tour and Work Schedule a Band Bio and much much more At 343 pages this

edition is over 70 pages longer than the 3rd edition Newly revised illustrated and indexed the 4th edition of Music Is Your Business is the essential book for independent musicians and record labels and is used as a college and university textbook

Music Trades ,1923 **Musical Courier** ,1891 Vols for 1957 61 include an additional mid January no called Directory issue 1st 5th ed The 6th ed was published as the Dec 1961 issue **Jacobs' Band Monthly** ,1941 **Jacobs' Orchestra Monthly** ,1935 **The Vermont Bar Journal & Law Digest** ,1999 *Musical Opinion and Music Trade Review* ,1912
Etude Theodore Presser,1946 Includes music **The Billboard** ,1944 **Keyboard** ,1988 **Billboard Music Week** ,1971-07

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