



ROGER KAMIEN

# MUSIC

AN APPRECIATION

Mc  
Graw  
Hill

Thirteenth Edition

# Music An Appreciation Kamien

**Kamien**



## **Music An Appreciation Kamien:**

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*Music* Roger Kamien, 2006

**Study Guide and Student Workbook to accompany Music: An Appreciation, Brief** Roger Kamien, 2007-05-17 The Study Guide and Student Workbook by Susan Lindahl includes Self Tests, Research Projects, Listening Exercises, Concert Report Guidelines and

Suggestions for Using the Material on the Online Learning Center      *Music* Roger Kamien, 2005-01-01 Whether from a concert stage or at the front of a classroom Roger Kamien knows how to reach an audience blending intelligence and passion to lift music from the page and bring it to life His unique combination of artistic and teaching skills makes *Music An Appreciation* Brief Edition an invaluable tool for students wanting to learn more about music This best selling textbook introduces students to perceptive listening and provides an engaging introduction to musical elements forms and stylistic periods It is organized chronologically but individual sections can be addressed in any order for a variety of teaching approaches Musical notation is included but is not required to understand the popular listening guides featured in the text which focus students attention on musical events as they unfold Every new copy of the fifth edition is packaged free with the outstanding Multimedia Companion CD ROM Version 5 0 which makes the study of music easier more rewarding and more fun In addition the fifth brief edition introduces Performance Perspectives boxes and includes revised sections on Jazz and Rock a new section on music in film and more      **Music: An Appreciation with 5 Audio CD set** Roger Kamien, 2010-07-23 Whether from a concert stage or in front of a classroom Roger Kamien knows how to connect with an audience It is his unique combination of a performer s musical sensibility and a teacher s understanding of what works with students that has made *Music An Appreciation* the most widely used text of its kind The text s impeccable scholarship clear presentation of musical elements and history carefully chosen repertoire of musical selections and insightful listening guides have been its hallmarks from the first edition The revision adds a new text feature designed to help students connect their classroom experience to a wider listening world and an exciting new online component      **Music an Appreciation [cd]**. Kamien R., 2000      *Study Guide for use with Music: An Appreciation, Brief* Roger Kamien, 2010-08-20 The Study Guide and Student Workbook provides additional study materials and listening activities

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