



# **MUSIC, LANGUAGE, & HUMAN EVOLUTION**

Edited by Nicholas Bannan

OXFORD

# Music Language And Human Evolution

**Jiyuan Zhang**



## **Music Language And Human Evolution:**

Music, Language, and Human Evolution Nicholas Bannan, 2012-07-19 The accompanying DVD provides some glimpses of the practice of music in a variety of cultures and illustrates ways of listening to the human voice that reveal its intrinsic musicality The DVD was edited by Pedro Espi Sanchis who recorded further material in South Africa      **The Evolution of Music** Leonid Perlovsky, Aleksey Nikolsky, 2020-12-28 This eBook is a collection of articles from a Frontiers Research Topic Frontiers Research Topics are very popular trademarks of the Frontiers Journals Series they are collections of at least ten articles all centered on a particular subject With their unique mix of varied contributions from Original Research to Review Articles Frontiers Research Topics unify the most influential researchers the latest key findings and historical advances in a hot research area Find out more on how to host your own Frontiers Research Topic or contribute to one as an author by contacting the Frontiers Editorial Office frontiersin.org about contact      **Music, Evolution, and the Harmony of Souls** Alan R. Harvey, 2017 Music is central to human cultural and intellectual experience It is vitally important for the welfare of human society and this book argues should become more widely accepted in our community as a mainstream educational and therapeutic tool This book explores the importance of music throughout human evolution and its continued relevance to modern day human society Throughout the emphasis is on the origin of music and how and where it is processed in our brains exploring in detail the genetic and cultural evolution of modern loquacious humans how we may have evolved with unique neural and cognitive architecture and why two complementary but distinct communication systems language and music remain a human universal In addition the book explores in some depth the different theories that have been put forward to explain why musical communication was and remains advantageous to our species with a particular emphasis on the role of music and dance in enhancing altruistic and prosocial behaviours The author suggests that music and the social harmonization it brings was of vital importance in early humans as we became more and more individualized by the emergence of modern language and the modern mind and the realization that we are mortal Music Evolution and the Harmony of Souls demonstrates the evolutionary sociobiological importance of music as a driver of cooperative and interactive behaviour throughout human existence and what this evolutionary imperative means to twenty first century humanity and beyond from social and medical neurological perspectives      **The Singing Neanderthals** Steven J. Mithen, 2006 An examination of our language instinct Steven Mithen draws on a huge range of sources from neurological case studies through child psychology and the communication systems of non human primates to the latest paleoarchaeological evidence      **What is Musical Creativity? Interdisciplinary Dialogues and Approaches** Andrea Schiavio, David Michael Bashwiner, Rex Eugene Jung, 2022-01-12      The Routledge Companion to Interdisciplinary Studies in Singing, Volume I: Development Frank A. Russo, Beatriz Ilari, Annabel J. Cohen, 2020-05-19 The Routledge Companion to Interdisciplinary Studies in Singing Volume I Development introduces the many voices necessary to better understand the

act of singing a complex human behaviour that emerges without deliberate training. Presenting research from the social sciences and humanities alongside that of the natural sciences and medicine, this companion explores the relationship between hearing sensitivity and vocal production in turn identifying how singing is integrated with sensory and cognitive systems while investigating the ways we test and measure singing ability and development. Contributors consider the development of singing within the context of the entire lifespan focusing on its cognitive, social and emotional significance in four parts: Musical historical and scientific foundations; Perception and production; Multimodality; Assessment. In 2009 the Social Sciences and Humanities Research Council of Canada funded a seven year major collaborative research initiative known as Advancing Interdisciplinary Research in Singing (AIRS). Together global researchers from a broad range of disciplines addressed three challenging questions: How does singing develop in every human being? How should singing be taught and used to teach? How does singing impact wellbeing? Across three volumes, *The Routledge Companion to Interdisciplinary Studies in Singing* consolidates the findings of each of these three questions, defining the current state of theory and research in the field. Volume I: Development tackles the first of these three questions, tracking development from infancy through childhood to adult years.

**The Prehistory of Music** Iain Morley, 2013-10-24. Music is possessed by all human cultures and archaeological evidence for musical activities pre-dates even the earliest known cave art. Music has been the subject of keen investigation across a great diversity of fields from neuroscience and psychology to ethnography, archaeology and its own dedicated field, musicology. Despite the great contributions that these studies have made towards understanding musical behaviours, much remains mysterious about this ubiquitous human phenomenon, not least its origins. In a ground-breaking study, this volume brings together evidence from these fields and more in investigating the evolutionary origins of our musical abilities, the nature of music and the earliest archaeological evidence for musical activities amongst our ancestors. Seeking to understand the true relationship between our unique musical capabilities and the development of the remarkable social, emotional and communicative abilities of our species, it will be essential reading for anyone interested in music and human physical and cultural evolution. *Rhythm, Musical Narrative, and Origins of Human Communication*, 2000.

*Journal of Music Theory Pedagogy*, 2010.

**Music in Evolution and Evolution in Music** Steven Jan, 2022-12-06. *Music in Evolution and Evolution in Music* by Steven Jan is a comprehensive account of the relationships between evolutionary theory and music. Examining the evolutionary algorithm that drives biological and musical cultural evolution, the book provides a distinctive commentary on how musicality and music can shed light on our understanding of Darwin's famous theory and vice versa. Comprised of seven chapters with several musical examples, figures and definitions of terms, this original and accessible book is a valuable resource for anyone interested in the relationships between music and evolutionary thought. Jan guides the reader through key evolutionary ideas and the development of human musicality before exploring cultural evolution, evolutionary ideas in musical scholarship, animal vocalisations, music generated through

technology and the nature of consciousness as an evolutionary phenomenon A unique examination of how evolutionary thought intersects with music Music in Evolution and Evolution in Music is essential to our understanding of how and why music arose in our species and why it is such a significant presence in our lives *Music for All of Us* Leopold Stokowski, 1943 The Evolution of Language W. Tecumseh Fitch, 2010-04-01 Language more than anything else is what makes us human It appears that no communication system of equivalent power exists elsewhere in the animal kingdom Any normal human child will learn a language based on rather sparse data in the surrounding world while even the brightest chimpanzee exposed to the same environment will not Why not How and why did language evolve in our species and not in others Since Darwin's theory of evolution questions about the origin of language have generated a rapidly growing scientific literature stretched across a number of disciplines much of it directed at specialist audiences The diversity of perspectives from linguistics anthropology speech science genetics neuroscience and evolutionary biology can be bewildering Tecumseh Fitch cuts through this vast literature bringing together its most important insights to explore one of the biggest unsolved puzzles of human history **Musical Beginnings** Irène Deliège, John A. Sloboda, 1996 From where and by what mechanisms does an individual's musical ability originate This is a subject of major interest both to developmental and music psychologists heightened by the recent research into prenatal perception of sound This timely volume brings together authoritative review on central issues beginning with prenatal auditory experience through infancy and early childhood The chapters chart the developmental progress with reference to the child's changing environment from the uterus through the intense and semi exclusive mother baby bond to the wider contexts provided by the family school and society at large The book provides the most up to date integration of developmental and music psychology **The Oxford Handbook of Music Psychology** Susan Hallam, Ian Cross, Michael Thaut, 2009 The Oxford Handbook of Music Psychology is the definitive comprehensive and authoritative text on this burgeoning field With contributions from over fifty experts in the field the range and depth of coverage is unequalled It will be an essential resource for students and researchers in psychology **The Journal of the Music Academy, Madras** Music Academy (Chennai, India), 1999 Vols 2 include the Proceedings of the Madras Music Conference 1930 Science John Michels (Journalist), 1889 Since Jan 1901 the official proceedings and most of the papers of the American Association for the Advancement of Science have been included in Science **A Million Years of Music** Gary Tomlinson, 2015-03-06 A new narrative for the emergence of human music drawing from archaeology cognitive science linguistics and evolutionary theory What is the origin of music In the last few decades this centuries old puzzle has been reinvigorated by new archaeological evidence and developments in the fields of cognitive science linguistics and evolutionary theory In this path breaking book renowned musicologist Gary Tomlinson draws from these areas to construct a new narrative for the emergence of human music Starting at a period of human prehistory long before Homo sapiens or music existed Tomlinson describes the incremental attainments that by changing the communication and society

of prehuman species laid the foundation for musical behaviors in more recent times He traces in Neandertals and early sapiens the accumulation and development of these capacities and he details their coalescence into modern musical behavior across the last hundred millennia But A Million Years of Music is not about music alone Tomlinson builds a model of human evolution that revises our understanding of the interaction of biology and culture across evolutionary time scales challenging and enriching current models of our deep history As he tells his story he draws in other emerging human traits language symbolism a metaphysical imagination and the ritual it gives rise to complex social structure and the use of advanced technologies Tomlinson s model of evolution allows him to account for much of what makes us a unique species in the world today and provides a new way of understanding the appearance of humanity in its modern form *The Origins of Music* Nils L. Wallin, Bjorn Merker, Steven Brown, 2001-07-27 The book can be viewed as representing the birth of evolutionary biomusicology What biological and cognitive forces have shaped humankind s musical behavior and the rich global repertoire of musical structures What is music for and why does every human culture have it What are the universal features of music and musical behavior across cultures In this groundbreaking book musicologists biologists anthropologists archaeologists psychologists neuroscientists ethologists and linguists come together for the first time to examine these and related issues The book can be viewed as representing the birth of evolutionary biomusicology the study of which will contribute greatly to our understanding of the evolutionary precursors of human music the evolution of the hominid vocal tract localization of brain function the structure of acoustic communication signals symbolic gesture emotional manipulation through sound self expression creativity the human affinity for the spiritual and the human attachment to music itself Contributors Simha Arom Derek Bickerton Steven Brown Ellen Dissanayake Dean Falk David W Frayer Walter Freeman Thomas Geissmann Marc D Hauser Michel Imberty Harry Jerison Drago Kunej Francois Bernard Mche Peter Marler Bjorn Merker Geoffrey Miller Jean Molino Bruno Nettl Chris Nicolay Katharine Payne Bruce Richman Peter J B Slater Peter Todd Sandra Trehub Ivan Turk Maria Ujhelyi Nils L Wallin Carol Whaling Hesterian Spirituals Karlton E Hester, 2003 The Physics and Psychophysics of Music Juan Roederer, 1994-11-29 This book deals with the physical systems and psychophysical processes that intervene in what we broadly call music We shall analyze what objective physical properties of sound patterns are associated with what subjective psychological sensations of music We shall describe how these sound patterns are actually produced in musical instruments how they propagate through the environment and how they are detected by the ear and interpreted in the brain We shall do all this by using the physicist s language and his method of thought and analysis without however using complicated mathematics this of course will necessarily impose serious limitations on our presentation Although no previous knowledge of physics physiology and neurobiology is required it is assumed that the reader is familiar with music in particular with musical notation musical scales and intervals that he has at least some basic ideas about musical instruments and that he has experienced typical musical sensations Books are readily available on the fundamentals of physics of music e

g Benade 1976 Pierce 1983 and music psychology e g Deutsch 1982 An excellent and up to date general text on musical acoustics is that of Sundberg 1991 The purpose of the present volume is not to duplicate but to synthesize and complement existing literature

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