



# **BROADWAY** **TICKETS**

# Broadway Tickets Today

**Alyson McLamore**

A red circular graphic with a gradient, appearing as a stylized arrow or a partial circle, located to the right of the name bar.

## **Broadway Tickets Today:**

**New York City, 1986** Fodor's,1985-11-12      **Fodor's New York City with Atlantic City** ,1985      **Billboard** ,1983-01-29 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends      **Fodor's New York City** ,1997

**New York City, 1987** ,1987      **Flop Musicals of the Twenty-First Century** Stephen Purdy,2021-09-12 Flop Musicals of the Twenty First Century offers a provocative and revealing historical narrative of a group of musicals that cost millions and had spectacular potential but bombed anyway Stephen Purdy examines at length the production histories which are all bound together by a common thread The book focuses the lens on several seemingly infallible theatre creatives who weren t destined to repeat their successes with the shows discussed in this volume As such Purdy grounds the discussion by examining what the legendary creators of Les Mis rables pop superstar Elton John wunderkind Julie Taymor and many others have in common besides being inspired storytellers of iconic Broadway musicals The answer is that they also all created shows that for one reason or a dozen didn t find an audience Flop Musicals of the Twenty First Century shares the story of what can happen when formidable creative teams of sell out musicals attempt to re create their success but miss the mark This is an engaging book for students practitioners and fans of musical theatre that contains thoughtful observations about luck and creative differences botched adaptations and alienated audiences all of which can determine the fate of a musical

*Stage Money* Tim Donahue,Jim Patterson,2020-08-04 For decades roughly 80 percent of commercial Broadway productions have failed to recoup their original investments In light of this shocking and harsh reality how does the show go on Tim Donahue and Jim Patterson answer this question and many others in this updated edition of their popular straightforward guide to understanding professional theater finances and the economic realities of theater production This revised edition of Stage Money not only includes the latest financial information and illuminating examples of key concepts it has been enhanced with a discussion of the stagehands union plus a new chapter on marketing for the theater These new elements combined with the essentials of the first edition create an expansive overview of the contemporary theater business Stage Money is designed for theater enthusiasts and professionals interested in understanding the inner workings of this industry today and its challenges for the future Ken Davenport two time Tony Award winner Broadway and Off Broadway theater producer blogger writer and owner of Davenport Theatrical Enterprises writer offers a foreword      **New York Magazine** ,1995-05-29 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an

idea Time Briton Hadden, Henry R. Luce, 1984 **Fodor's New York City and Nearby Attractions**, 1982 **Forbes**, 1970 **Frommer's? 2000 New York City From \$80 A Day** Cheryl Farr Leas, 1999-10-18 Written by travel veterans with a nose for comfort Accuracy high Details magazine Everything You Need for an Unforgettable and Affordable Trip Great places to stay that you can really afford from rooms in quaint Village inns to spacious Upper West Side suites Cheap eats galore from romantic bistros to ethnic enclaves plus tips on how to dine in the city's top restaurants without breaking the bank What to see and do for free or almost from masterpieces at the Met to TV talk show tapings with insider tips on how to get around A shopper's guide to affordable duds used books cheap CDs and more Low cost nightlife free Lincoln Center concerts great neighborhood bars hip downtown dance clubs Shakespeare in the Park plus discount tickets for Broadway shows Frommer's The Name You Can Trust Find us online at [www.frommers.com](http://www.frommers.com) Entertainment World, 1969 **Fd New York City 1985** Fodor's, 1984-11-12 **Musical Theater** Alyson McLamore, 2017-09-18 Musical Theater An Appreciation Second Edition offers a history of musical theater from its operating origins to the Broadway shows of today combined with an in depth study of the musical styles that paralleled changes on stage Alyson McLamore teaches readers how to listen to both the words and the music of the stage musical enabling them to understand how all the components of a show interact to create a compelling experience for audiences This second edition has been updated with new chapters covering recent developments in the twenty first century while insights from recent scholarship on musical theater have been incorporated throughout the text The musical examples discussed in the text now include detailed listening guides while a new companion website includes plot summaries and links to audio of the musical examples From Don Giovanni to Hamilton Musical Theater An Appreciation both explores the history of musical theater and develops a deep appreciation of the musical elements at the heart of this unique art form *Playbill*, 2005 *New York City, 1988* Andrew Beresky, 1987 **Curtain Times** Otis Love Guernsey (Jr.), 1987 *Theatre* Robert Cohen, 1994 This brief version of Cohen's best selling text uses equal measures of appreciation of theatrical arts and descriptions of the collaborative theatrical crafts to introduce students to the performance of drama The author's enthusiasm for and knowledge of the current theatre highlighted by contemporary production shots from around the world put the students in the front row **American Theatre**, 2001

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