

NETFLIX



Netflix In The Us

Leonard M. Jessup,Joseph S. Valacich

Netflix In The Us:

Television's Streaming Wars Arienne Ferchaud,Jennifer M. Proffitt,2023-11-03 This volume addresses contemporary debates and trends regarding the production and distribution content and audience engagement with the television streaming industry The book interrogates the economics and structure of the industry questions the types and diversity of content perpetuated on streaming services and addresses how audiences engage with content from US and global perspectives and within various research paradigms Chapters address the television streaming wars including the debates and trends in terms of its production and competition diversity and growth of programming and audience consumption focusing on multiple platforms content and users This timely and creative volume will interest students and scholars working in television studies media industry studies popular culture studies audience studies media psychology critical cultural studies and media economics

Surveillance and Terror in Post-9/11 British and American Television Darcie Rives-East,2019-07-18 This interdisciplinary study examines how state surveillance has preoccupied British and American television series in the twenty years since 9 11 Surveillance and Terror in Post 9 11 British and American Television illuminates how the U S and U K bound by an historical cultural and television partnership have broadcast numerous programs centred on three state surveillance apparatuses tasked with protecting us from terrorism and criminal activity the prison the police and the national intelligence agency Drawing from a range of case studies such as Sherlock Orange is the New Black and The Night Manager this book discusses how television allows viewers writers and producers to articulate fears about an increased erosion of privacy and civil liberties following 9 11 while simultaneously expressing a desire for a preventative mechanism that can stop such events occurring in the future However these concerns and desires are not new encompassing surveillance narratives both past and present this book demonstrates how television today builds on earlier narratives about panoptic power to construct our present understanding of government surveillance

The Hollywood Reporter ,2009 **Transnational Korean Television** Hyejung Ju,2019-11-29 Transnational Korean Television Cultural Storytelling and Digital Audience provides previously absent analyses of Korean TV dramas transnational influences peculiar production features distribution and consumption to enrich the contextual understanding of Korean TV s transcultural mobility Even as academic discussions about the Korean Wave have heated up Korean television studies from transnational viewpoints often lack in depth analysis and overlook the recently extended flow of Korean television beyond Asia This book illustrates the ecology of Korean television along with the Korean Wave for the past two decades in order to showcase Korean TV dramas international mobility and its constant expansion with the different Western television and their audiences Korean TV dramas mobility in crossing borders has been seen in both transnational and transcultural flows and the book opens up the potential to observe the constant flow of Korean television content in new places peoples manners and platforms around the world Scholars of media studies communication cultural studies and Asian studies will find this book especially useful

F&S Index United States Annual ,1999 The Hastings Law Journal ,2011 **Handbook of Research on Communication Strategies for Taboo Topics** Luurs, Geoffrey D.,2022-04-29 Social norms are valuable because they help us to understand guidelines for appropriate and ethical behavior However as part of that process cultures develop taboo behaviors and topics for group members to avoid Failure to discuss important topics such as sex drug use or interpersonal violence can lead to unwanted or unintended negative outcomes Improving communication about forbidden topics may lead to positive social and health outcomes but we must first develop the communication and coping skills to handle these difficult conversations The Handbook of Research on Communication Strategies for Taboo Topics seeks both quantitative and qualitative research to provide empirical evidence of the negative social and health outcomes of avoiding taboo conversations and provides communication and coping strategies for dealing with difficult topics Covering a range of issues such as grief and forgiveness this major reference work is ideal for academicians practitioners researchers counselors sociologists professionals instructors and students **Current Biography Yearbook** H.W. Wilson Company,2006 **U.S. News & World Report** ,2007 Newsweek ,2004 **Business Week** ,2006-05 *Public Hearing Before Legislators of the 18th Legislative District* ,2010 *SEC Filings Insight* ,2002 *Information Systems Today* Leonard M. Jessup,Joseph S. Valacich,2008 For the undergraduate graduate introductory information systems course required of all business students Information Systems Today 3e speaks directly to WHY IS MATTERS today by focusing on what every business student needs to know about IS including its leading role in the globalization of business **International Documentary** ,2005 Business India ,2003-10 **Current Biography Yearbook** ,2006 Finance Week ,2004-07 Hoover's Handbook of Emerging Companies Hoover's,2007-04 The Wall Street Journal ,2009

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