



# Disney Plus 2025

**Clifford Lane**

## Disney Plus 2025:

**Transnational Streaming Television** Joseph Straubhaar, Swapnil Rai, Melissa Santillana, Silvia Dalben, 2025-09-29  
Examining the impact of streaming on the global production and flow of television and film this book provides an innovative theoretical framework to conceptualize how asymmetric dynamics of power play out in the era of global streaming. This book analyses Netflix and Amazon Prime Video two tech based digital native streamers and compares them to Disney and HBO Max Warner Bros Discovery two legacy Hollywood studios with cable TV and broadcasting operations now pursuing global streaming. The book compares their different models of operation and specifically explores how these four streamers particularly Netflix are co-producing and commissioning television programs and films in an increasing number of countries. It also examines how this trend is creating new opportunities for independent producers and soft power for the producing nations. This book further considers the direct algorithmic targeting of individuals by their genre preferences across boundaries of culture language and nation boundaries that previously protected national and regional television markets creating a new flow of data colonialism. At a more local level the book also examines some of the national and regional streaming platforms emerging in some of the key players in the Global South Brazil India and Mexico. This is essential reading for students researchers and academics interested in media studies global media and global television studies.

**Media Today** Joseph Turow, 2026-03-05 This ninth edition of Joseph Turow's pathbreaking media textbook uses convergence as a lens that puts students at the center of the profound changes in the 21st century media world. It teaches students to think critically about the role of media and what these changes mean for their lives. The book's media systems approach helps students to look carefully at how media content is created distributed and exhibited in the new world that the digital revolution has created. From news media to video games and social networking to mobile platforms and streaming it provides students with the tools they need to understand and critique the media they encounter and consume. The first part examines the media world as a whole while the second delves deep into key media industries such as the movie television and video streaming and video game industries. This new edition includes critical expanded coverage of social media economies cross border media issues the rise of news influencers and subscription platforms and the growing use of predictive and generative artificial intelligence as well as brand new case studies and updated figures tables and pedagogy including key terms and further activities. Media Today is an excellent introduction to the world of media in the digital age perfect for students seeking a solid grounding in media studies. Extensive pedagogical materials also make this a highly teachable book well suited to the classroom. The accompanying website has also been updated with new student and instructor resources including chapter recaps recommended readings and instructor's manual.

*Marvel's Collapsing Universe* Ian Wood, 2023-12-10 Free for December Happy Holidays. In his first non-fiction book this prolific author takes an amateur fan's look at the science and silliness of the Marvel Cinematic Universe and tries to understand how their meteoric

success of the 2008 2019 era could have seemingly soured so dramatically as they moved into Phase 4 and beyond Are things really as bad as they seem Are the cracks in the Marvel edifice something new or have they been there all along but willingly overlooked by audiences who were dazzled by the sprawling unprecedented spectacle that Marvel initially unleashed on the eager cinematic world Is this juggernaut really heading for a cliff and if so how can it be turned around The answers may surprise you or they may be the same things you ve been thinking all along Updated through Fantastic Four First Steps

The Independent Filmmaker's Guide to the New Hollywood Gabriel Campisi,2020-09-28 Netflix and its competitors like Disney Amazon Prime and Hulu have brought unprecedented levels of entertainment to consumers everywhere providing the richest most abundant aggregate of motion pictures and cinematic television the world has ever seen Behind the facade however things are not as pleasant A very costly paradigm shift is underway altering not only conventional business and finance models but also threatening long established avenues of entertainment such as movie theaters traditional television and home video and wreaking havoc on independent filmmakers and veteran producers alike This book attempts to make sense of ongoing economic and creative shifts of infrastructure and intellectual property to understand where the industry is headed and to distinguish which business models should be maintained and which ones should be left behind Featuring exclusive interviews with some of the industry s most prolific filmmakers and executives it dives into the trenches of Hollywood to provide readers with the knowledge necessary to rethink the business see past the turmoil recognize the new opportunities and take advantage of exciting new possibilities Change sparks innovation and innovation brings about great opportunity but only for the well informed and prepared

*Triaging the Streaming Wars* Robert Alan Brookey,Jason Phillips,Tim Pollard,2023-09-08 This volume considers the different implications of the rise of streaming services and their particular acceleration during the COVID 19 pandemic Exploring the significant disruption caused to the entertainment industries by the rise of these streaming services a team of international scholars examine changes to labor issues and compensation which were central to the conflict between the Writers Guild of America members and their agents the broadening divide between networks and affiliates the significant consolidation of the media industry resulting from Disney s acquisition of Fox ahead of the launch of Disney and the variety of business models behind these services that defy the traditional advertising models and standard revenue streams This thorough and multifaceted look at this rapidly growing section of the entertainment industry will be of interest to academics and students working in film and TV studies media industry studies digital media studies business and communication studies

**Drug Facts and Comparisons** ,2011 Comprehensive drug information reference source intended for health professionals Arranged by therapeutic drug classes Each entry monograph gives detailed information covering such topics as actions adverse reactions and overdosage General index EuroProperty ,1994-02 Collectors' Information Bureau's Directory to Limited Edition Collectible Stores Diane Carnevale Jones,1993 Consumers Index to Product Evaluations and Information Sources ,1999 **Broadcasting**

,1967-03 *Screen Digest* ,1998 **Playthings** ,1954 *Kiplinger's Personal Finance* ,1996 Mergent Industrial Manual ,2003 *Hobbies* ,1972 **Chain Store Age** ,1953 Television & Cable Factbook ,2001 **The Exhibitor** ,1952 Some issues include separately paged sections Better management Physical theatre extra profits Review Service section **International Documentary** ,2004 **EQ.** ,1995

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