



## Paul Strand Paul Strand

**Sarah Greenough, Paul Strand, National  
Gallery of Art (U.S.)**

## **Paul Strand**

Paul Strand Paul Strand, Calvin Tomkins, 1976 This is a comprehensive survey of the power and force of one of the 20th century's major photographic figures. Before his death, Strand spent his last days going over his photographic prints and his many books with an eye to the completion of this book. **Paul Strand, Circa 1916** Maria Morris Hambourg, Paul Strand, 1998 Published to accompany an exhibition at The Metropolitan Museum of Art New York from February 1998, this is a study of the achievements of the early career of the American photographer Paul Strand 1890-1976. After studying photography in New York with the social reformer Lewis Hine, Strand began to absorb the ideas of the European avant garde and fellow photographer and art entrepreneur Alfred Stieglitz heralded Strand's pictures as the first images of an incisive modern vision. Paul Strand Paul Strand, 1987 Selection of photographs by early 20th century New York photographer Paul Strand.

Paul Strand, Southwest Paul Strand, Rebecca Busselle, Trudy Wilner Stack, 2004 The Southwest period brought not only artistic renewal but also personal turmoil. This book reconstructs in an intimate visual way the emotional and creative swirl around Paul Strand. Paul Strand Paul Strand, 1987 Published as a companion to this Gallery's 1987 catalog, this book commemorates the 100th birthday of Strand. Images are interspersed with interviews of Strand and texts by Nancy Newhall, Elizabeth McCausland, Naomi Rosenblum, John Walker, Claude Roy, and many others. This edition is limited to 1000 copies of which this is No. 836. Paul Strand Calvin Tomkins, Paul Strand, 1976

### **Paul Strand: Photographs 1915-1945**

Nancy Newhall, Paul Strand, 1945. Paul Strand Peter Barberie, 2014 The Aperture Masters of Photography Series has become a touchstone of Aperture's longstanding commitment to introducing the history and art of photography to a broader public. Each volume provides an ongoing comprehensive view of the artists who have helped shape the medium. Initially presented as the History of Photography Series in 1976, the first volume featured Henri Cartier Bresson and was edited by legendary French publisher Robert Delpire who cofounded the series with Aperture's own Michael Hoffman. Twenty volumes have been published in total, each of them devoted to an image maker whose achievements have accorded them vital importance in the history of photography. Each volume presents an evocative selection of the photographer's life's work, introduced with a foreword by a notable curator or historian of each artist. The series will be relaunched in Fall 2014, beginning with books on Paul Strand and Dorothea Lange, elegantly updated and refreshed for today's photography hungry audiences and introducing new images by image commentary and chronologies of the artists' lives for each of the previously published titles. The series will also include entirely new titles on individual artists. The Aperture Masters of Photography Series is an unparalleled library of both historical and contemporary photographers and serves as an accessible compilation for anyone studying the history of photography. Artist File Paul Strand, 1970

### **Paul Strand: a Retrospective Monograph: The years**

**1915-1946** Paul Strand, 1971. Paul Strand, Circa 1916 Maria Morris Hambourg, 1998 Paul Strand 1890-1976 was one of the most influential photographers of the 20th century. This book, which accompanies an exhibition at the Metropolitan

Museum of Art focuses on the work he created in 1916 **Paul Strand** Sarah Greenough,Paul Strand,National Gallery of Art (U.S.),1990 To honor the 100th birthday of America s internationally preeminent photographer Paul Strand the National Gallery of Art presents a collection of his most profound photographs and outstanding images demonstrating Strand s purity of vision 113 black and white photographs 30 duotones [Paul Strand: Photographs 1915 - 1945](#) Nancy Newhall,Paul Strand,1945 **Paul Strand** Paul Strand,1976 **Paul Strand** Robert Adams,1990 Bundel opstellen over de Amerikaanse fotograaf 1890 1976 **Paul Strand** Paul Strand,1971 [Paul Strand](#) Paul Strand,1990 [Paul Strand](#) Sarah Greenough,Paul Strand,1990 Photographs by Paul Strand gathered from public and private collections with an introduction to his growth as artist and personal forces that combined to influence his art [Paul Strand](#) Paul Strand,Catherine Duncan,1994 From 1950 to 1976 Paul Strand embarked on a series of photographic journeys through France Italy the Hebrides Egypt Morocco Romania Ghana This volume is devoted to those photographs made by Strand in the last twenty six years of his remarkable career **Toward a Deeper Understanding** Paul Strand,Andrew Szegedy-Maszak,2007 In the late 1940s Paul Strand spoke of creating a series of photographs that focused on the history architecture environs and people of a small town which would reveal the common denominator of all humanity and would be a bridge toward a deeper understanding between countries This book presents a rigorously edited selection of these photographs made in France Italy and New England between the years 1943 and 1953 Strand identified and explored the myriad variations of some central themes the primal connection between humans and the natural world the beauty of simple objects and structures and the inherent dignity of every individual regardless of wealth or social status Strands photographs encourage the viewer to look closely and observe how details and formal relations emerge Paul Strand 18901976 was introduced to photography in 1904 by Lewis Hine then Strands teacher at the Ethical Culture School in New York Hine introduced him to Alfred Stieglitzs Photo Secession Gallery at 291 Fifth Avenue Stieglitz championed Strands work by publishing it in Camera Work and ultimately exhibiting it at 291 Numerous solo and group exhibitions have showcased Strands work including a 1945 solo show at the Museum of Modern Art New York and a 1971 retrospective exhibition that opened at the Philadelphia Museum of Art and later traveled to the Museum of Fine Arts Boston and the Saint Louis Art Museum The last major exhibition of Strands work Paul Strand circa 1916 was organized in 1998 by the Metropolitan Museum of Art and later traveled to the San Francisco Museum of Modern Art His work has been the subject of many monographs and can be found in the permanent collections of major museums internationally

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