

# VIADIMIR NABOKOV

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## Lectures on Literature

Edited by FREDSON BOWERS

Introduction by JOHN UPDIKE

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**Puja Mehta**



## **Nabokov Lectures On Literature Download:**

*Vladimir Nabokov's Lectures on Literature* Ben Dhooge, Jürgen Pieters, 2017-12-18 This volume offers insight into Vladimir Nabokov as a reader and a teacher and sheds new light on the relationship of his views on literary aesthetics to the development of his own oeuvre The essays included focus on the lectures on European and Russian literature that Nabokov gave at a number of American universities in the years between his arrival in the United States and the publication of *Lolita* Nabokov's treatment of literary masterpieces by Austen Cervantes Chekhov Dickens Flaubert Gogol Kafka Joyce Proust and Stevenson is assessed by experts on these authors Contributors are Lara Delage Toriel Ben Dhooge Yannicke Chupin Roy Groen Luc Herman Flora Keersmaekers Arthur Langeveld Geert Lernout Vivian Liska Ilse Logie Jürgen Pieters Gerard de Vries

*Lectures on Literature* Vladimir Nabokov, 2017-12-05 The acclaimed author of *Lolita* offers unique insight into works by James Joyce Franz Kafka Jane Austen and others with an introduction by John Updike In the 1940s when Vladimir Nabokov first embarked on his academic career in the United States he brought with him hundreds of original lectures on the authors he most admired For two decades those lectures served as the basis for Nabokov's teaching first at Wellesley and then at Cornell as he introduced undergraduates to the delights of great fiction This volume collects Nabokov's famous lectures on Western European literature with analysis and commentary on Charles Dickens's *Bleak House* Gustav Flaubert's *Madam Bovary* Marcel Proust's *The Walk by Swann's Place* Robert Louis Stevenson's *The Strange Case of Dr Jekyll and Mr Hyde* and other works This volume also includes photographic reproductions of Nabokov's original notes revealing his own edits underlined passages and more Edited and with a Foreword by Fredson Bowers Introduction by John Updike

*Vladimir Nabokov's Lectures on Literature* Ben Dhooge, Jürgen Pieters, 2018 These essays focus on Nabokov's lectures on European and Russian literature at American universities and shed new light on the relationship of his views on aesthetics to the development of his own oeuvre

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Russians Anthony Burgess Introduction by Fredson Bowers      **Words Onscreen** Naomi S. Baron, 2015 In Words Onscreen Naomi Baron offers a fascinating and timely look at how technology affects the way we read      **Lectures on Don Quixote** Vladimir Nabokov, 2016-08-23 One of the twentieth century's greatest novelists offers his take on the Spanish classic The author of Lolita and Pale Fire was not only a master of fiction but a distinguished literary critic as well In this collection of lectures which he delivered at Harvard in the early 1950s Vladimir Nabokov shares insights based on a chapter by chapter synopsis of the seventeenth century novel by Miguel de Cervantes a timeless classic and one of the most deeply influential works in all of Western literature Rejecting the common interpretation of Don Quixote as a warm satire Nabokov perceives the work as a catalog of cruelty through which the gaunt knight passes Edited and with a preface by Fredson Bowers this volume offers a powerful critical and dramatic elaboration of the theme of illusion V S Pritchett The New York Review of Books      **Lectures on Literature** Vladimir Vladimirovich Nabokov, 1980      **Lectures on Literature**, 1983      *Lectures on Russian Literature* Vladimir Vladimirovich Nabokov, 1981      *The New York Times Index*, 1999      **Books In Print 2004-2005** Ed Bowker Staff, Staff Bowker, Ed, 2004      **Postsocialist Landscapes** Thomas Lahusen, Schamma Schahadat, 2020-04-02 Since the fall of the Iron Curtain formerly socialist countries have gone through manifold transformations whilst remnants of socialism remain ubiquitous The volume explores various spaces of the postsocialist landscape presenting a mixture of real and imaginary spaces of memory and nostalgia of aesthetic and political symbolism of the global East and the global South of academic and essayistic writing It casts a glance at the heterogeneous relics of socialism and their transformation in very different parts of the world From the description of post socialist interiors fa ades neighborhoods parks monuments and objects towards the imaginary spaces of literature the contributors describe the concreteness and intimacy of some of the places that span across and even beyond of what is left of the second world today

**Lectures on Ulysses** Vladimir Vladimirovich Nabokov, 1980      *Vladimir Nabokov* Neil Cornwell, 1999 Vladimir Nabokov's extraordinary literary career as a master of Russian and English prose is unique Acclaimed in the limited Russian migr world under the name of Sirin Nabokov switched to writing in English and settled in America a refugee from Hitler's Europe Exile memory lost love and the magic of childhood are among his themes stylistic and structural dexterity are his hallmarks Lolita ranked number 4 in the 1998 New York Modern Library list of 100 best novels of the century published in English enabled him to retire to a final and productive period of European residence Film versions of his most controversial novel keep Nabokov's name before the public while almost his entire oeuvre remains currently available in paperback Neil Cornwell's study published for the Nabokov centenary examines five of Nabokov's major novels plus his short stories and critical writings situating his work against the ever expanding mass of VN scholarship and noting his cultural debt to Russia Europe America and the British Isles      *Nabokov's Canon* Marijeta Bozovic, 2016-05-31 Nabokov's translation of Pushkin's Eugene Onegin 1964 and its accompanying Commentary along with Ada or Ardor 1969 his densely allusive late English

language novel have appeared nearly inscrutable to many interpreters of his work. If not outright failures, they are often considered relatively unsuccessful curiosities. In Bozovic's insightful study, these key texts reveal Nabokov's ambitions to reimagine a canon of nineteenth and twentieth century Western masterpieces with Russian literature as a central rather than marginal strain. Nabokov's scholarly work, translations and lectures on literature bear resemblance to New Critical canon reformations; however, Nabokov's canon is pointedly translingual and transnational and serves to legitimize his own literary practice. The new angles and theoretical framework offered by Nabokov's *Canon* help us to understand why Nabokov's provocative monuments remain powerful source texts for several generations of diverse international writers as well as richly productive material for visual, cinematic, musical and other artistic adaptations. *Vladimir Nabokov in Context* David Bethea, Siggy Frank, 2018-05-24

Vladimir Nabokov, bilingual writer of dazzling masterpieces, is a phenomenon that both resists and requires contextualization. This book challenges the myth of Nabokov as a sole genius who worked in isolation from his surroundings, as it seeks to anchor his work firmly within the historical, cultural, intellectual and political contexts of the turbulent twentieth century. *Vladimir Nabokov in Context* maps the ever-changing sites, people, cultures and ideologies of his itinerant life, which shaped the production and reception of his work. Concise and lively essays by leading scholars reveal a complex relationship of mutual influence between Nabokov's work and his environment. Appealing to a wide community of literary scholars, this timely companion to Nabokov's writing offers new insights and approaches to one of the most important and yet most elusive writers of modern literature. **The Vladimir Nabokov Research Newsletter**, 1983

*Lectures on Literature: The art of literature and commonsense* Vladimir Vladimirovich Nabokov, 1980 *Strong Opinions* Vladimir Nabokov, 2012-09-06

Nabokov begins his *Strong Opinions*: "I think like a genius, I write like a distinguished author, and I speak like a child." In the interviews collected here, covering everything from his own burgeoning literary celebrity to Kubrick's *Lolita* to lepidoptery, he is never casual or off guard. Instead, he insisted on receiving questions in advance and always carefully composed his responses. Keen to dismiss those who fail to understand his work and happy to butcher those sacred cows of the literary canon, he dislikes Nabokov is much too entertaining to be infuriating, and these interviews, letters and articles are as engaging, challenging and caustic as anything he ever wrote. Part of a major new series of the works of Vladimir Nabokov, author of *Lolita* and *Pale Fire* in Penguin Classics. *Nabokov, History and the Texture of Time* Will Norman, 2012-10-02

This book argues that the apparent evasion of history in Vladimir Nabokov's fiction conceals a profound engagement with social and therefore political temporalities. While Nabokov scholarship has long assumed the same position as Nabokov himself—that his works exist in a state of historical exceptionalism—this study restores the content, context and commentary to Nabokovian time by reading his American work alongside the violent upheavals of twentieth-century ideological conflicts in Europe and the United States. This approach explores how the author's characteristic temporal manipulations and distortions function as a defensive dialectic against history, an attempt to salvage fiction for autonomous aesthetics. *Tracing Nabokov's*

understanding of the relationship between history and aesthetics from nineteenth century Russia through European modernism to the postwar American academy the book offers detailed contextualized readings of Nabokov s major writings exploring the tensions fissures and failures in Nabokov s attempts to assert aesthetic control over historical time In reading his response to the rise of totalitarianism the Holocaust and Cold War Norman redresses the commonly expressed admiration for Nabokov s heroic resistance to history by suggesting the ethical aesthetic and political costs of reading and writing in its denial This book offers a rethinking of Nabokov s location in literary history the ideological impulses which inform his fiction and the importance of temporal aesthetics in negotiating the matrices of modernism

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