

WERNER
HERZOG
OF WALKING
IN ICE

MUNICH-PARIS

23 NOVEMBER-14 DECEMBER 1974

Of Walking In Ice Munich Paris 23 November 14 December 1974

Werner Herzog



Of Walking In Ice Munich Paris 23 November 14 December 1974:

Of Walking In Ice Werner Herzog, 2014-11-20 A poetic meditation on life and death by one of the most renowned and respected film makers and intellectuals of our time In November 1974 when Werner Herzog was told that his mentor Lotte Eisner the film maker and critic was dying in Paris he set off to walk there from Munich in full faith believing that she would stay alive if I came on foot Along the way he recorded what he saw how he felt and what he experienced from the physical discomfort of the journey to moments of rapture It is a remarkable narrative part pilgrimage part meditation and a confrontation between a great German Romantic imagination and the contemporary world This edition of the book is being published for the first time as a classic piece of proto psychogeography to coincide with the fortieth anniversary of the legendary director s walk **Of Walking in Ice** Werner Herzog, 1980 **A Walking Life** Antonia Malchik, 2019-05-07 For readers of On Trails this is an incisive utterly engaging exploration of walking how it is fundamental to our being human how we ve designed it out of our lives and how it is essential that we reembrace it I m going for a walk How often has this phrase been uttered by someone with a heart full of anger or sorrow Or as an invitation a precursor to a declaration of love Our species and its predecessors have been bipedal walkers for at least six million years by now we take this seemingly arbitrary motion for granted Yet how many of us still really walk in our everyday lives Driven by a combination of a car centric culture and an insatiable thirst for productivity and efficiency we re spending more time sedentary and alone than we ever have before If bipedal walking is truly what makes our species human as paleoanthropologists claim what does it mean that we are designing walking right out of our lives Antonia Malchik asks essential questions at the center of humanity s evolution and social structures Who gets to walk and where How did we lose the right to walk and what implications does that have for the strength of our communities the future of democracy and the pervasive loneliness of individual lives The loss of walking as an individual and a community act has the potential to destroy our deepest spiritual connections our democratic society our neighborhoods and our freedom But we can change the course of our mobility And we need to Delving into a wealth of science history and anecdote from our deepest origins as hominins to our first steps as babies to universal design and social infrastructure *A Walking Life* shows exactly how walking is essential how deeply reliant our brains and bodies are on this simple pedestrian act and how we can reclaim it Shoe Shop Marie-Hélène Gutberlet, Cara Snyman, 2012 *Shoe Shop* is an anthology and an experiment in imagining different paths speaking in different tongues on Africa movement public art migration beauty considering an innate humanity The book has been shaped to create a space for transformation and fluidity for care and for the sole pleasure of movement It is a site for loitering waiting but also for doubt and reserving a space to enquire Publisher s website *Beyond the Footpath* Clare Gogerty, 2019-04-04 A treasure trove of inspiration *Beyond the Footpath* shows us how to make the most of the calm beauty of the natural world that surrounds us as well as offering practical guidance on where to find and how to travel to those special places Raynor Winn bestselling author of *The Salt Path*

Inspirational yet practical With mindful exercises and tracks to take Discover the benefits of being a modern pilgrim Country Living A brilliant solution to restoring balance and rediscovering meaning The Simple Things AN INSPIRING GUIDE TO WALKING MINDFULLY TO PLACES OF MEANING A pilgrimage long short secular or religious gives you the opportunity to step out of your day to day routine and follow a path that promises meaning a little magic and the space to breathe Beyond the Footpath will take you on a journey to places of spiritual or personal significance and show you how to travel in a way that enhances your connection to the world and to yourself Whether you choose a long distance trail an ascent of an awe inspiring mountain a walk in an ancient forest a journey to a temple stone circle or sacred garden or simply a lunchtime stroll to somewhere special Beyond the Footpath has suggestions and tips to inspire you to open the door and walk into a world of wonder

The Art of Wandering Merlin Coverley,2022-09-28 The Art of Wandering is a history of that curious hybrid the writer as walker From the Ancient world to the modern day the role of the walker continues to evolve from philosopher and pilgrim vagrant and visionary to experimentalist and radical From Rousseau and De Quincey to Virginia Woolf and Werner Herzog this seemingly innocuous activity has inspired a literary tradition encompassing philosophy and poetry the novel and the manifesto Today this figure has returned to the forefront of the public imagination as writers and walkers follow in the footsteps of earlier generations For the walker is once again on the march seeking out new territory and recording new impressions of the landscape Newly revised and updated The Art of Wandering explores these adventures on foot Every walk can be expressed as a story narrated by the walker it is these stories and the lives of those who walked them which are examined here

The A to Z of German Cinema Robert C. Reimer,Carol J. Reimer,2010-04-01 German film is diverse and multi faceted its history includes five distinct German governments Wilhelmine Germany the Weimar Republic the Third Reich the Federal Republic of Germany and the German Democratic Republic two national industries Germany and Austria and a myriad of styles and production methods Paradoxically the political disruptions that have produced these distinct film eras as well as the natural inclination of artists to rebel and create new styles allow for the construction of a narrative of German film While the disjuncture generates distinct points of separation it also highlights continuities between the ruptures Outlining the richness of German film The A to Z of German Cinema covers mainstream alternative and experimental film from 1895 to the present through a chronology introductory essay appendix of the 100 most significant German films a bibliography and hundreds of cross referenced dictionary entries on directors actors films cinematographers composers producers and major historical events that greatly affected the direction and development of German cinema The book s broad canvas will lead students and scholars of cinema to appreciate the complex nature of German film

Ferocious Reality Eric Ames,2012-10-17 Over the course of his career Werner Herzog known for such visionary masterpieces as *Aguirre The Wrath of God* 1972 and *The Enigma of Kaspar Hauser* 1974 has directed almost sixty films roughly half of which are documentaries And yet in a statement delivered during a public appearance in 1999 the filmmaker declared There are deeper

strata of truth in cinema and there is such a thing as poetic ecstatic truth It is mysterious and elusive and can be reached only through fabrication and imagination and stylization Ferocious Reality is the first book to ask how this conviction so hostile to the traditional tenets of documentary can inform the work of one of the world's most provocative documentarians Herzog whose Cave of Forgotten Dreams was perhaps the most celebrated documentary of 2010 may be the most influential filmmaker missing from major studies and histories of documentary Examining such notable films as Lessons of Darkness 1992 and Grizzly Man 2005 Eric Ames shows how Herzog dismisses documentary as a mode of filmmaking in order to creatively intervene and participate in it In close contextualized analysis of more than twenty five films spanning Herzog's career Ames makes a case for exploring documentary films in terms of performance and explains what it means to do so Thus his book expands the field of cinema studies even as it offers an invaluable new perspective on a little studied but integral part of Werner Herzog's extraordinary oeuvre

The British National Bibliography Arthur James Wells, 1992 *Arts & Humanities Citation Index*, 1991 *Of Walking in Ice* Werner Herzog, 1980 **Sight and Sound**, 2004 People of Today, 2002 *Dictionary of Artists* Emmanuel Bénézit, 2006 First English language edition of Emmanuel Bénézit's Dictionnaire critique et documentaire des peintres sculpteurs dessinateurs et graveurs based on the 14 volume French edition published in 1999 It has been revised adapted and updated Preface

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