

Jean K. Chalaby

The Format Age



Television's Entertainment
Revolution

Book Format Age Televisions Entertainment Revolution

**Jonathan Bignell, Jeremy
Orlebar, Patricia Holland**



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The Format Age Jean K. Chalaby, 2016-05-27 Few trends have had as much impact on television as formats have in recent years. Long confined to the fringes of the TV industry, they have risen to prominence since the late 1990s. Today they are a global business with hundreds of programmes adapted across the world at any one time, from mundane game shows to blockbuster talent competitions, from factual entertainment to high end drama. Based on exclusive industry access, this book provides an in-depth analysis of the complex world of the TV format, from its origins to the present day. Chalaby delivers a comprehensive account of the TV format trading system and conceptualizes the global value chain that underpins it, unpicking the corporate strategies and power relations within. Using interviews with format creators, he uncovers the secrets behind the world's most travelled formats, exploring their narrative structure and cultural meanings. *Creating TV Formats* Catriona Miller, Hazel Marshall, Linda Green, 2022-12-30 *Creating TV Formats: From Inception to Pitch* takes the reader through a step-by-step process of how to generate ideas, develop story lines and characters, and hook an audience whilst staying aware of the realities of the media landscape. Beginning with a discussion about what a TV format is, each chapter then introduces a key aspect of the development process, such as looking for ideas, shaping the underlying story, and thinking about participants. Practical exercises guide the reader through each stage of turning an initial idea or subject matter into a hook or insight, the importance of incorporating storytelling principles and techniques for designing and populating a story world. Examples from successful television formats, such as *First Dates* and *The Great British Bake Off*, are interwoven throughout the book, alongside exclusive insights from the key industry professionals who brought them to the screen. From short-form digital content to longer unscripted series, this is an essential guide to discovering and developing formats for any media or television production student or early career development professional. Food TV Tasha Oren, 2023-04-11 This book serves up an accessible critical introduction to food television, providing readers with a solid foundation for understanding how culinary culture became pop culture via the medium of television. The book follows FoodTV's journey from purely instructional resource to a wide variety of formats, from celebrity chef and restaurant profiles to culinary travel and every manner of cooking competition, from kids to cannabis. Tasha Oren traces the generic expansion of cooking on television as she argues for its development as a uniquely apt lens through which to observe and understand television's own dramatic extension from network to cable to streaming platforms. She demonstrates how FoodTV became popular commercial television through its growth beyond instruction, response to industrial and cultural change, and a decisive turn away from an association with domesticity or femininity. The story of FoodTV offers a new understanding of how certain material, stylistic, and textual practices that make up television emerge as conventions and how such conventions both endure and evolve. This book is an ideal guide for students and scholars of media studies, television studies, food studies, and cultural studies.

Concept TV Luca Bandirali, Enrico Terrone, 2021-11-08 What is a television series? A widespread answer takes it to be a

totality of episodes and seasons Luca Bandirali and Enrico Terrone argue against this characterization In Concept TV An Aesthetics of Television Series they contend that television series are concepts that manifest themselves through episodes and seasons just as works of conceptual art can manifest themselves through installations or performances In this sense a television series is a conceptual narrative a principle of construction of similar narratives While the film viewer directly appreciates a narrative made of images and sounds the TV viewer relies on images and sounds to grasp the conceptual narrative that they express Here lies the key difference between television and film Reflecting on this difference paves the way for an aesthetics of television series that makes room for their alleged prolixity their tendency to repetition and their lack of narrative closure Bandirali and Terrone shed light on the specific ways in which television series are evaluated arguing that some apparent flaws of them are indeed aesthetic merits when considered from a conceptual perspective Hence to maximize the aesthetic value of television series one should not assess them in the same framework in which films are assessed but rather in a distinct conceptual framework

The New Television Handbook Jonathan Bignell,Jeremy Orlebar,Patricia Holland,2017-07-14 The New Television Handbook provides an exploration of the theory and practice of television at a time when the medium is undergoing radical changes The book looks at television from the perspective of someone new to the industry and explores the place of the medium within a constantly changing digital landscape This title discusses key skills involved in television production including producing production management directing camera sound editing and visual effects Each of these activities is placed within a wider context as it traces the production process from commissioning to post production The book outlines the broad political and economic context of the television industry It gives an account of television genres in particular narrative factual programmes and news and it considers the academic discipline of media studies and the ways in which theorists have analysed and tried to understand the medium It points to the interplay of theory and practice as it draws on the history of the medium and observes the ways in which the past continues to influence and invigorate the present The New Television Handbook includes contributions from practitioners ranging from established producers to new entrants a comprehensive list of key texts and television programmes a revised glossary of specialist terms a section on training and ways of getting into the industry By combining theory real world advice and a detailed overview of the industry and its history The New Television Handbook is an ideal guide for students of media and television studies and young professionals entering the television industry

Television/radio Age ,1983 Secular Magic and the Moving Image Max Sexton,2017-12-14 The power of the moving image to conjure marvelous worlds has usually been to understand it in terms of move magic On film a fascination for enchantment and wonder has transmuted older beliefs in the supernatural into secular attractions But this study is not about the history of special effects or a history of magic Rather it attempts to determine the influence and status of secular magic on television within complex modes of delivery before discovering interstices with film Historically the overriding concern on television has been for secular magic

that informs and empowers rather than a fairytale effect that deceives and mystifies Yet shifting notions of the real and the uncertainty associated with the contemporary world has led to television developing many different modes that have become capable of constant hybridization The dynamic interplay between certainty and indeterminacy is the key to understanding secular magic on television and film and exploring the interstices between them Sexton ranges from the real time magic of street performers such as David Blaine Criss Angel and Dynamo to Penn and Teller s comedy magic to the hypnotic acts of Derren Brown before finally visiting the 2006 films *The Illusionist* and *The Prestige* Each example charts how the lack of clear distinctions between reality and illusion in modes of representation and presentation disrupt older theoretical oppositions *Secular Magic and the Moving Image* not only re evaluates questions about modes and styles but raises further questions about entertainment and how the relations between the program maker and the audience resemble those between the conjuror and spectator By re thinking these overlapping practices and tensions and the marking of the indeterminacy of reality on media screens it becomes possible to revise our understanding of inter medial relations **Joss Whedon** Matthew Pateman, 2018-06-07 This book assesses Joss Whedon s contribution to US television and popular culture Examining everything from his earliest work to his most recent tweets and activist videos it explores his complex and contradictory roles as both cult outsider and blockbuster filmmaker Crucially the book insists on the wider industrial technological political and economic contexts that have both influenced and been influenced by Whedon rejecting the notion of Whedon as isolated television auteur Using key source material with exclusive access to drafts of many of the episodes across Whedon s career as well as unique correspondence with Whedon collaborator Jane Espenson this book offers unparalleled access to the creative process that helped produce the series *Buffy the Vampire Slayer* *Angel* *Dollhouse* and *Firefly* Energetic engaging and informed by detailed scholarship and theoretical rigour the book is not just an essential addition to the study of Whedon but a timely and important re invigoration of television studies in general *The Multimedia and CD-ROM Directory* , 1998

Constructing the Heartland Katherine Fry, 2003 The author uses television news coverage of the 1993 Midwest flood as a case study to analyze the intersection of television news and nature with specific focus on how contemporary television news accounts of natural disasters borrow from alter and extend conceptions of nature as bound within certain geographic parameters **New Horizons in Education** , 1984 **The Essential Guide to Digital Set-top Boxes and Interactive TV** Gerard O'Driscoll, 2000 The author explores the various industry initiatives and standard bodies that are defining open set top box technologies describes the operating systems and middleware products available and looks at the servers and technologies that are needed to support broadband Internet intranet and TV centric applications *Arts & Humanities Citation Index* , 1987 A multidisciplinary index covering the journal literature of the arts and humanities It fully covers 1 144 of the world s leading arts and humanities journals and it indexes individually selected relevant items from over 6 800 major science and social science journals *Media* Peter M. Sandman, David M. Rubin, David B. Sachsman, 1982 Textbook **How**

to Select & Use Home Video Equipment Marjorie Costello, Michael Heiss, 1984 *Video Source Book* , 2008
International Television & Video Almanac , 1999 The Video Source Book David J. WEINER, 1990 **Britannica**
Book of the Year Franklin Henry Hooper, Walter Yust, 1982 Current Law Index , 2007

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